Look Back
STORY AND ART BY
TATSUKI FUJIMOTO

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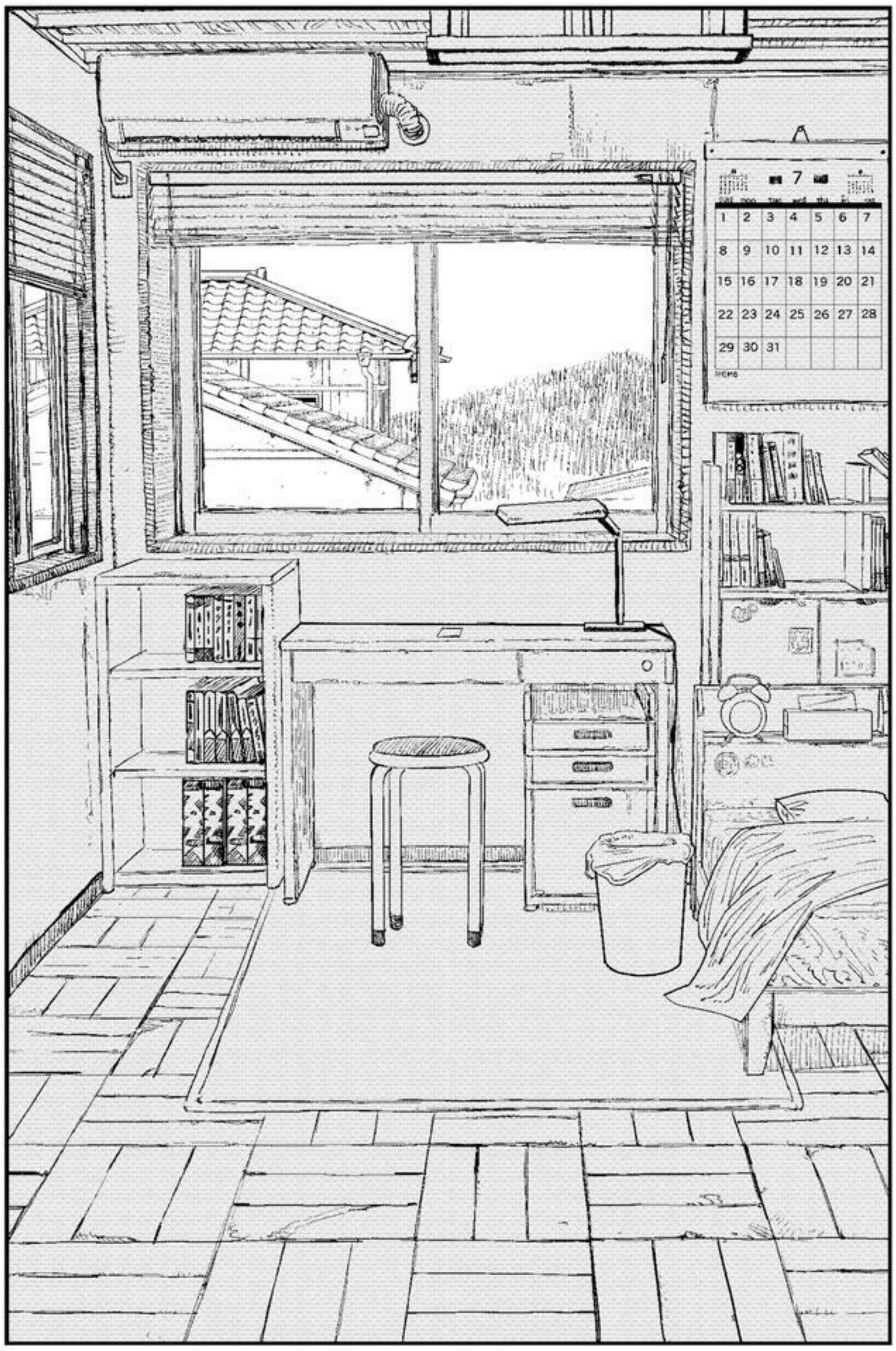

LOOK BACK

VIZ Signature Edition

STORY AND ART BY
TATSUKI FUJIMOTO

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Touch-Up Art & Lettering/Snir Aharon
Design/Julian [JR] Robinson
Editor/Alexis Kirsch

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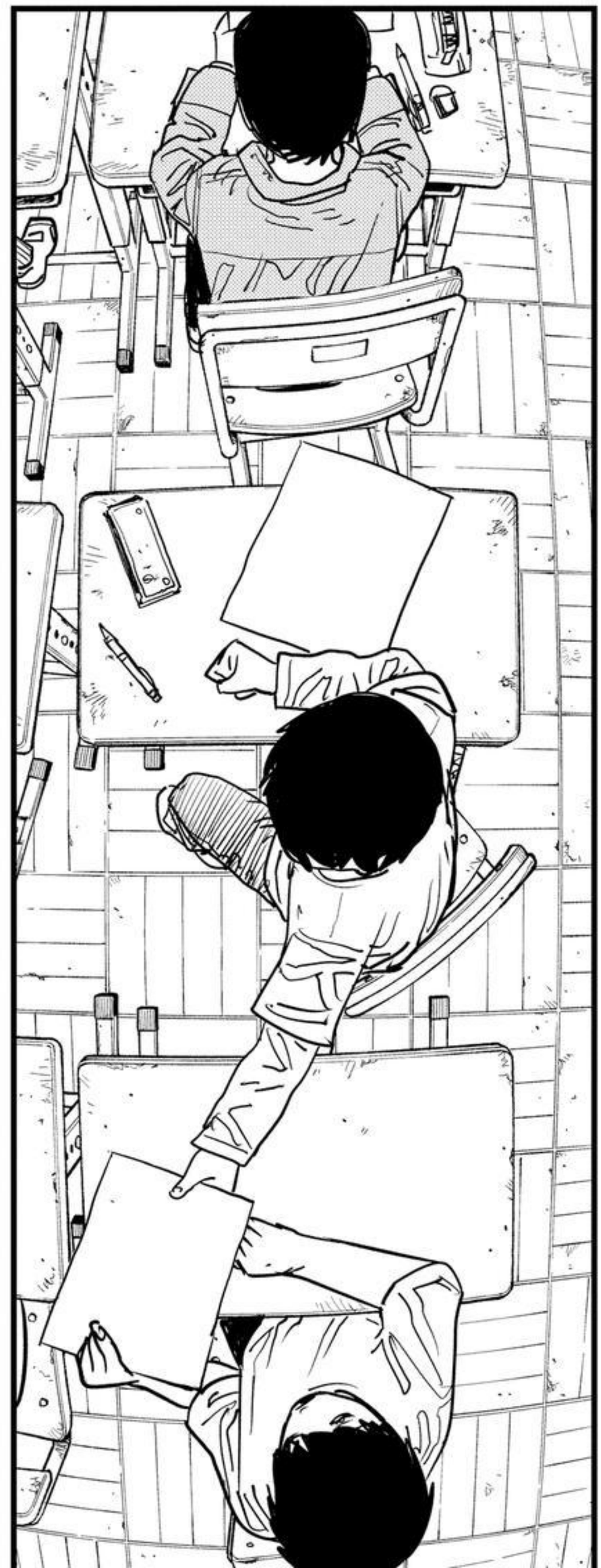
PARENTAL ADVISORY
LOOK BACK is rated T+ and is recommended for ages 16 and up. This volume contains realistic violence.

ALL RIGHT, FOLKS! IT'S TIME TO PASS OUT THIS WEEK'S SCHOOL NEWSPAPER!

DON'T FORGET TO SHOW IT TO YOUR PARENTS!

Don't



4TH GRADE NEWS

NO

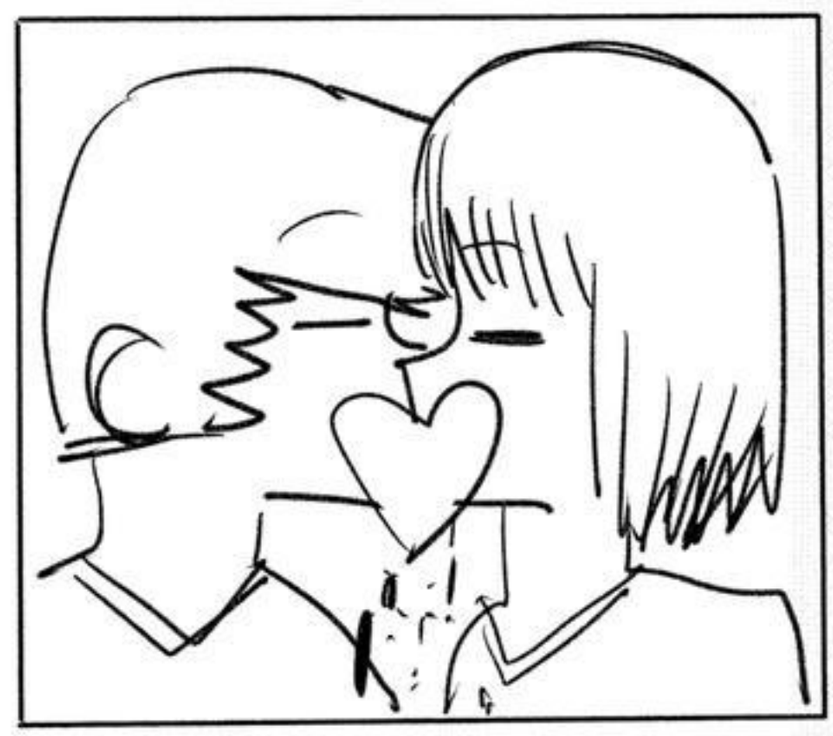
ACTUALLY, I WAS KIND OF BUSY THIS WEEK, SO I DREW THEM IN FIVE MINUTES.

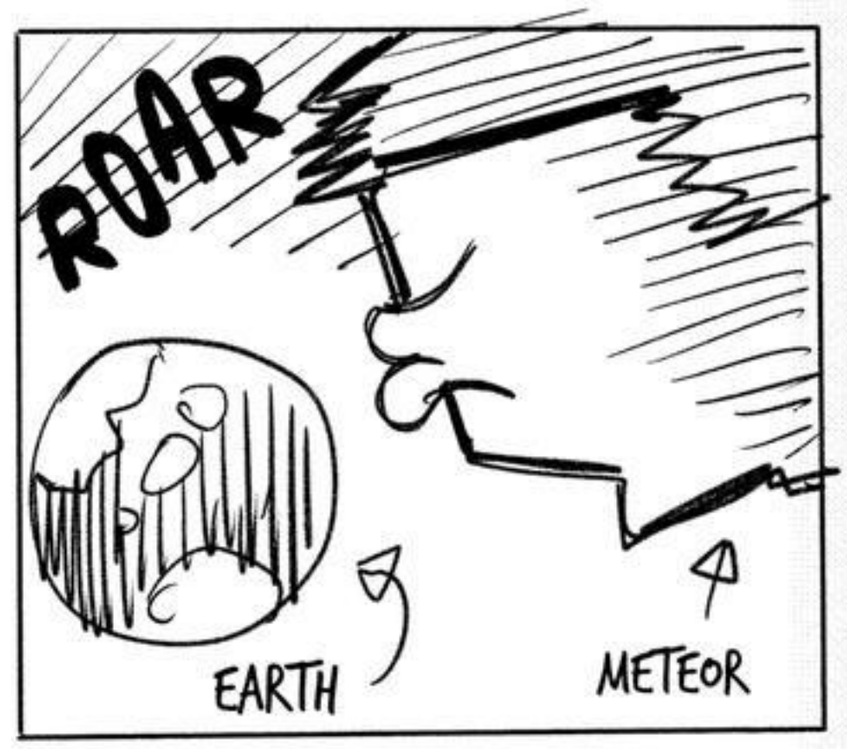
OHHH, THOSE?

WHY, YOU!

EARS?!

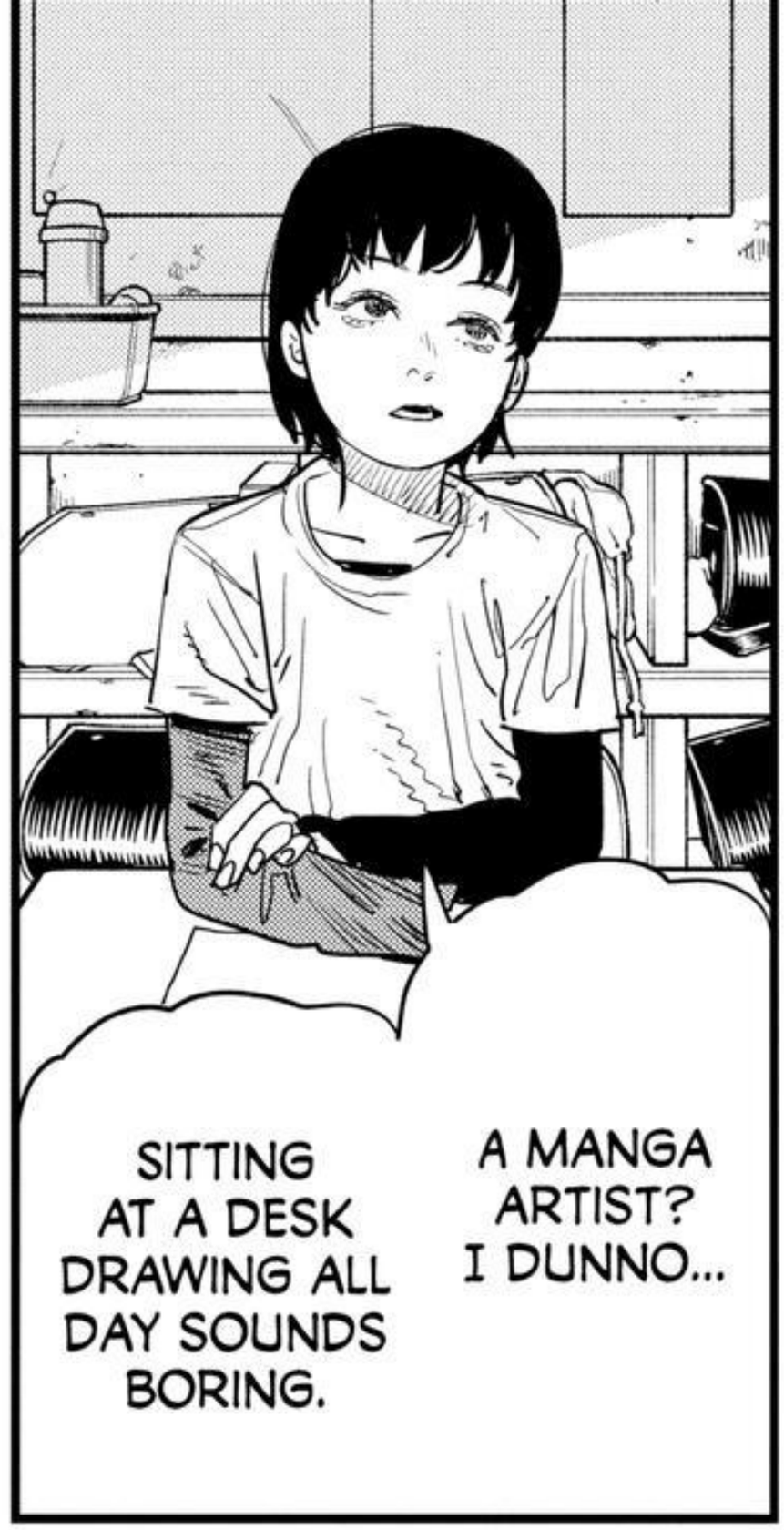
FIRST KISS BY FUJINO





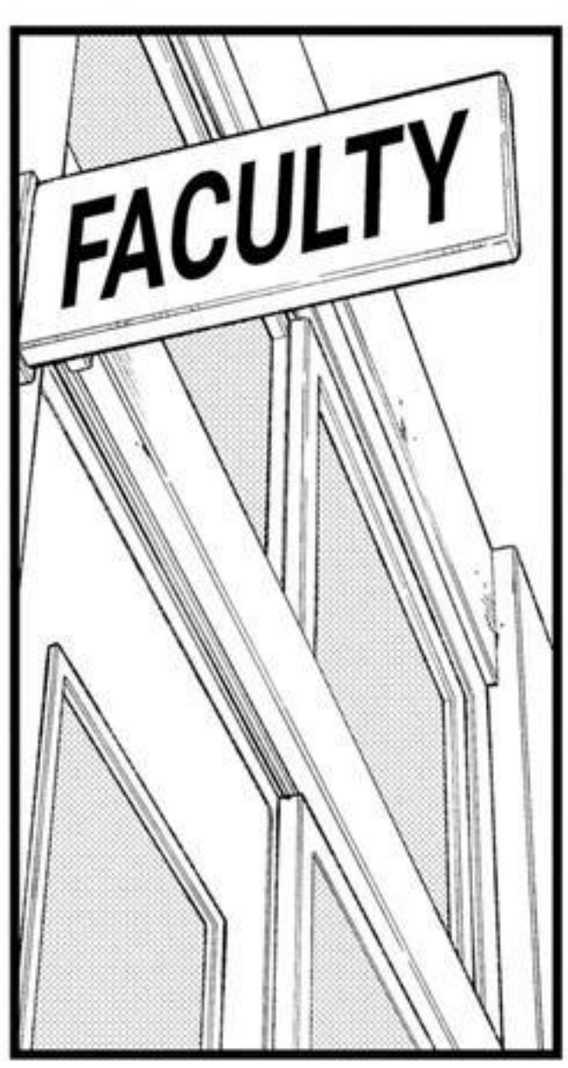
THE SPORTS
ON FIELD
PACKED
DRINK WATER
SO BECAU
IN PERSO
THE LIBRARY
ARE ALL
SO THE
UP TO A
THE NEWEST
AND BEFOR
THE PADDY
IN ORDER
WE WENT
AND THEY
CONVENIENC
AND LOCAL
THE SUPER-
THEY HAVE
MARKET.

YOU'RE GOOD AT SPORTS TOO. YOU SHOULD BE AN ATHLETE!
OOH! I'D RATHER DO THAT!


SITTING AT A DESK DRAWING ALL DAY SOUNDS BORING.
A MANGA ARTIST? I DUNNO...

WOW...
YOU COULD BE A MANGA ARTIST WHEN YOU GROW UP!

WHAT? OKAY, FINE.
EITHER WAY, GIMME YOUR AUTOGRAPH!


FACULTY

COME WITH ME TO THE FACULTY ROOM.

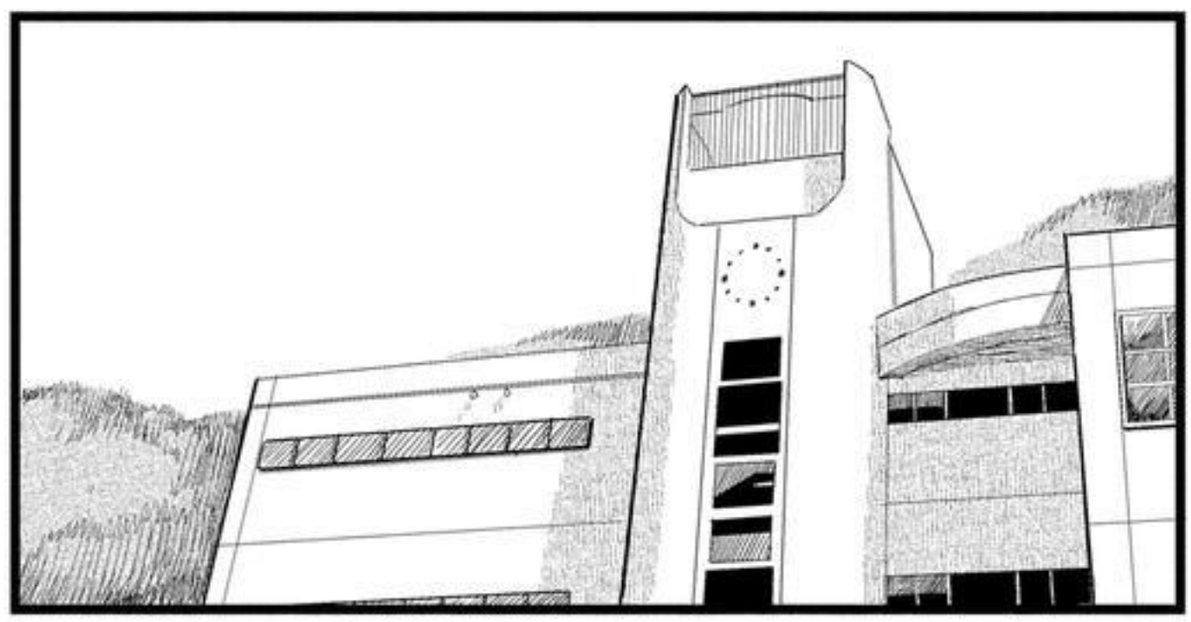
FUJINO!
ME?
WHAT IS IT, SIR?

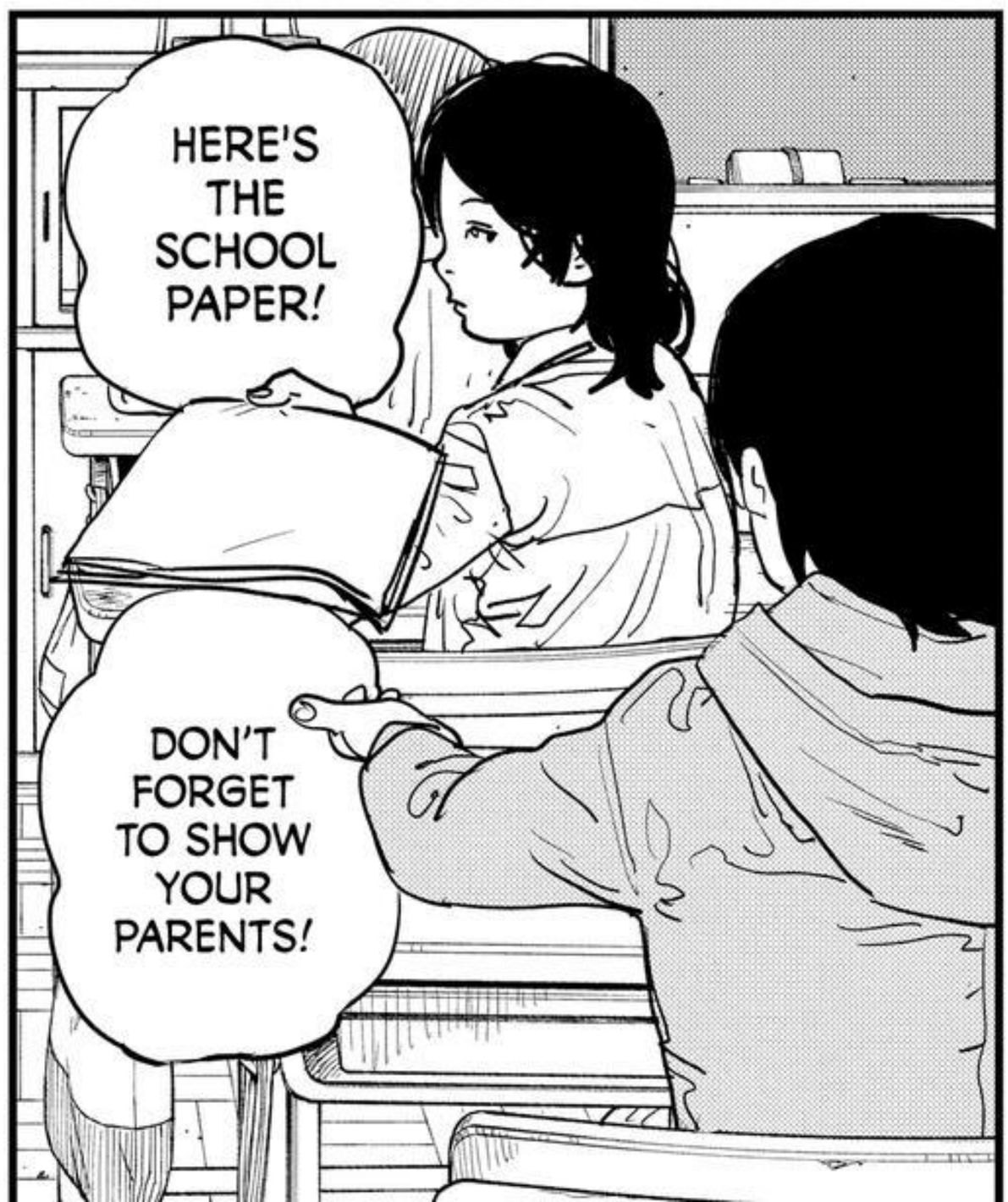
THE SCHOOL NEWSPAPER MANGA SLOTS...

WOULD YOU MIND TURNING ONE OVER TO KYOMOTO?

IT'S HARD FOR AMATEURS TO DRAW DECENT ART THOUGH.

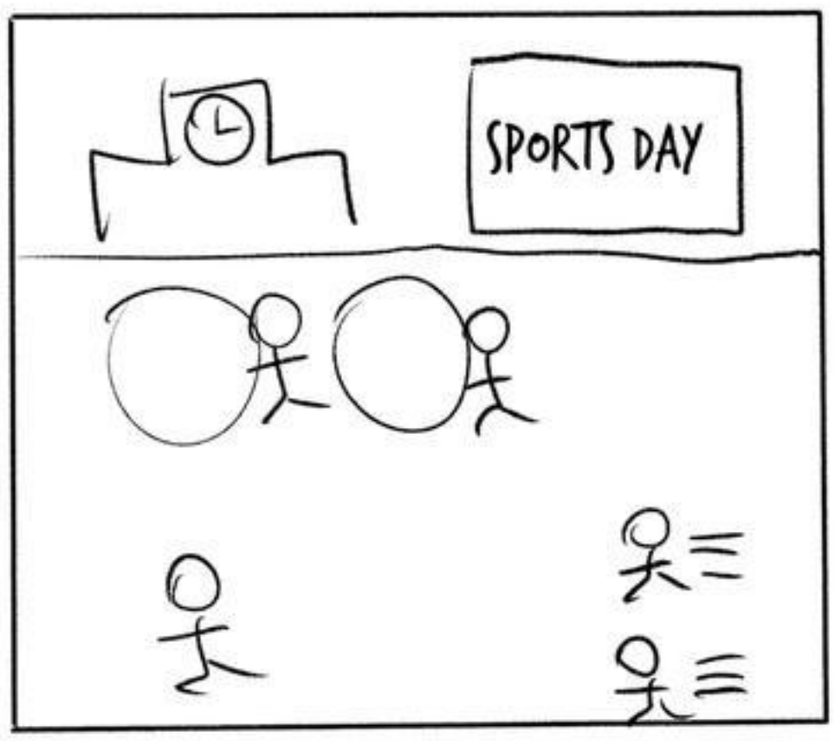
I HAVE TO WONDER, CAN A SCAREDY-CAT WHO CAN'T EVEN COME TO SCHOOL REALLY HANDLE DRAWING MANGA?

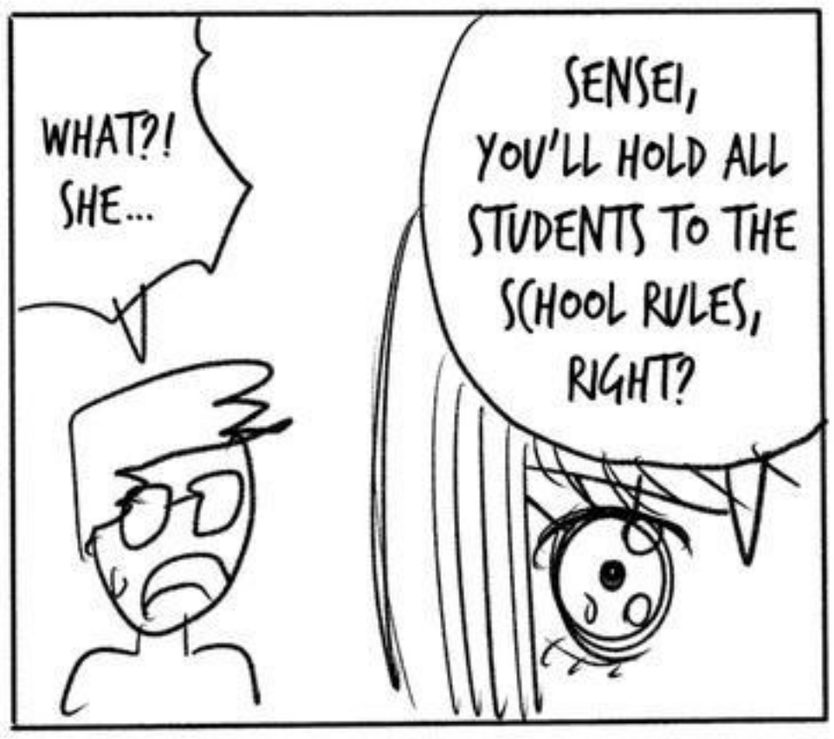


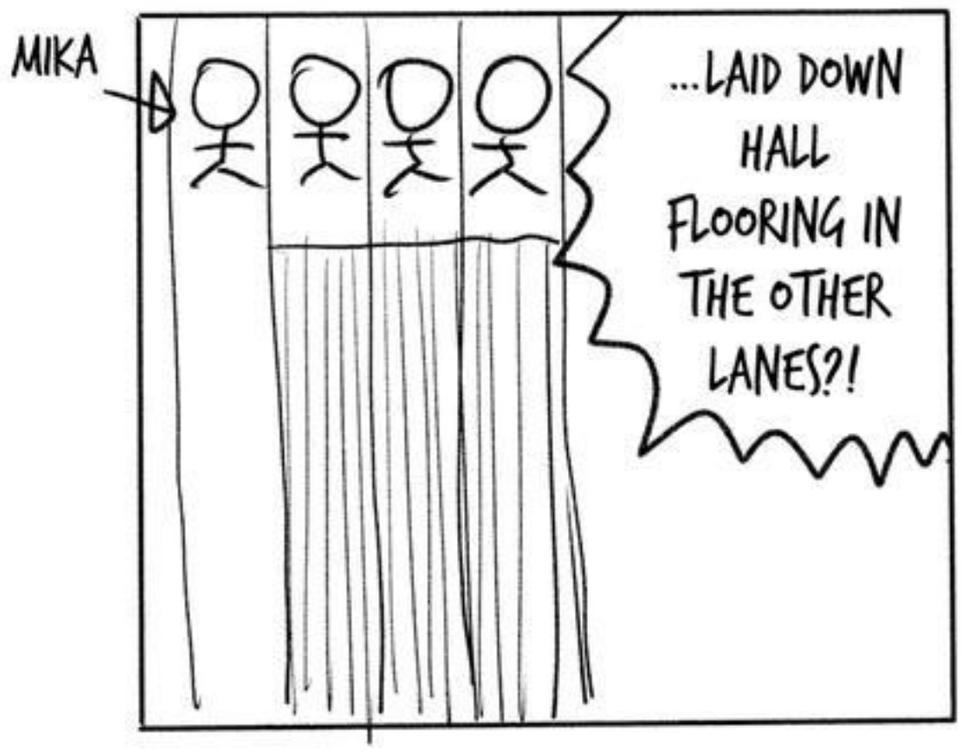


4TH GRADE NEWS

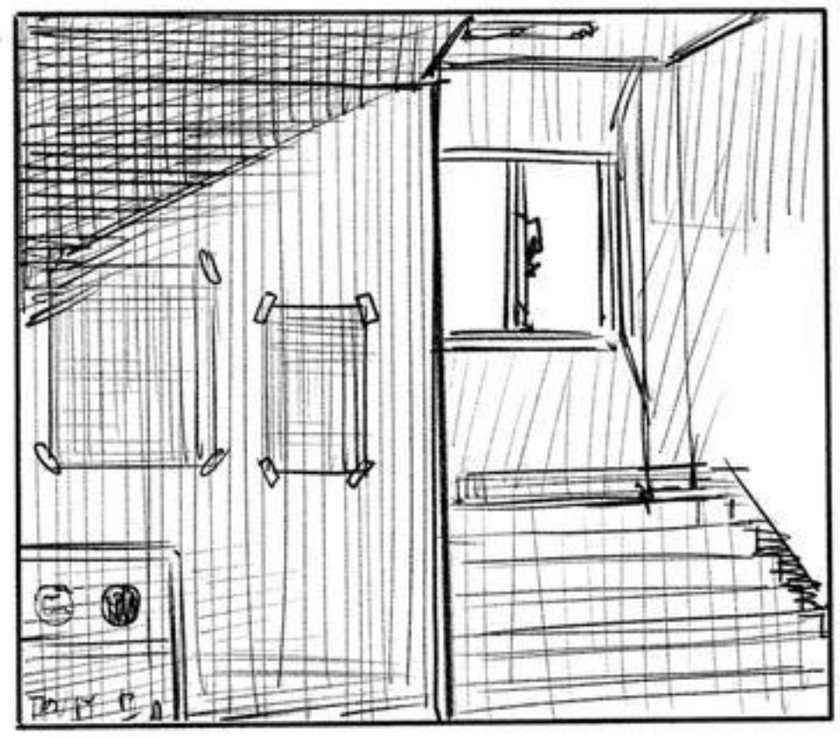
CUNNING MIKA BY FUJINO

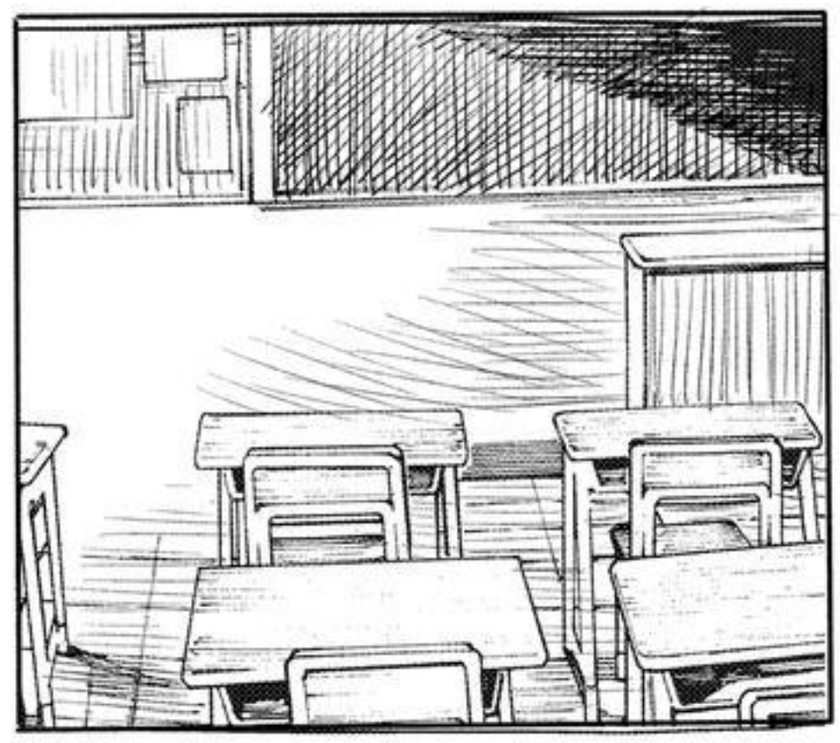


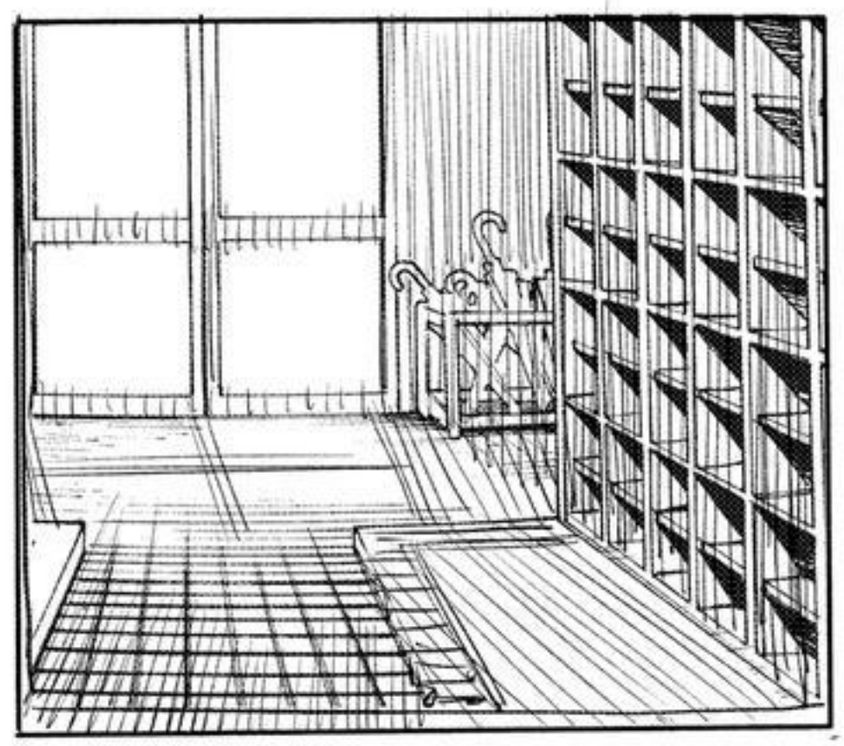


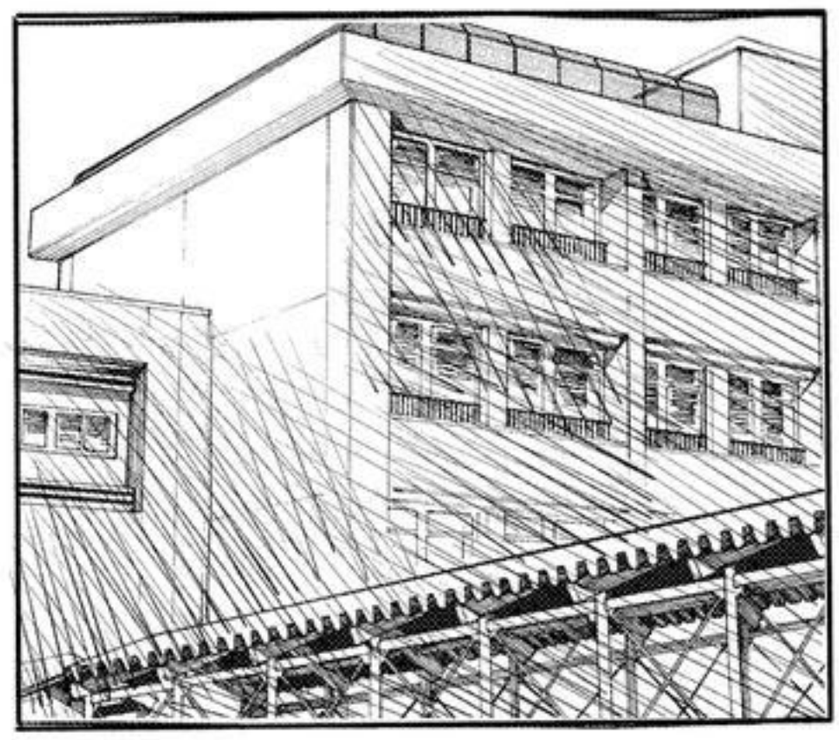


After School By Kyomoto









CLASS 2 TRIED

SCHOOL LUNCHES ACTUALLY ONE EACH

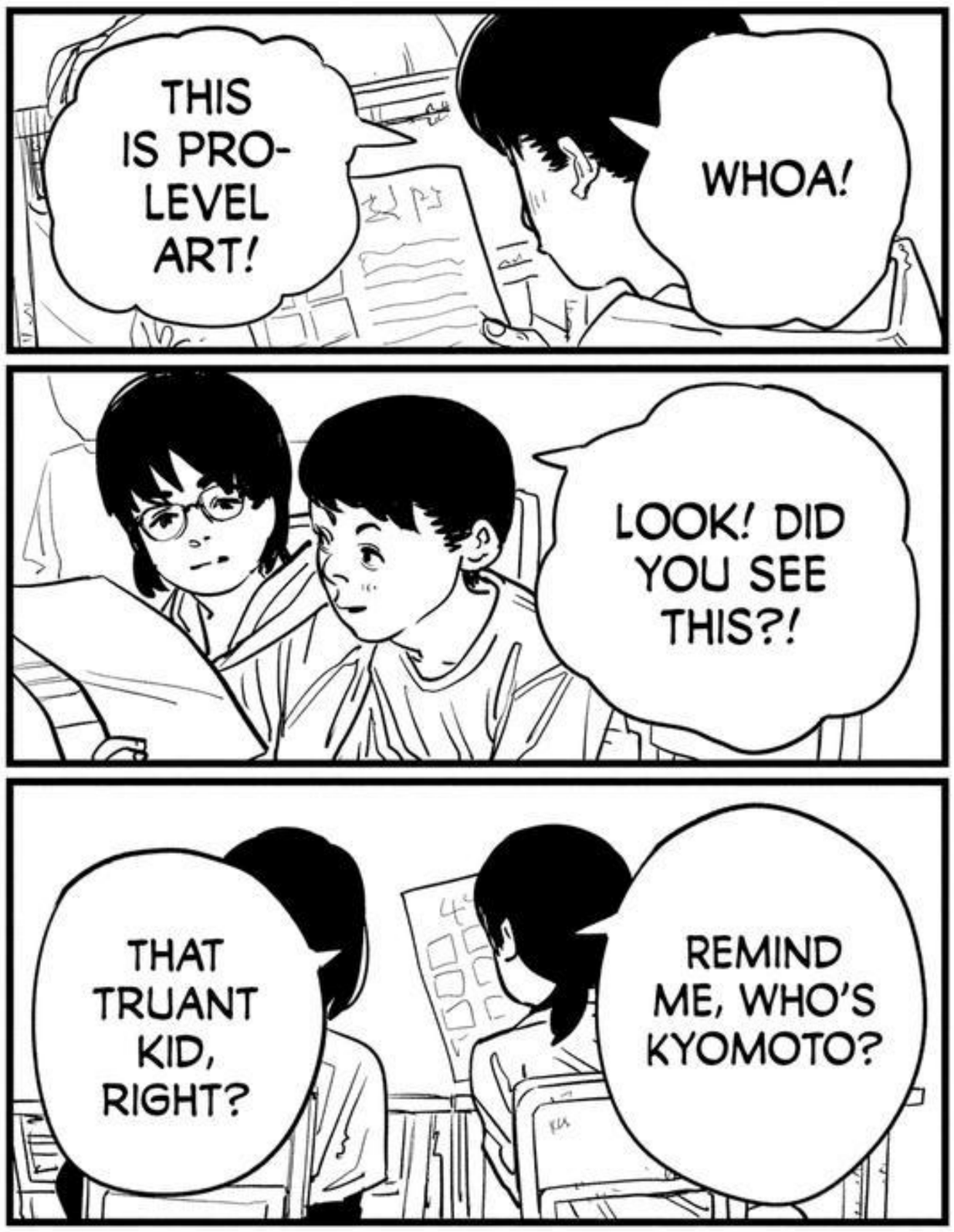
THE SCHOOL ENTRANCE

LITTERING

THE THIRD GRADERS

THE LIBRARY COLLECTING FOR ANY

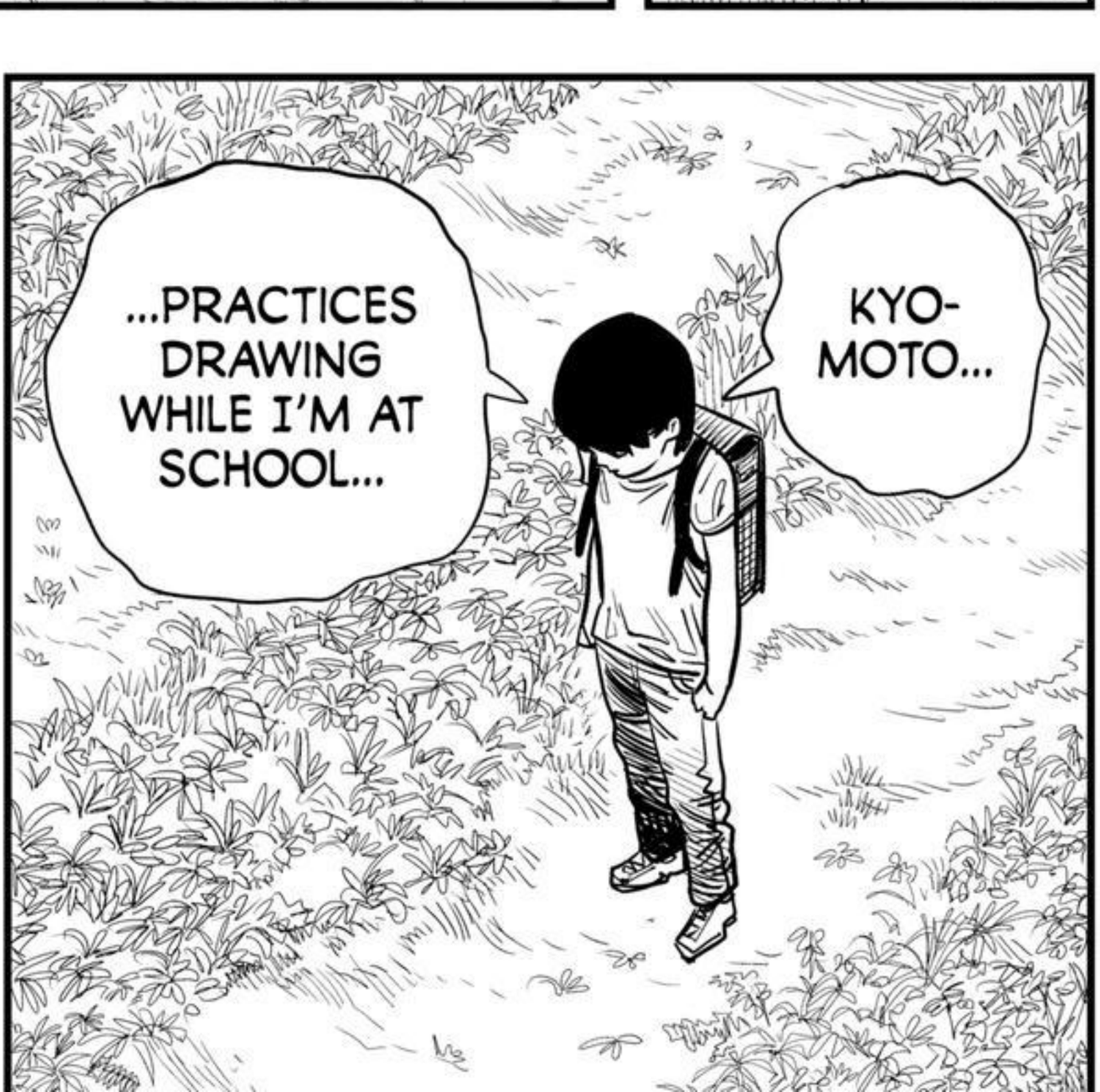
BUT YOU KNOW...
...FUJINO'S ART LOOKS TOTALLY AVERAGE NEXT TO KYOMOTO'S.


THIS IS PRO-LEVEL ART!
WHOA!
LOOK! DID YOU SEE THIS?!
THAT TRUANT KID, RIGHT?
REMIND ME, WHO'S KYOMOTO?

WOW! HOW ARE YOU SO GOOD AT DRAWING, FUJINO?!
YOU HAVE THE BEST ART OF ALL THE STUDENTS I'VE SEEN.
WHY, YOU COULD BECOME AN ARTIST.

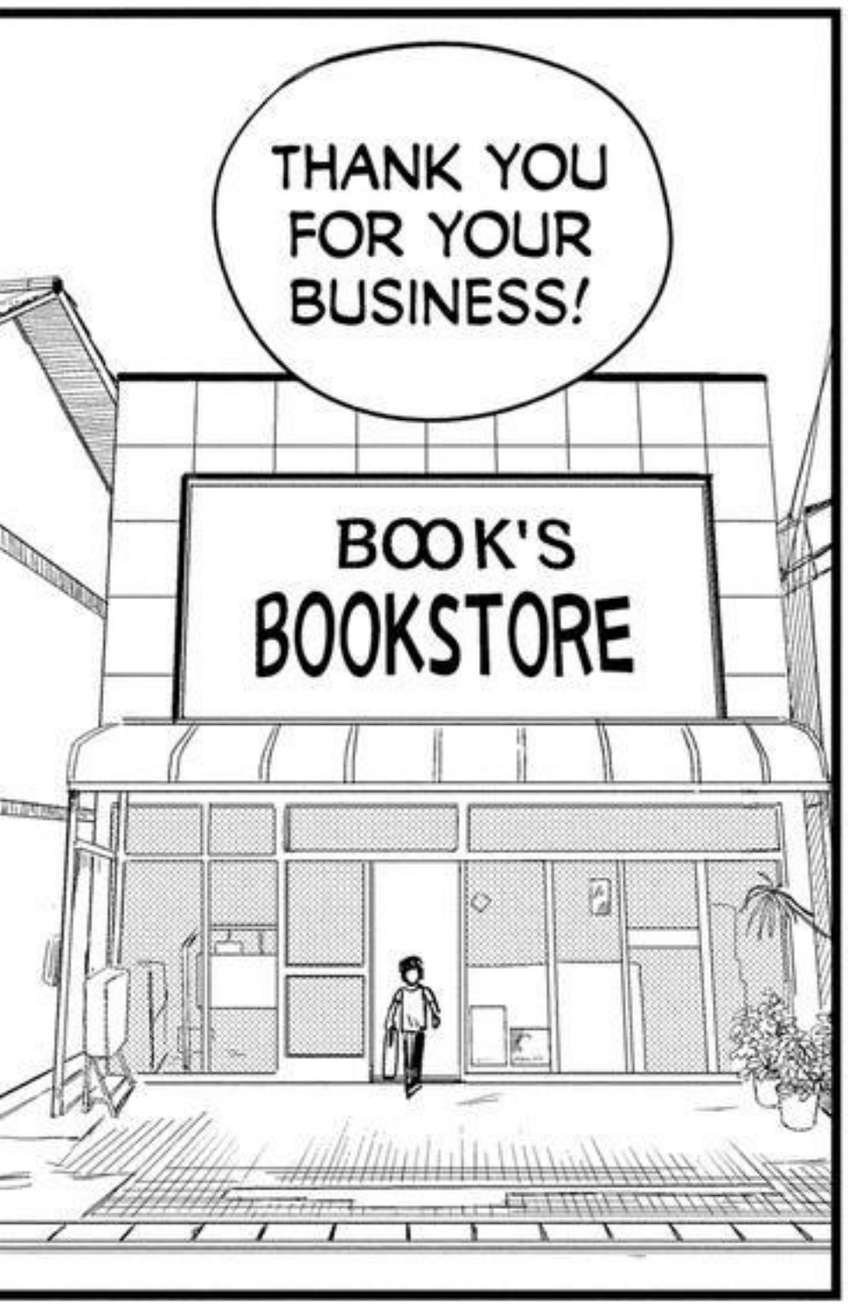
...LOOKS TOTALLY AVERAGE NEXT TO KYOMOTO'S!

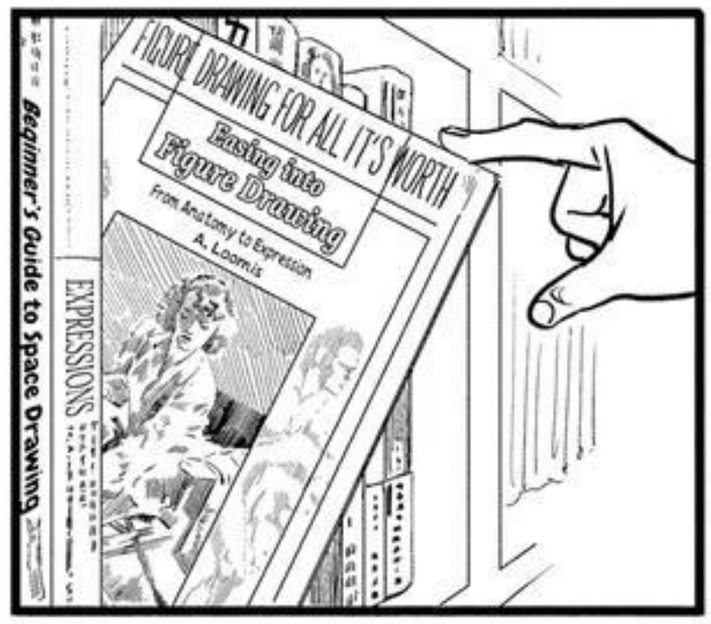
FUJINO'S ART...

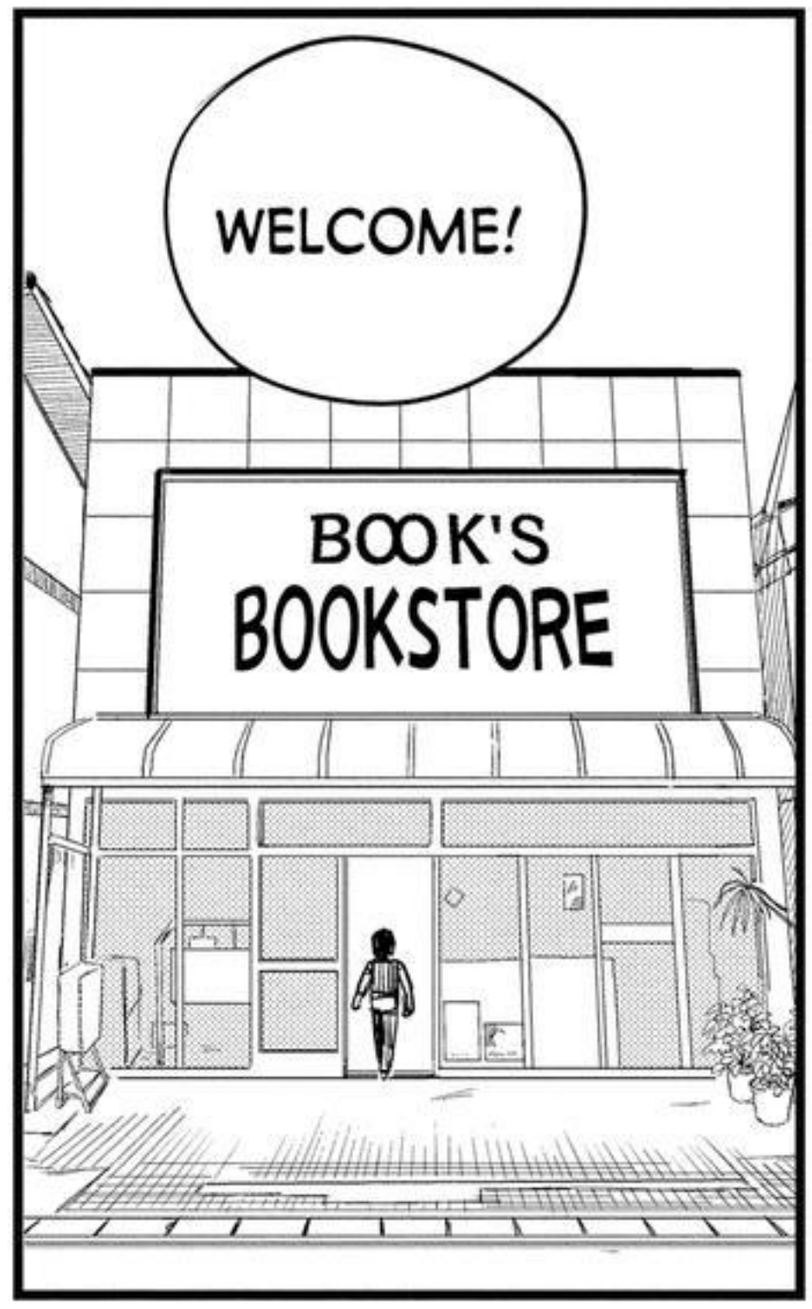


A FOURTH GRADER WHO'S BETTER AT ART THAN ME?!
NO WAY. I'LL NEVER ALLOW IT!

How to get better at art



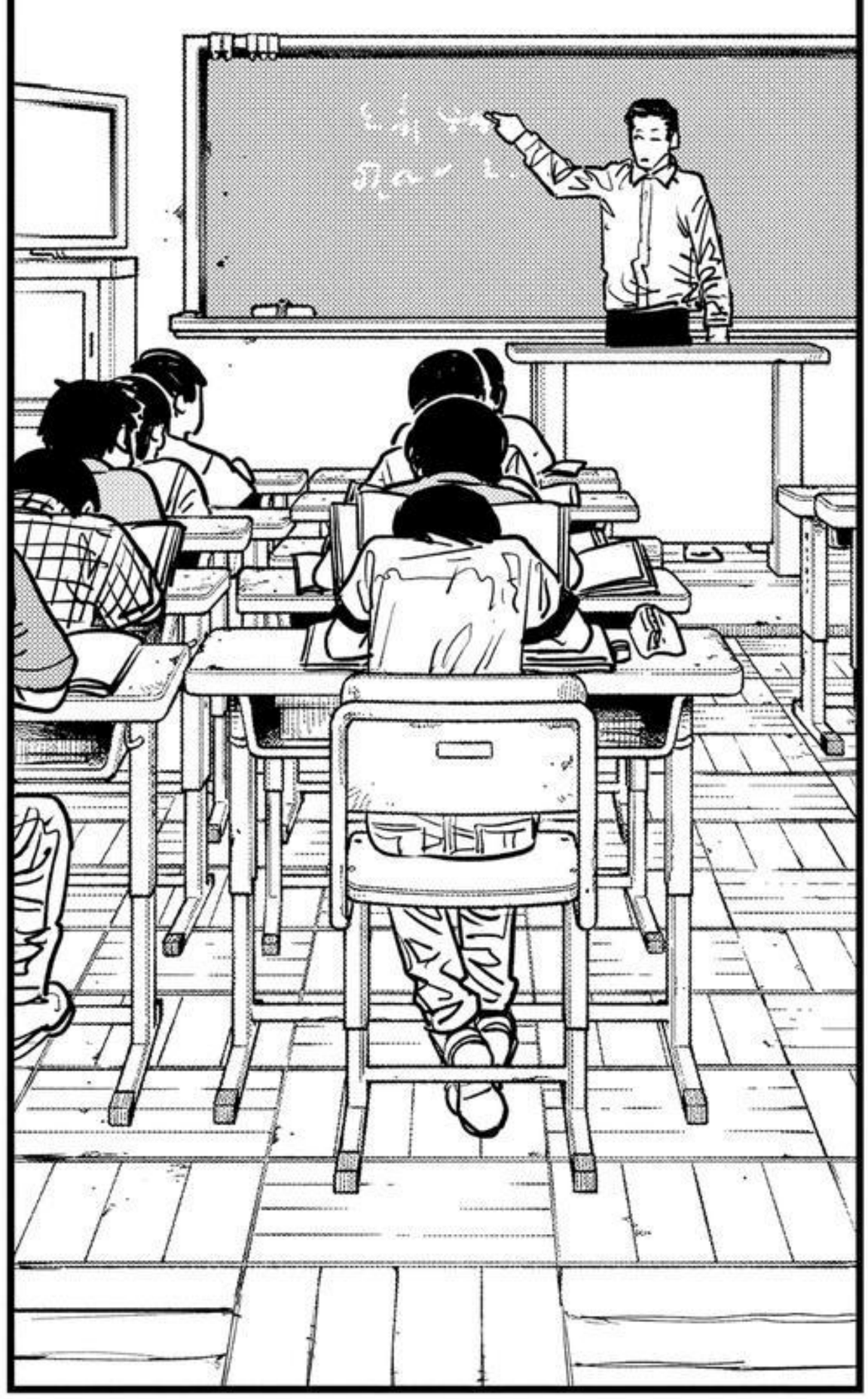


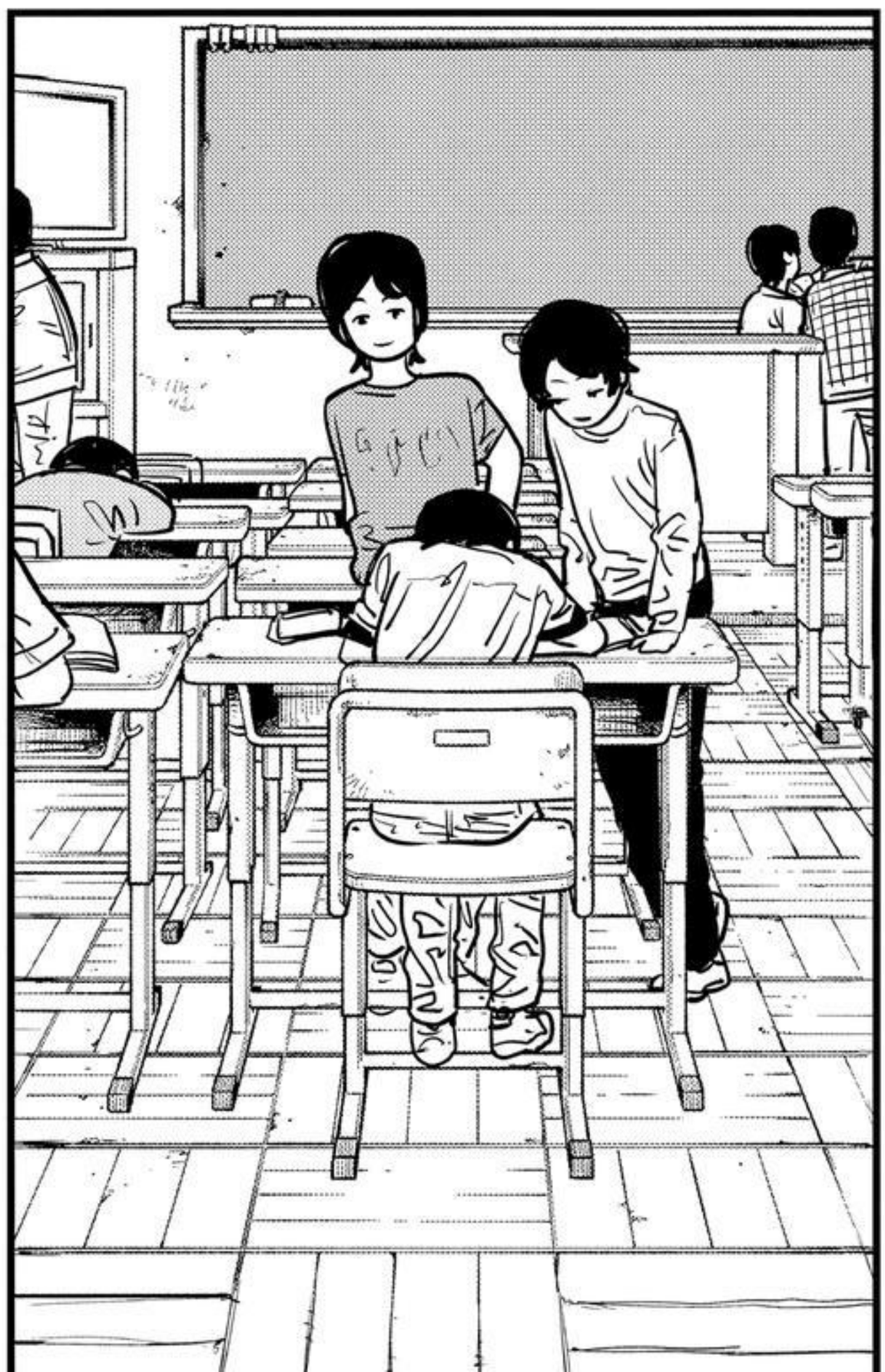


Shortcuts to Improving Your Art

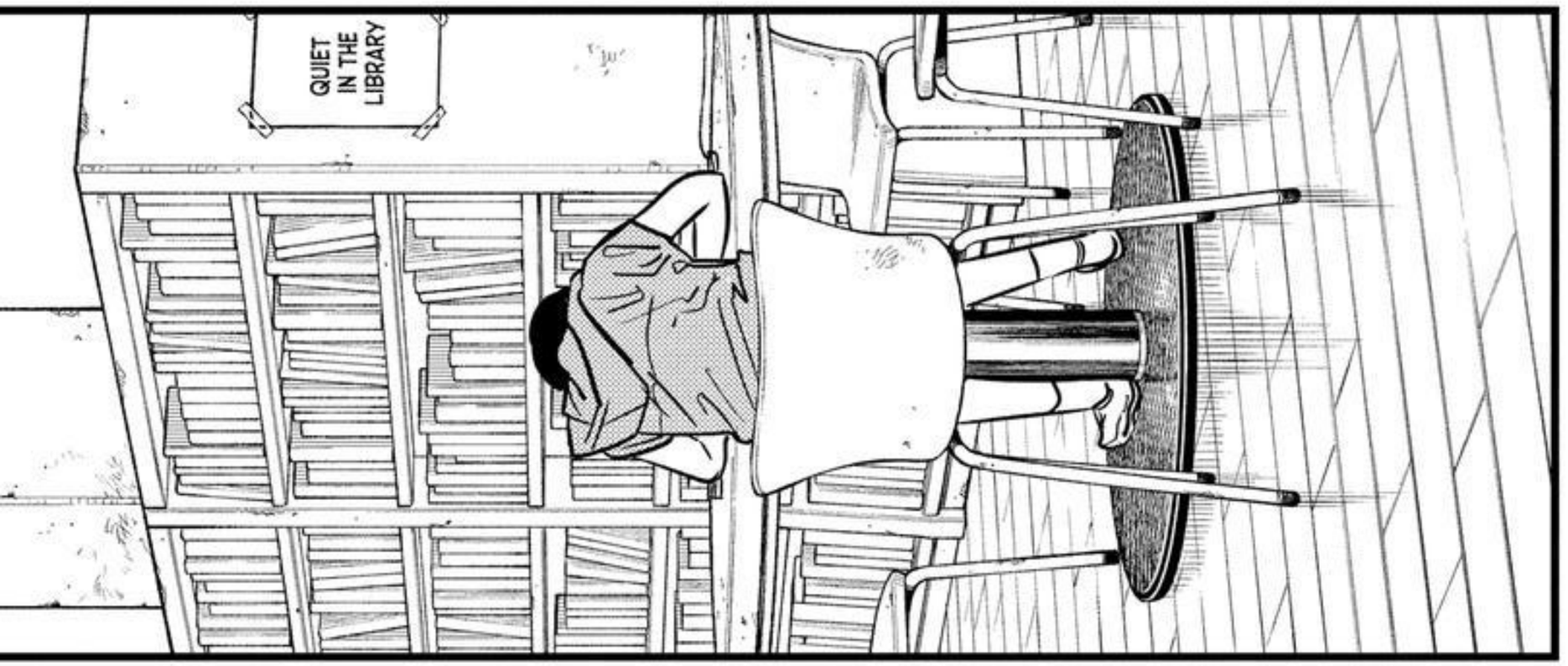
1. STUDY PERSPECTIVE!
2. LEARN ANATOMY!
3. BE CONSCIOUS OF SPACE!

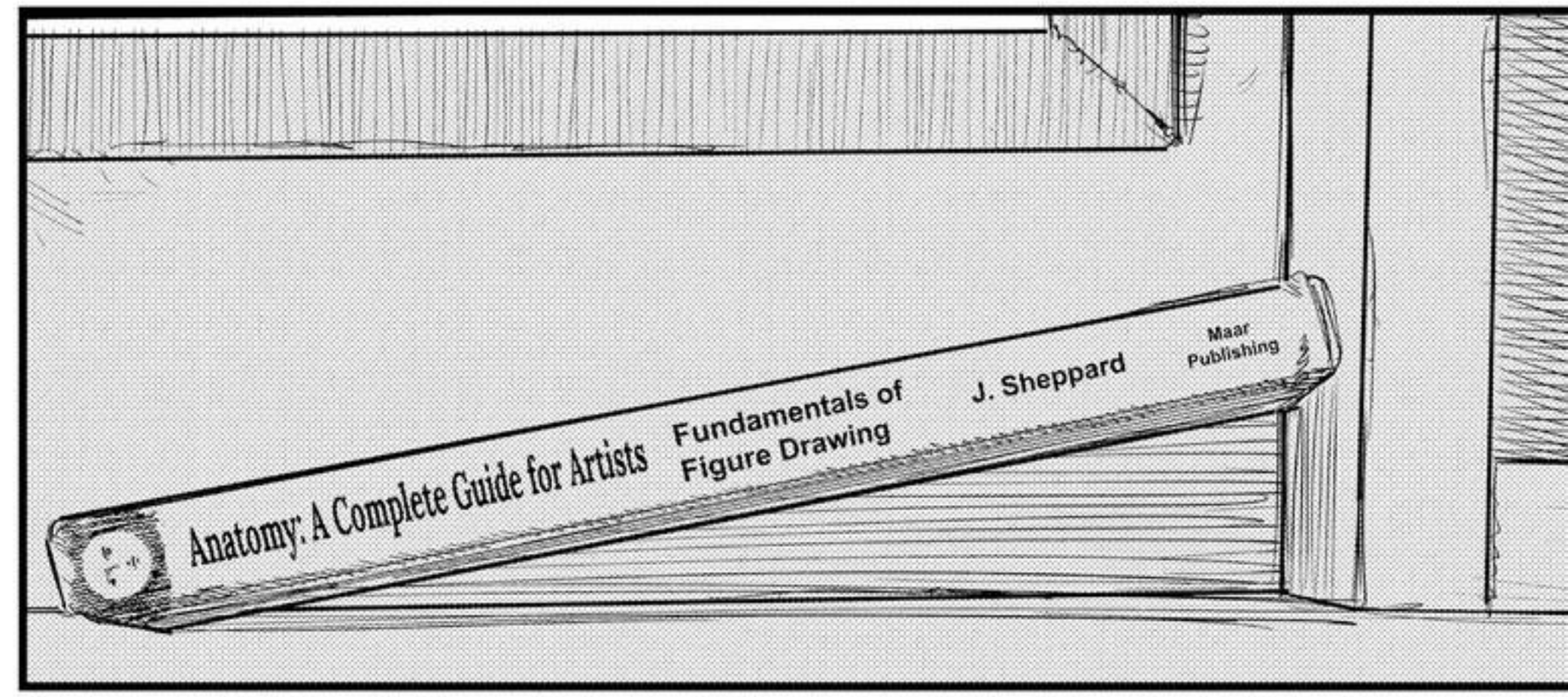
THE #1 TIP IS:
JUST DRAW, STUPID!

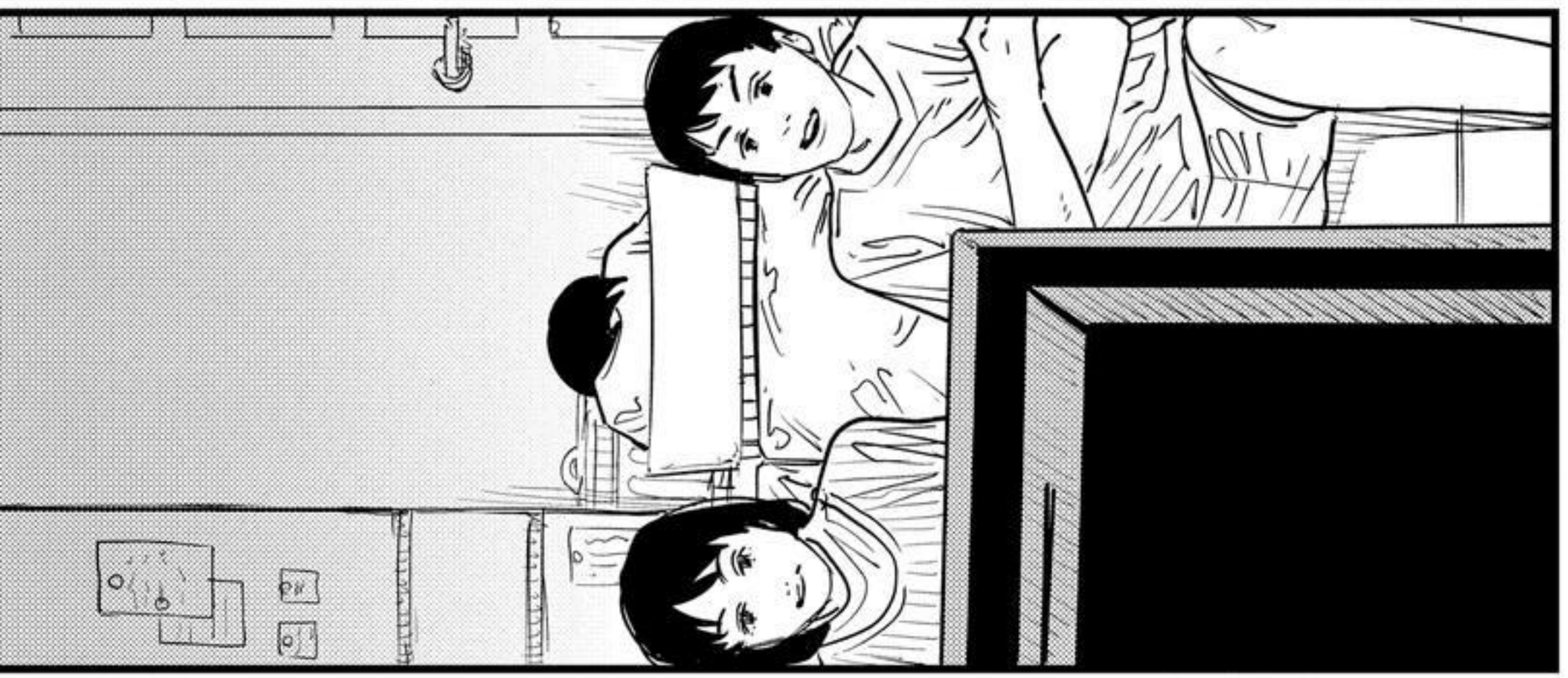


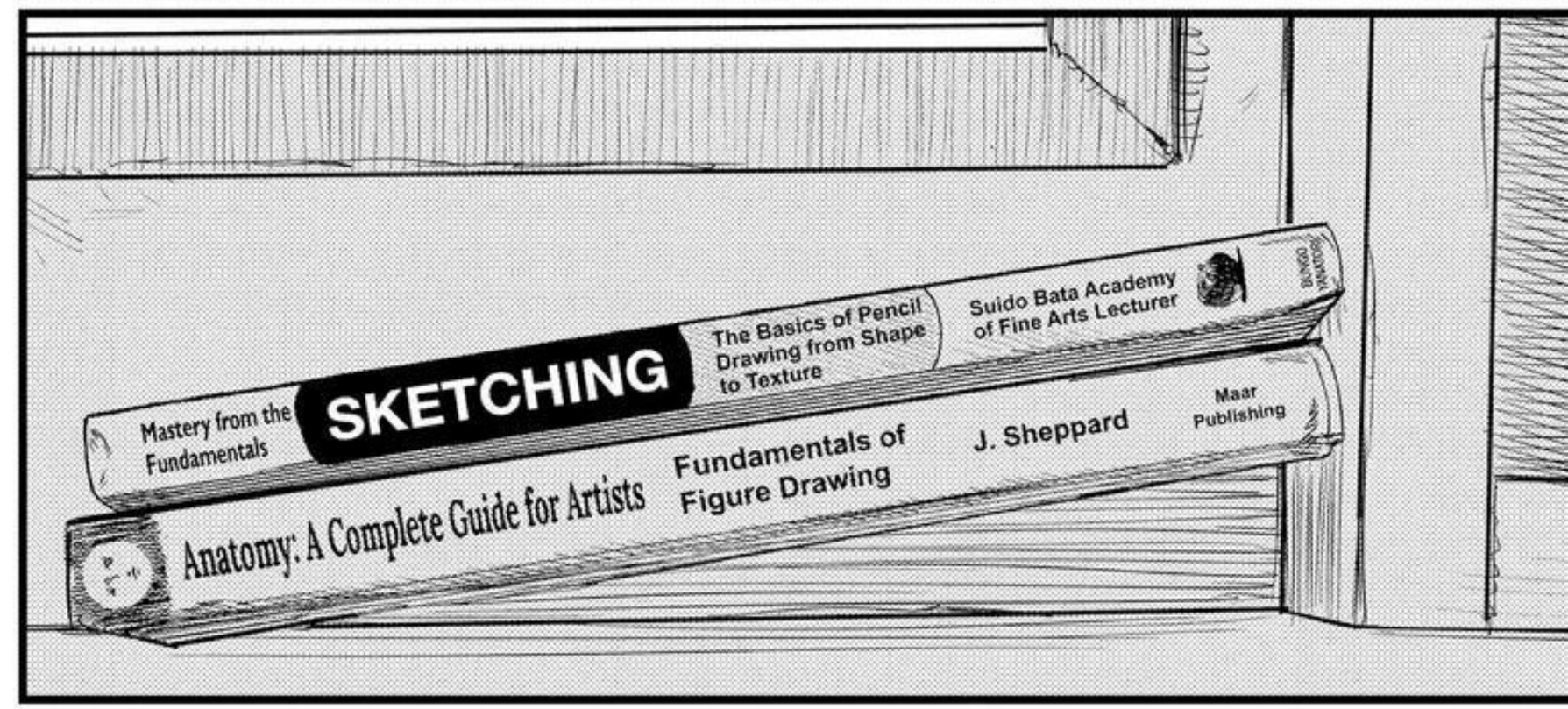


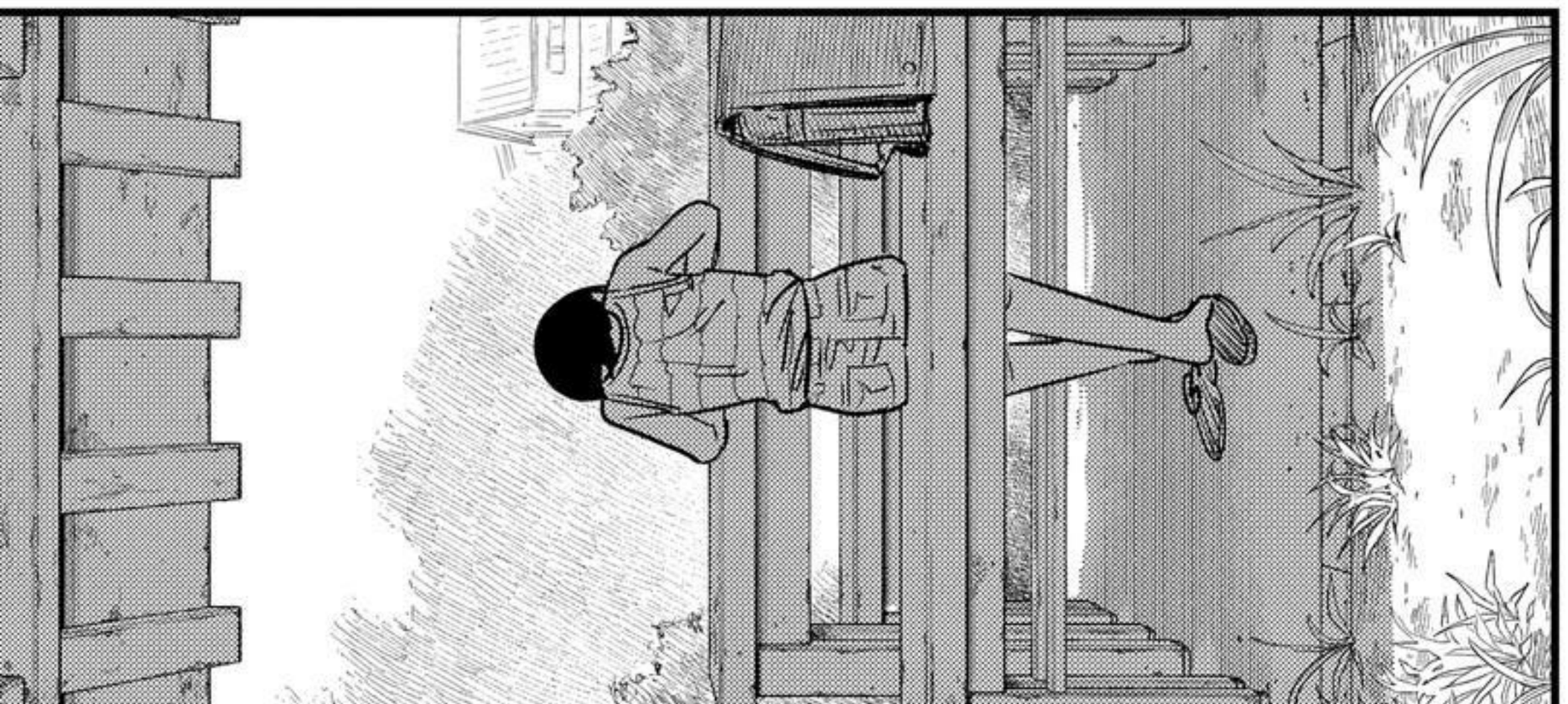
Soccer

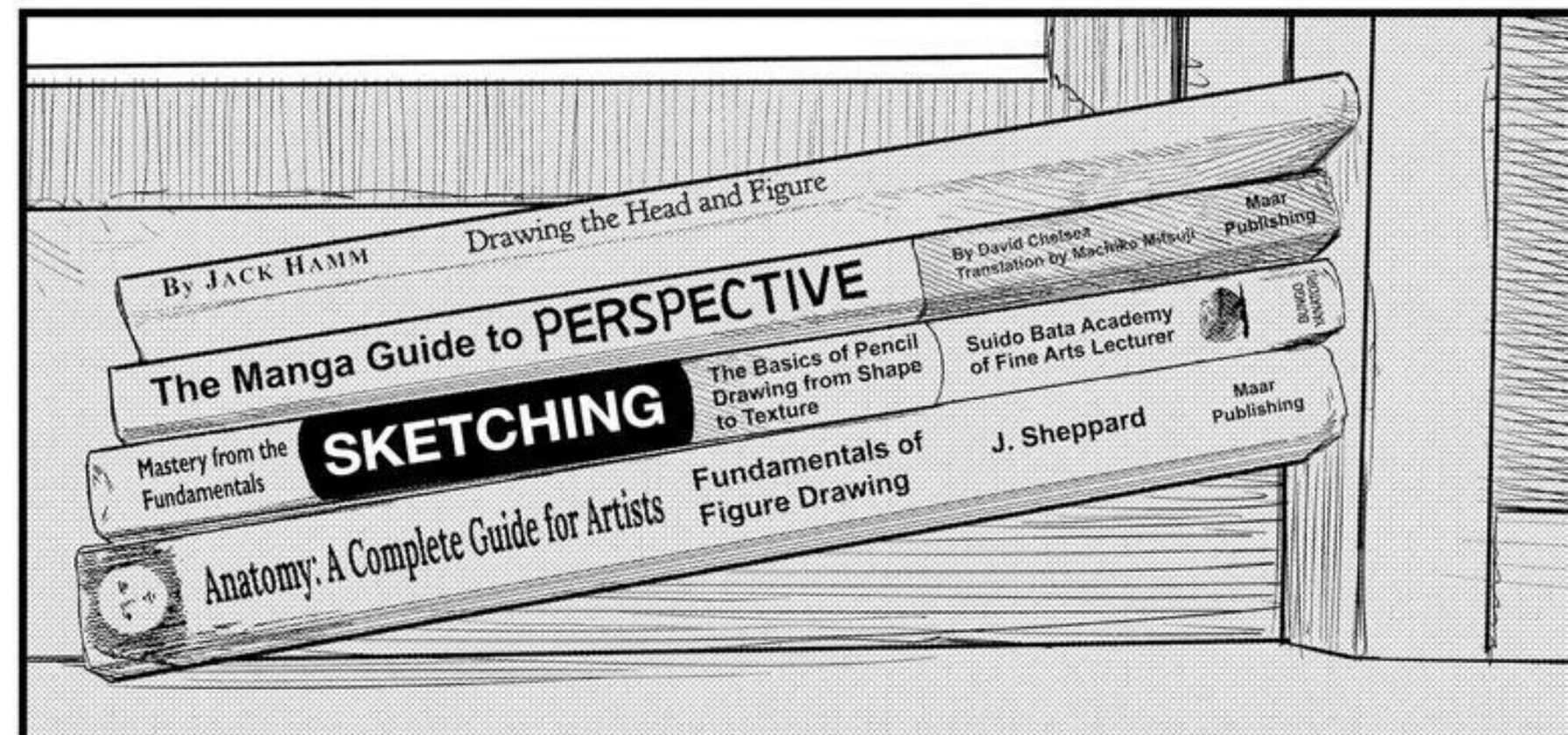

QUIET
IN THE
LIBRARY


Anatomy: A Complete Guide for Artists
Fundamentals of Figure Drawing
J. Sheppard
Maar Publishing

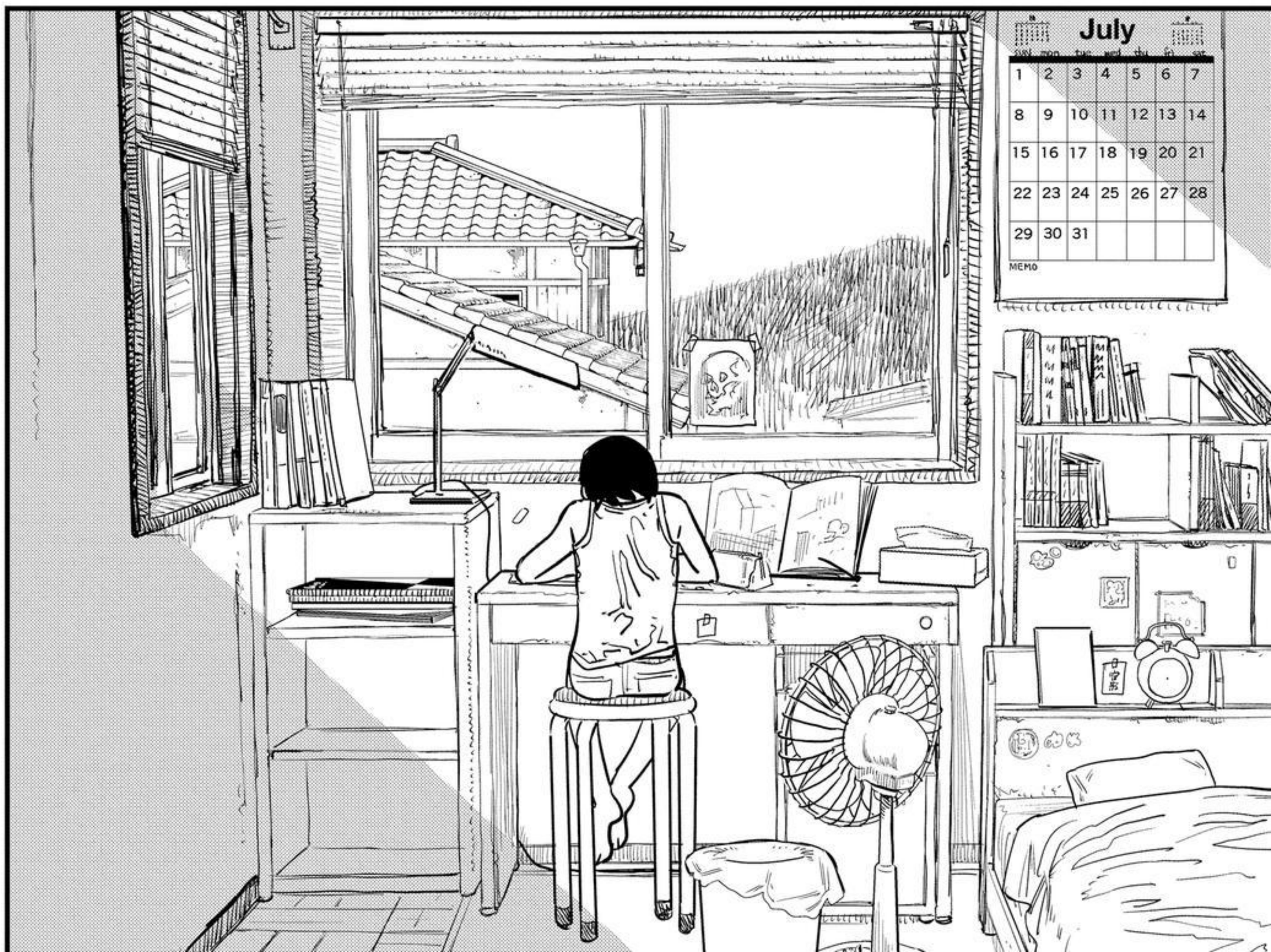



Mastery from the Fundamentals
SKETCHING
The Basics of Pencil Drawing from Shape to Texture
Suido Bata Academy of Fine Arts Lecturer
Anatomy: A Complete Guide for Artists
Fundamentals of Figure Drawing
J. Sheppard
Maar Publishing




By Jack Hamm
Drawing the Head and Figure
The Manga Guide to PERSPECTIVE
By David Chelsea
Translation by Machiko Mitsuji
Maar Publishing
Mastery from the Fundamentals
SKETCHING
The Basics of Pencil Drawing from Shape to Texture
Suido Bata Academy of Fine Arts Lecturer
Anatomy: A Complete Guide for Artists
Fundamentals of Figure Drawing
J. Sheppard
Maar Publishing

April
SUN mon tue wed thu fri sat
1 2 3 4 5 6 7
8 9 10 11 12 13 14
15 16 17 18 19 20 21
22 23 24 25 26 27 28
29 30
MEMO


July
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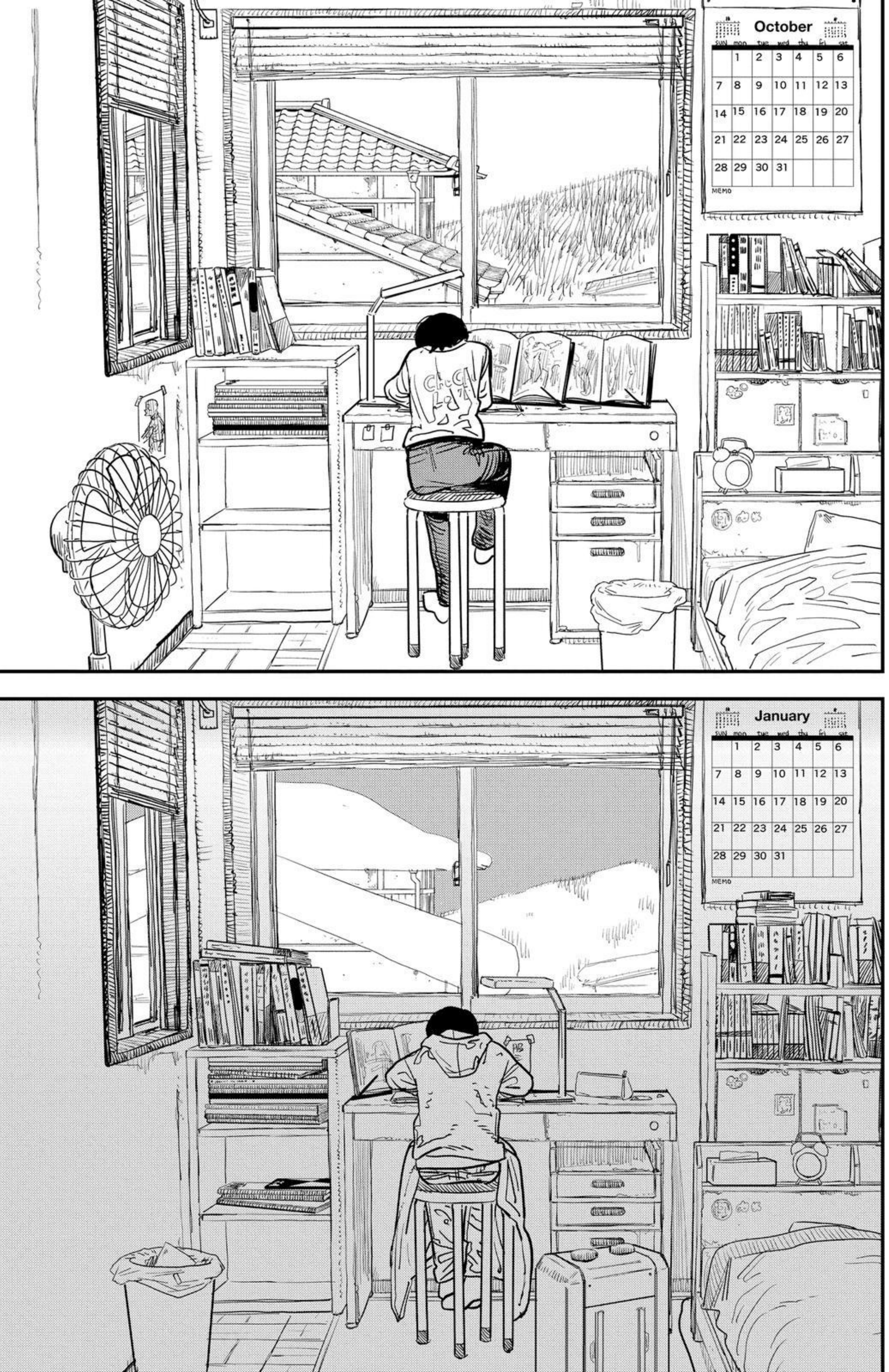
MEMO


October
SUN mon tue wed thu fri sat
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21 22 23 24 25 26 27
28 29 30 31
MEMO
January
SUN mon tue wed thu fri sat
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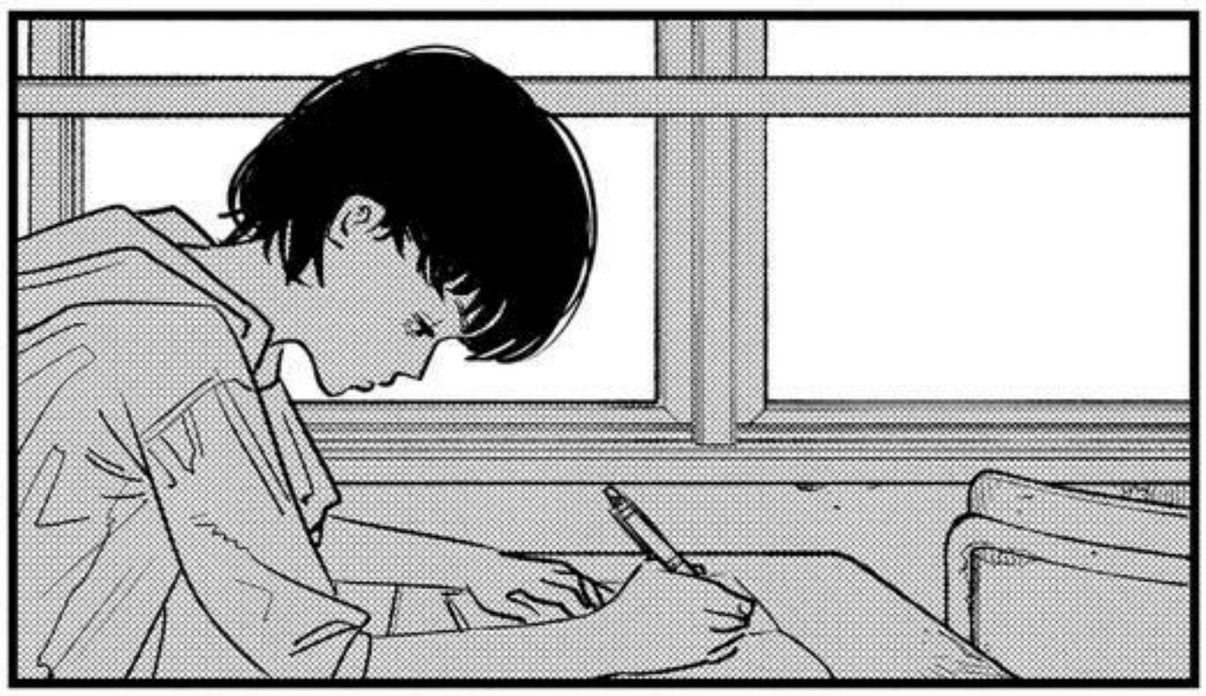
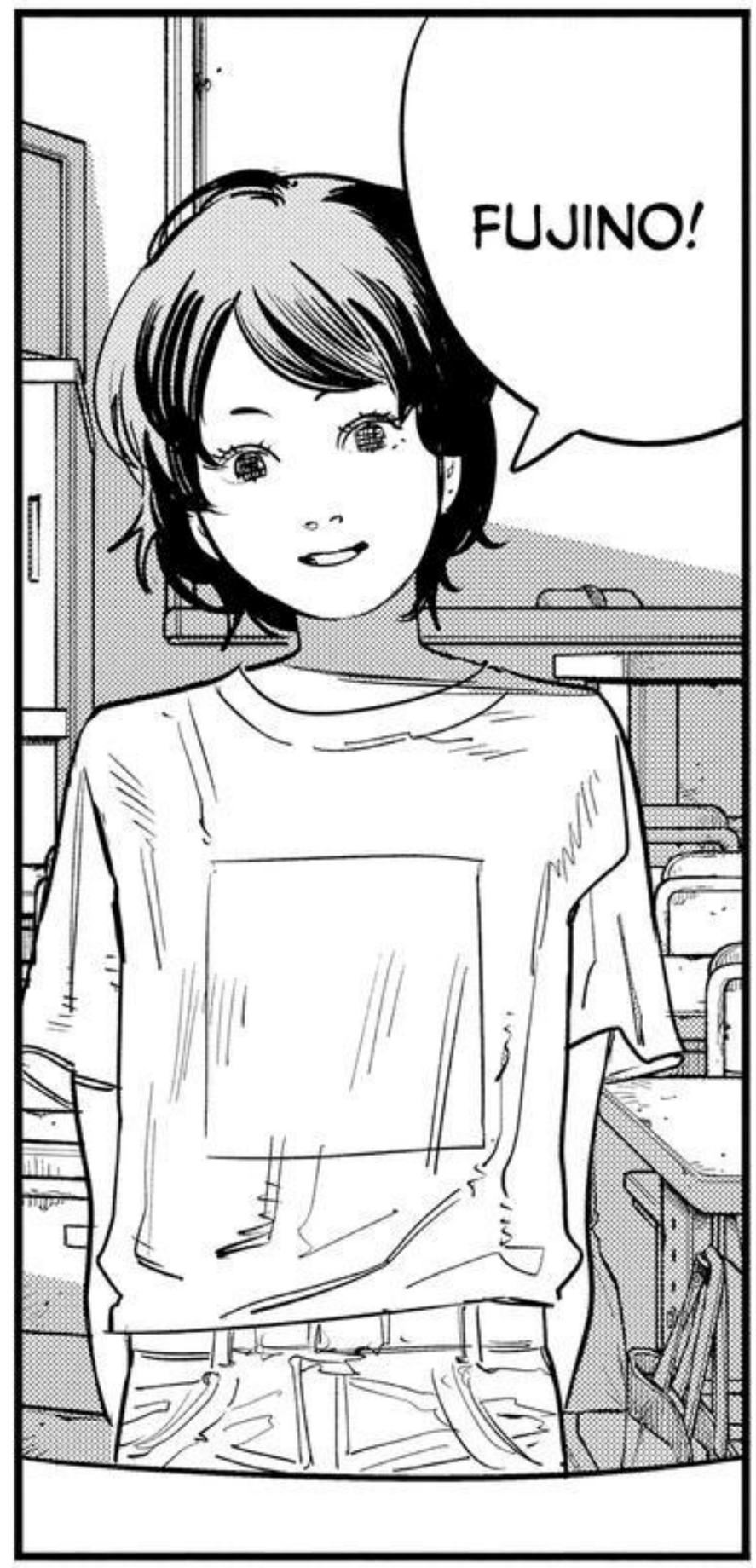
21 22 23 24 25 26 27
28 29 30 31
MEMO



MM?

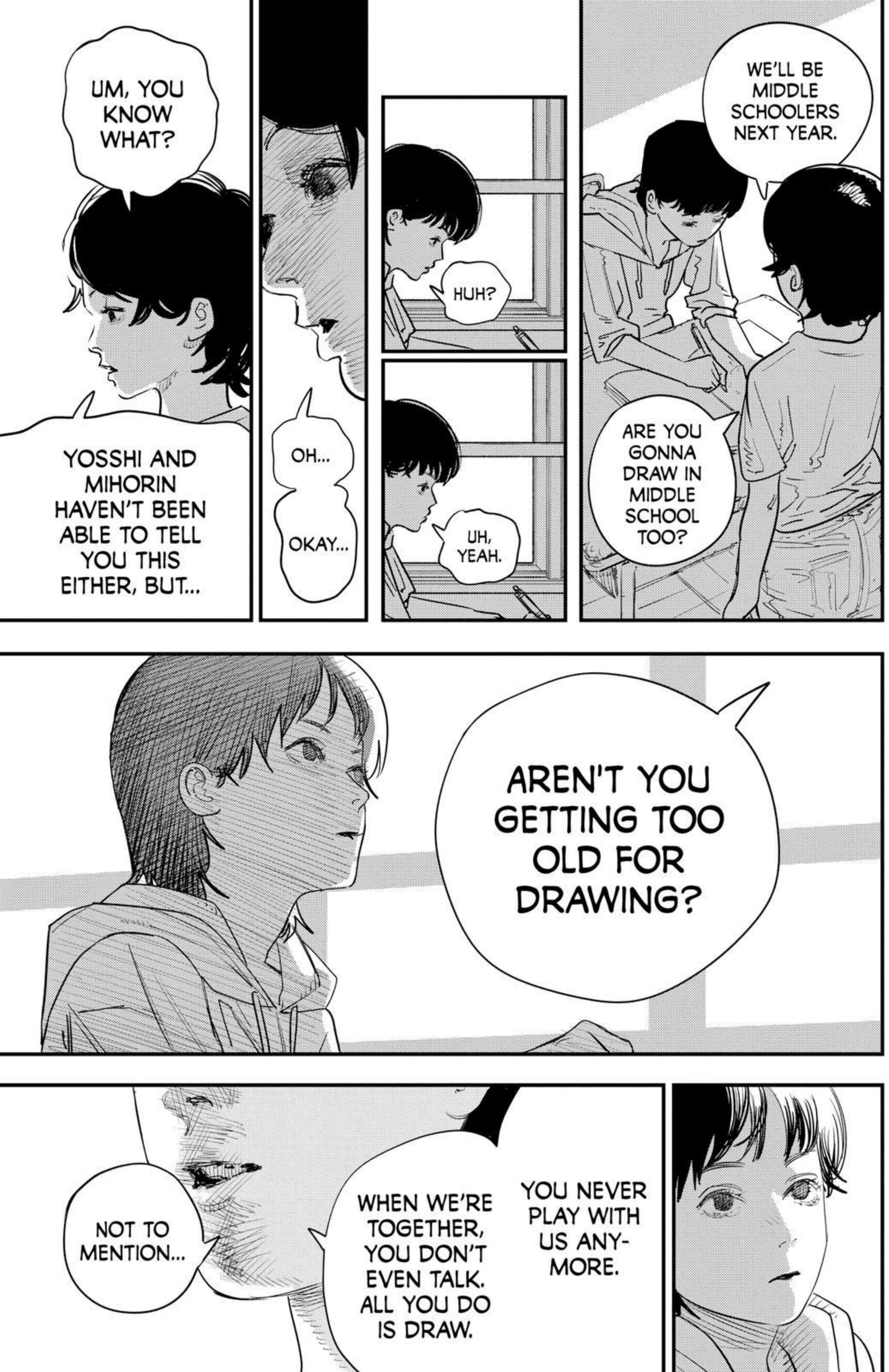
WHATCHA DRAWING?

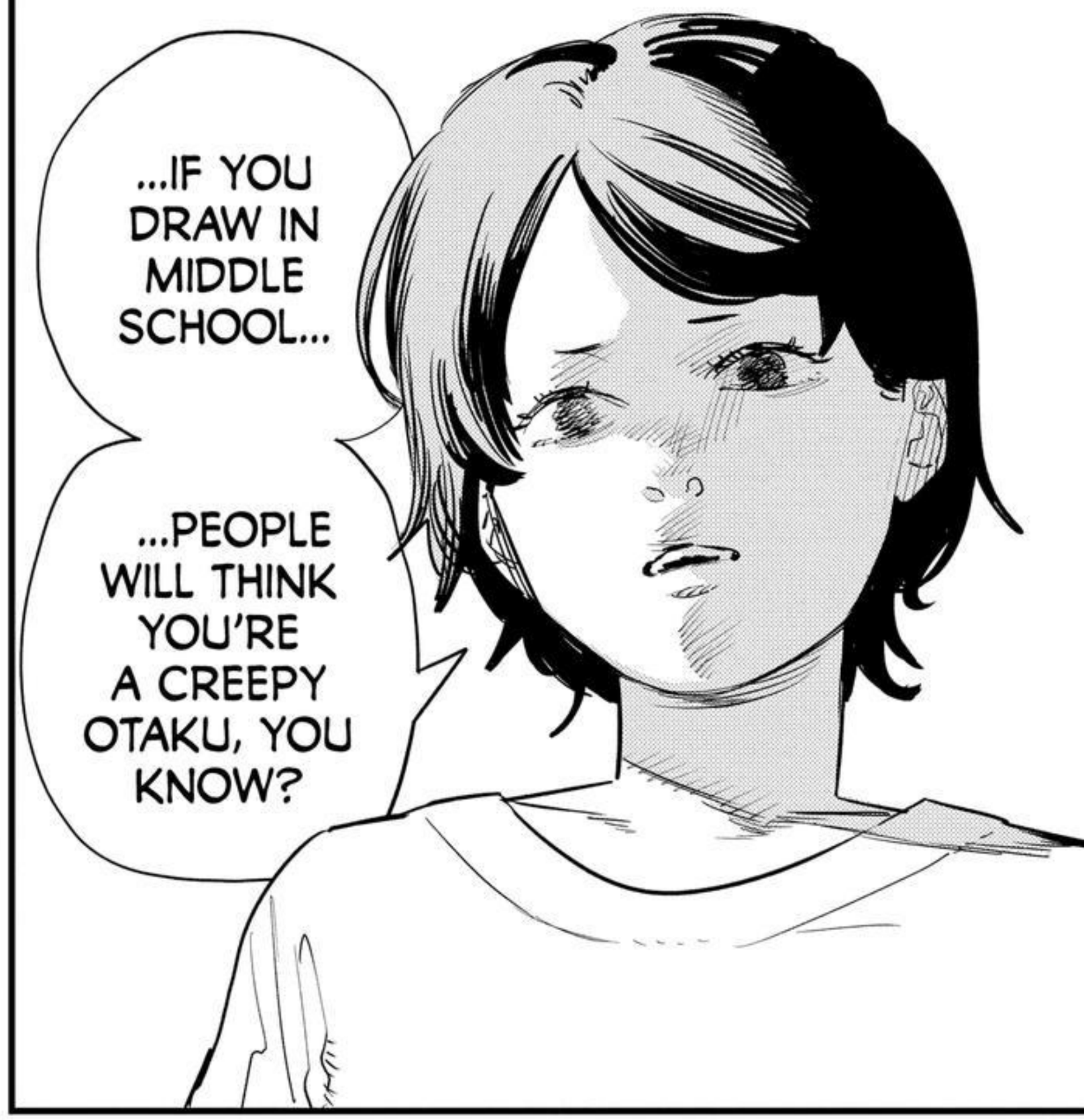

FUJINO!

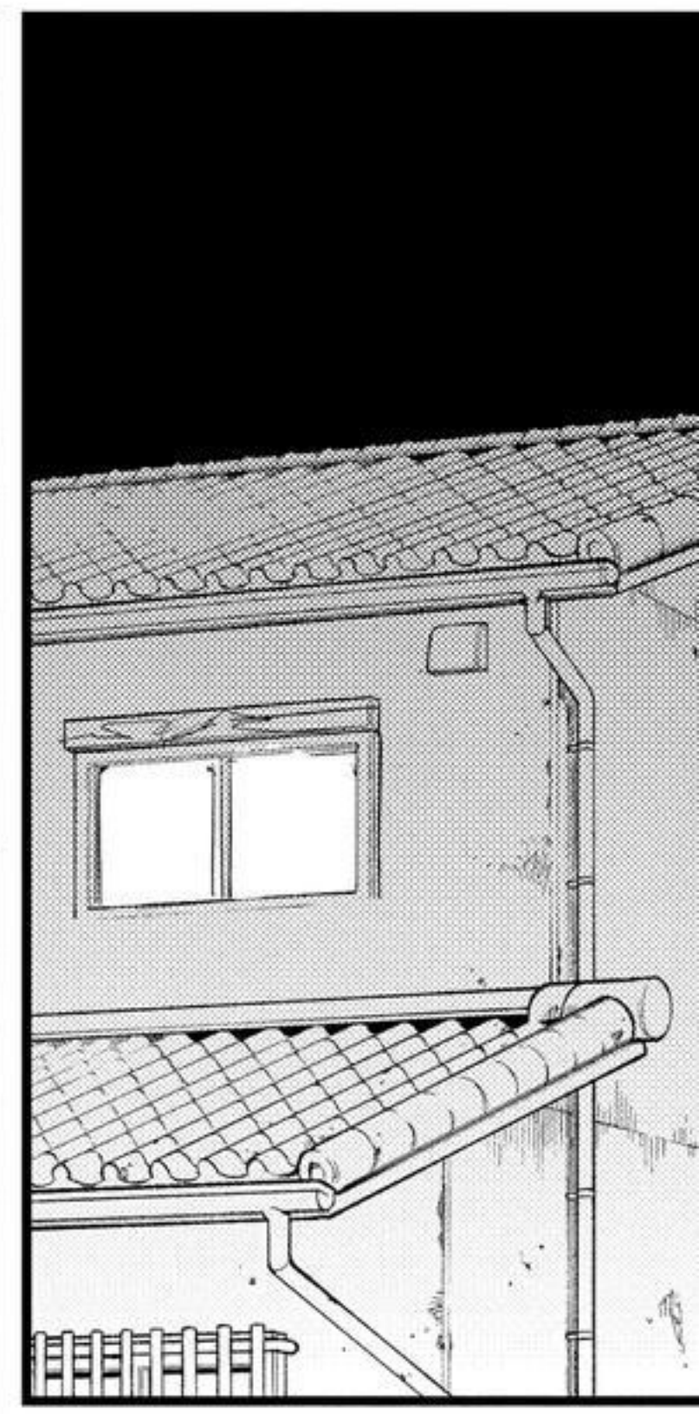
UH-HUH.

WE'RE SIXTH GRADERS NOW, YOU KNOW?

THE HUMAN SKELETON.


UM, YOU KNOW WHAT?
YOSSHI AND MIHORIN HAVEN'T BEEN ABLE TO TELL YOU THIS EITHER, BUT...
OH...
OKAY...
HUH?
UH, YEAH.
WE'LL BE MIDDLE SCHOOLERS NEXT YEAR.
ARE YOU GONNA DRAW IN MIDDLE SCHOOL TOO?
AREN'T YOU GETTING TOO OLD FOR DRAWING?
NOT TO MENTION...
WHEN WE'RE TOGETHER, YOU DON'T EVEN TALK. ALL YOU DO IS DRAW.
YOU NEVER PLAY WITH US ANY-MORE.


...IF YOU DRAW IN MIDDLE SCHOOL...
...PEOPLE WILL THINK YOU'RE A CREEPY OTAKU, YOU KNOW?



OKAY, OKAY!

YEESH!

KNOCK BEFORE YOU COME IN MY ROOM, SIS!

C'MON!

MOM SAYS TO HURRY UP AND TAKE YOUR BATH.

HEY... HOW LONG ARE YOU GOING TO KEEP DRAWING MANGA?

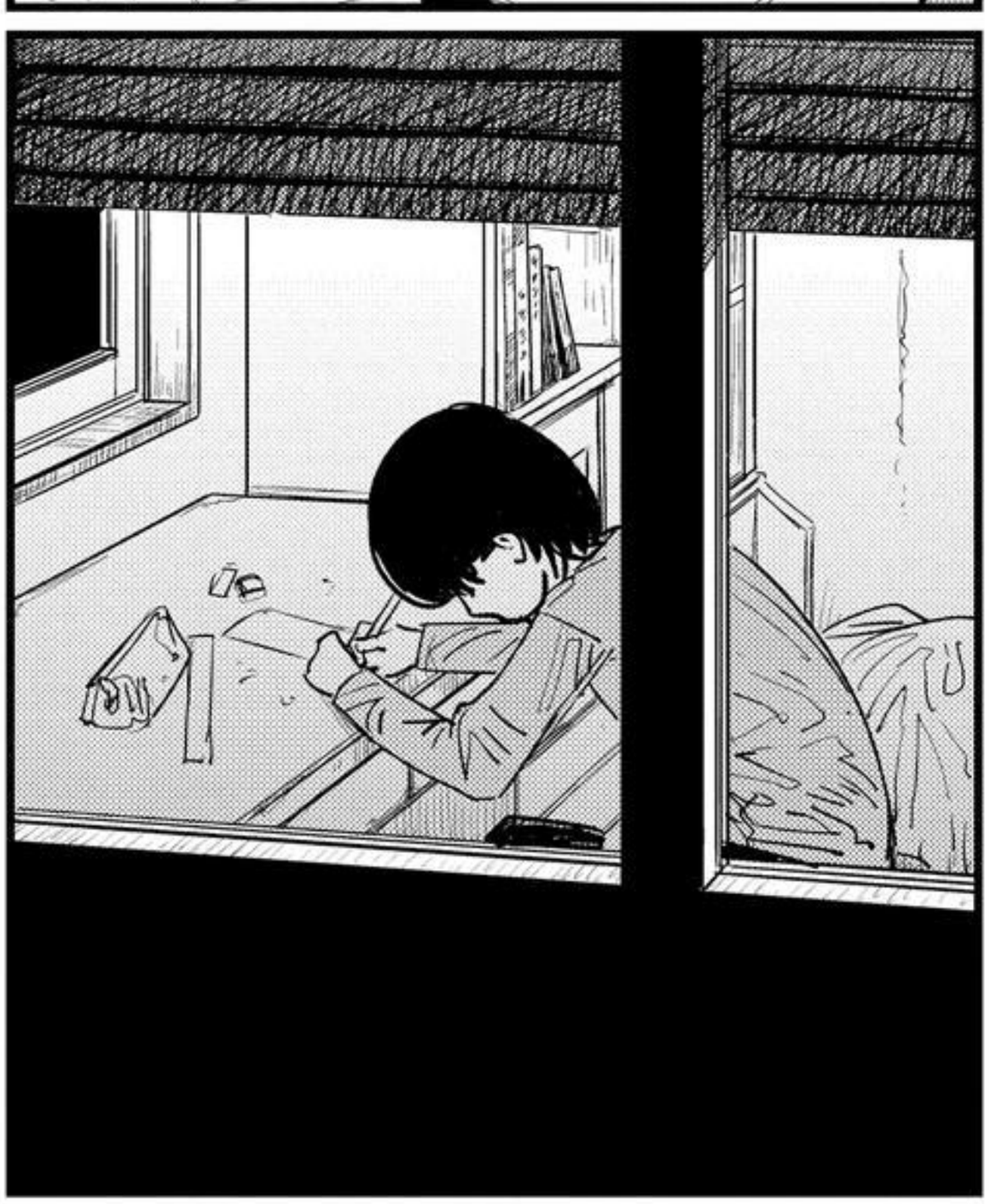
WOO-HOO.

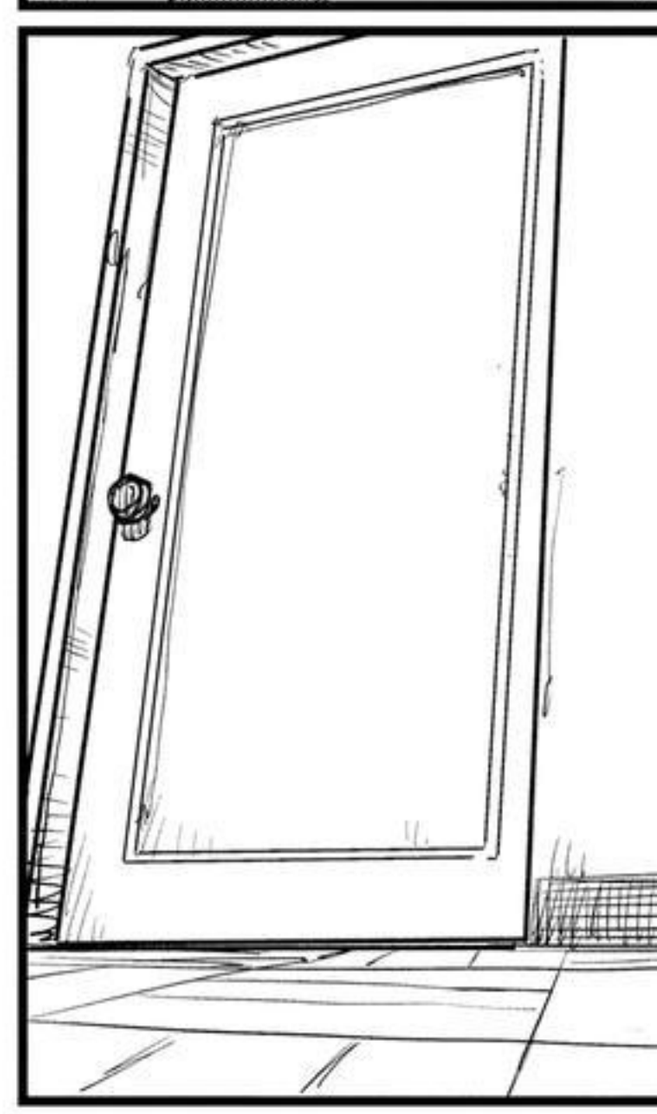
YOU SHOULD COME TO MY KARATE CLASS.

YOU COULD PUT IT ON YOUR TRAN-SCRIPT.

GET OUT OF MY ROOM.

MOM AND DAD...
...DON'T SAY IT, BUT THEY'RE WORRIED ABOUT YOU.
YOU'RE ALWAYS HOLED UP IN YOUR ROOM, AND YOUR TEST SCORES ARE ABYSMAL.

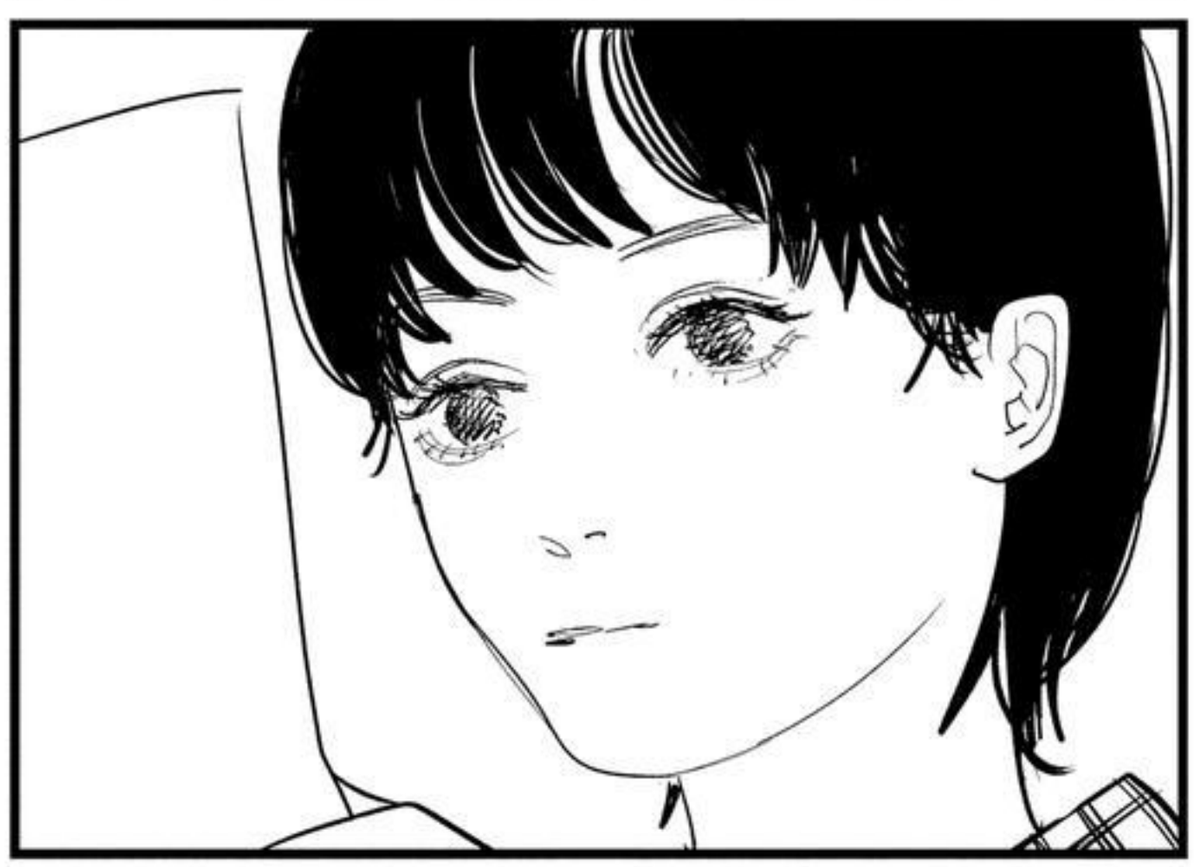




DON'T FORGET TO SHOW YOUR PARENTS!

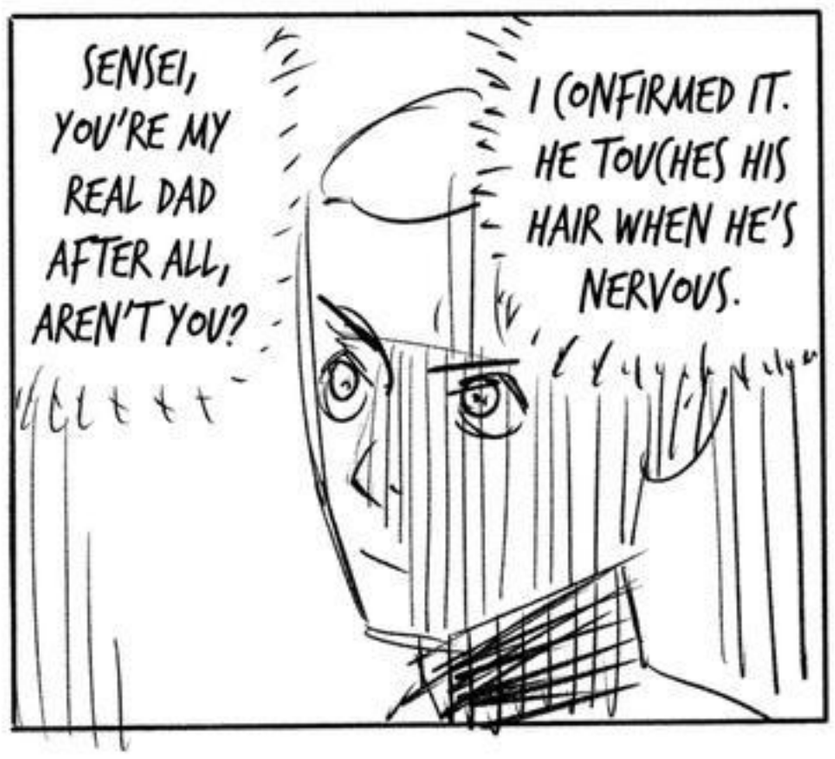
ALL RIGHT, QUIET DOWN.

I'M PASSING OUT THE SCHOOL PAPER.

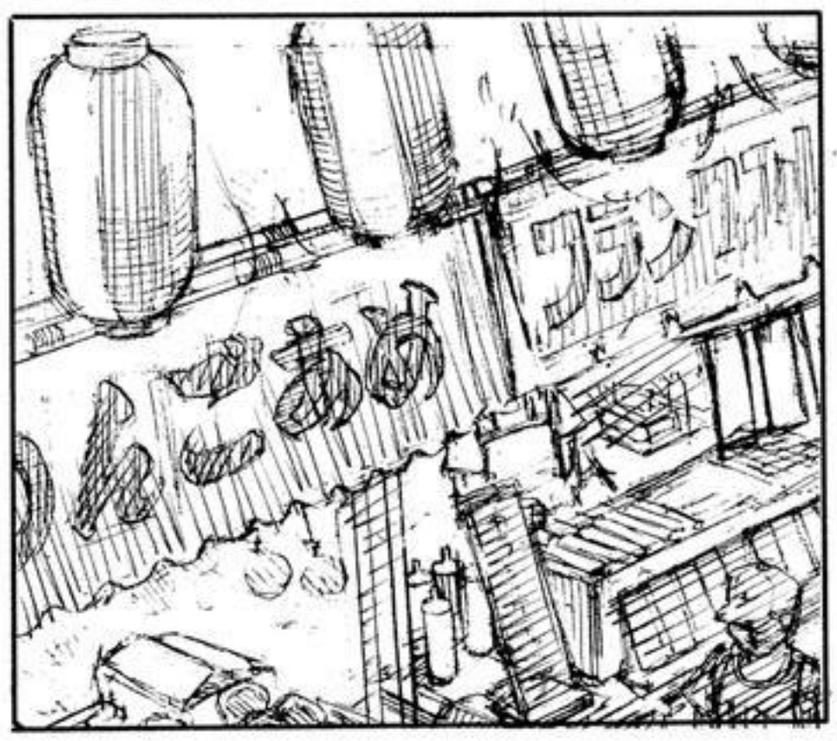


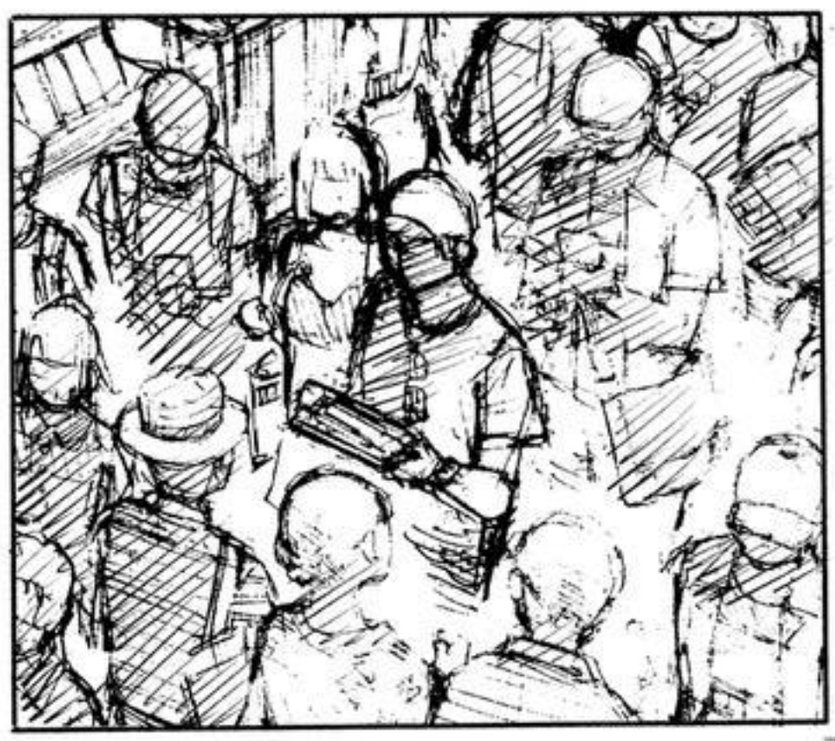
6TH GRADE NEWS

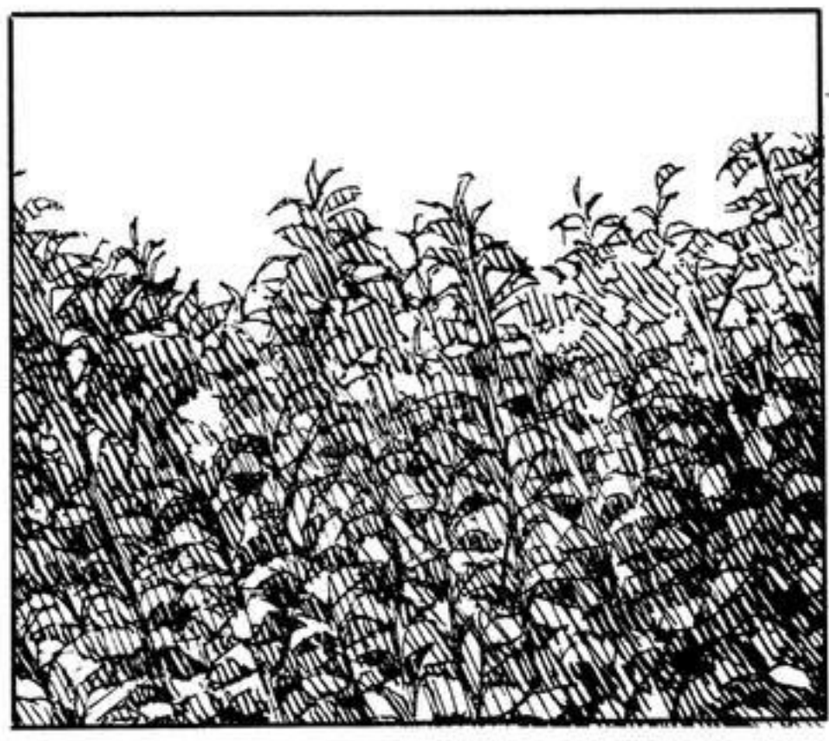
THE TRUTH BY FUJINO



Summer Festival By Kyomoto







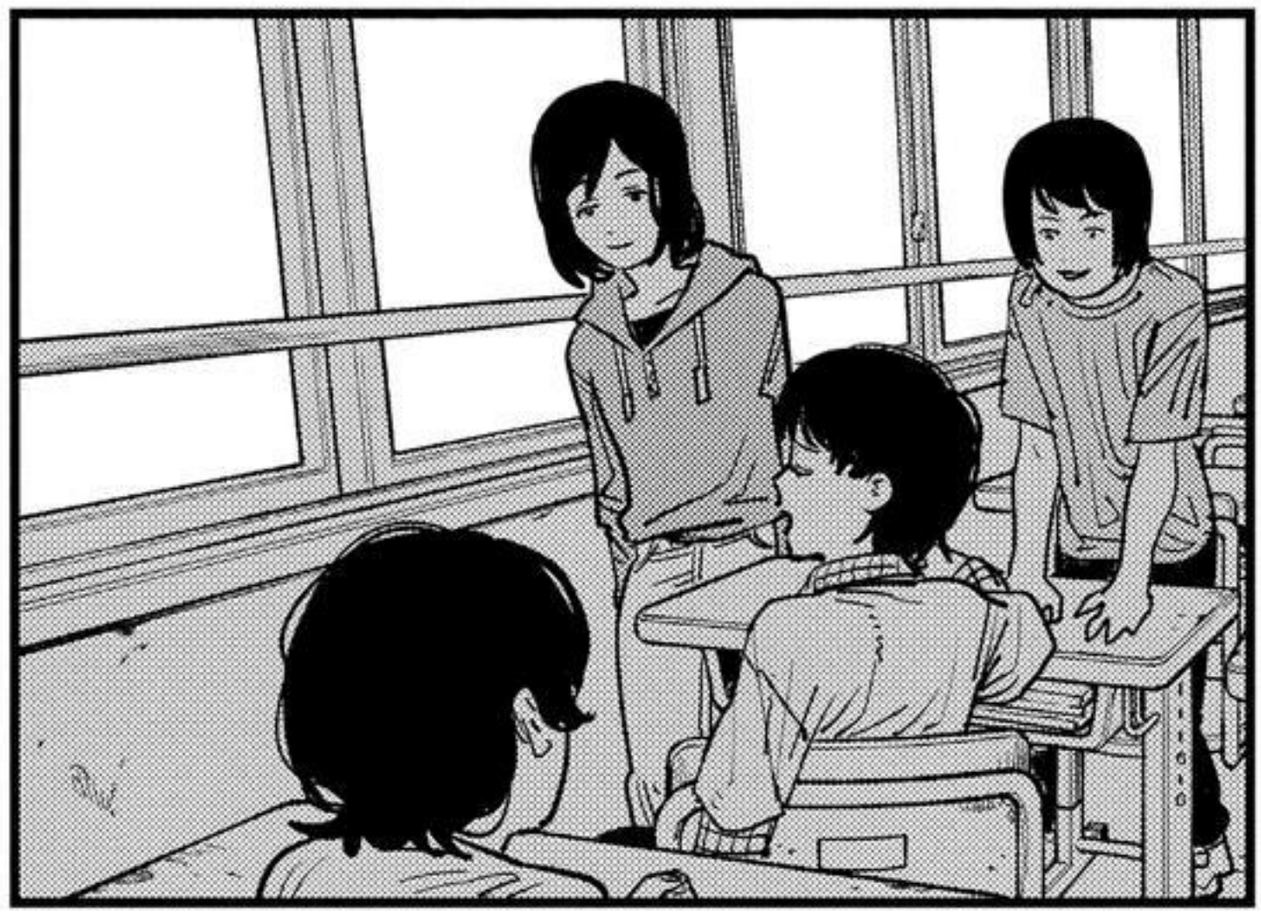
ON THE
16TH OF,
BRING
ANY CAN
BICYCLES

BIKE SHOP
LOOKS AT
THANKFUL
TO HAVE
ACCEPT
KATO
FOR BIKES
WHEN AN
LIKED
PLEASE BE

I GIVE UP...
NECO

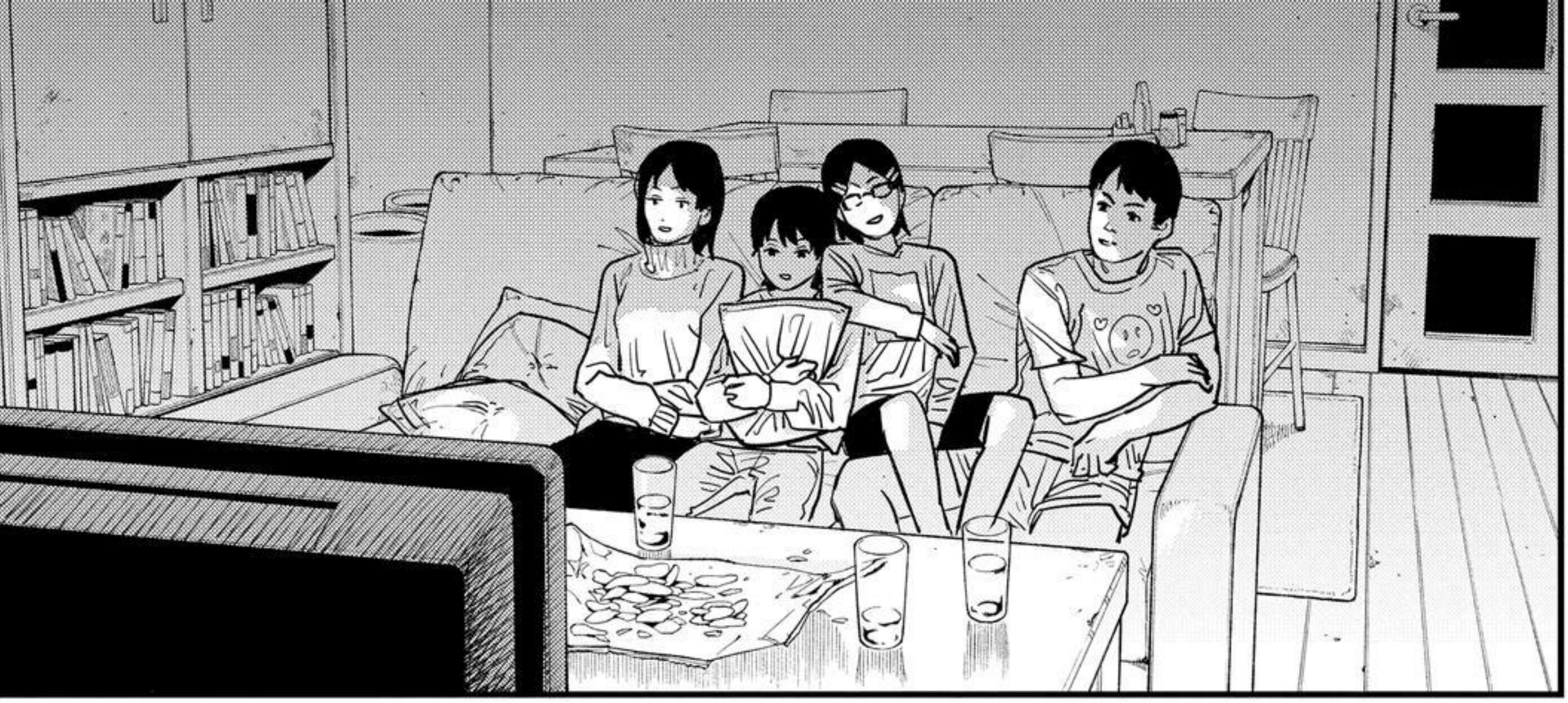
FUJINO?
CAN YOU PASS THOSE BACK?

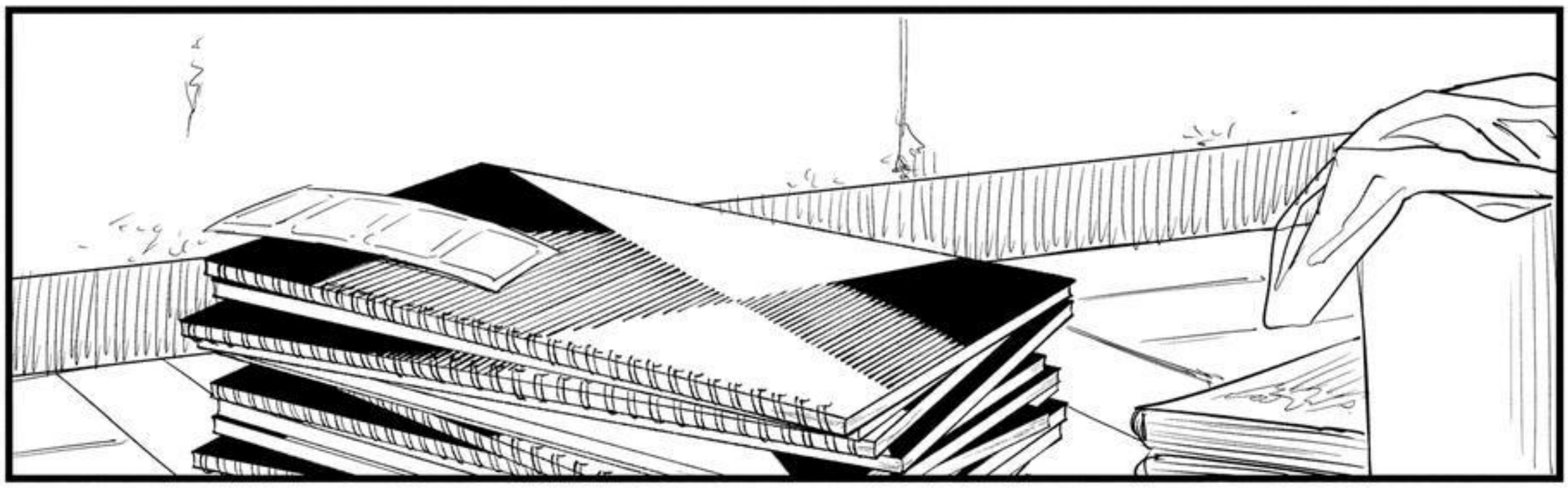
REALLY? AWESOME! YEAH!
WE HAVEN'T HUNG OUT WITH YOU IN FOREVER!



...GO FOR ICE CREAM AFTER SCHOOL TODAY?
HEY, WANT TO...

KARATE

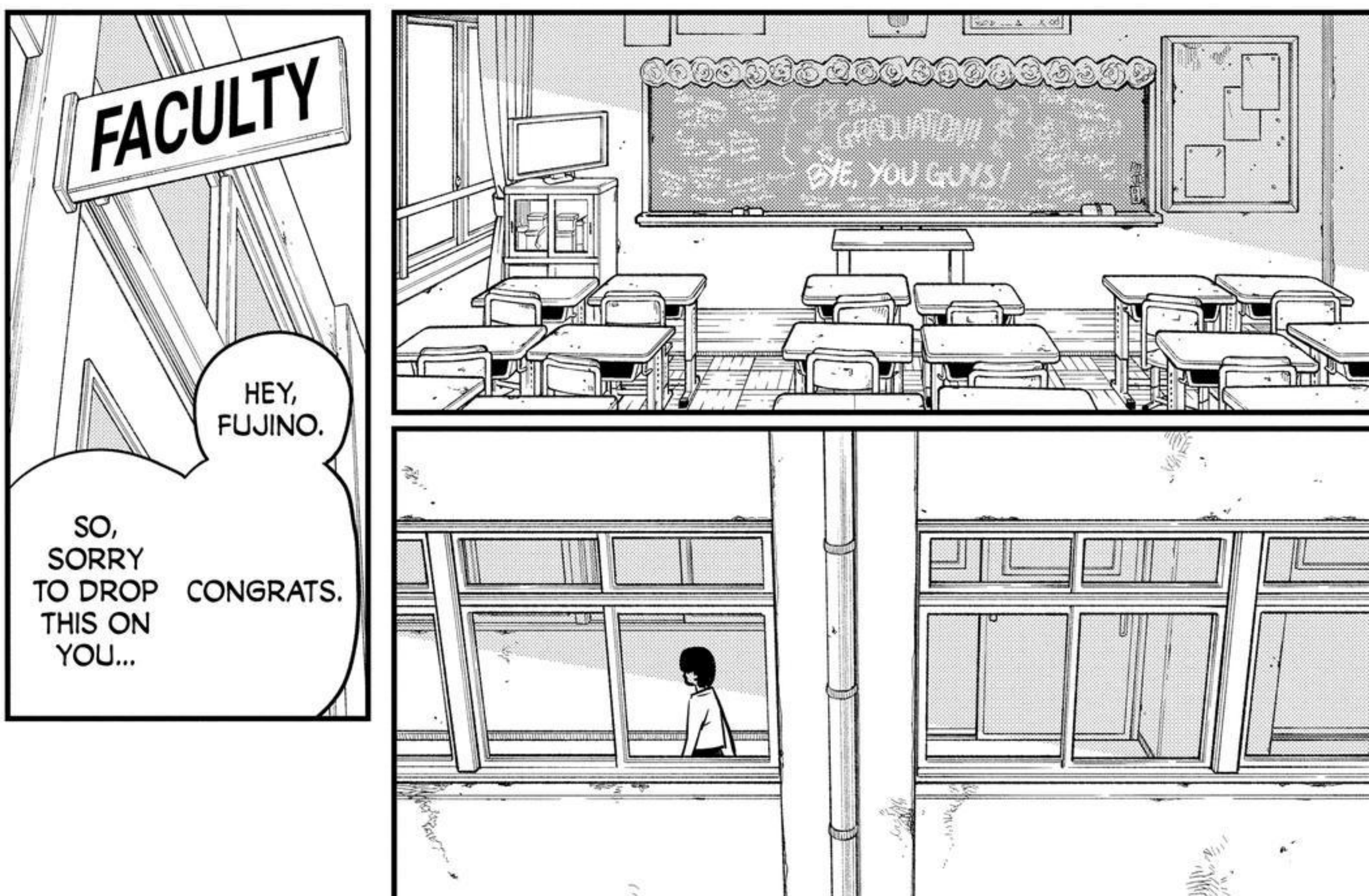




MOOOM!
THROW THESE OUT TOO!

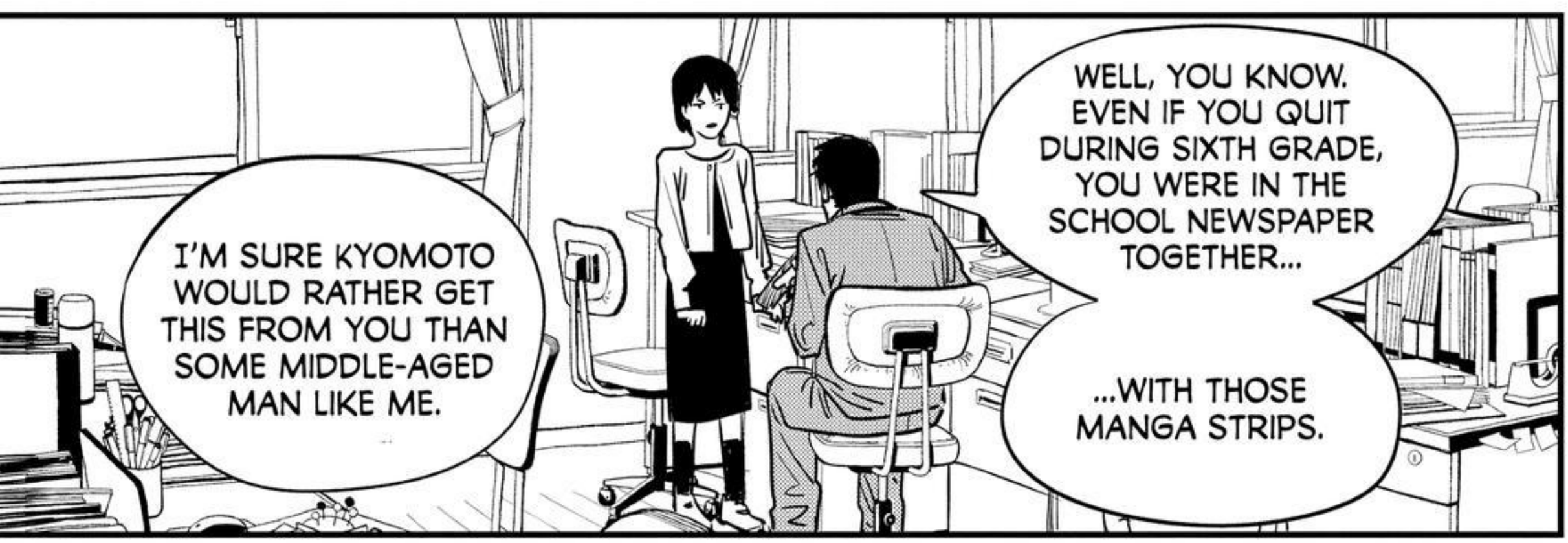
UMF!

It's GRADUATION!! BYE, YOU GUYS!



WHY DO I HAVE TO?
WHAT?! NO FAIR!

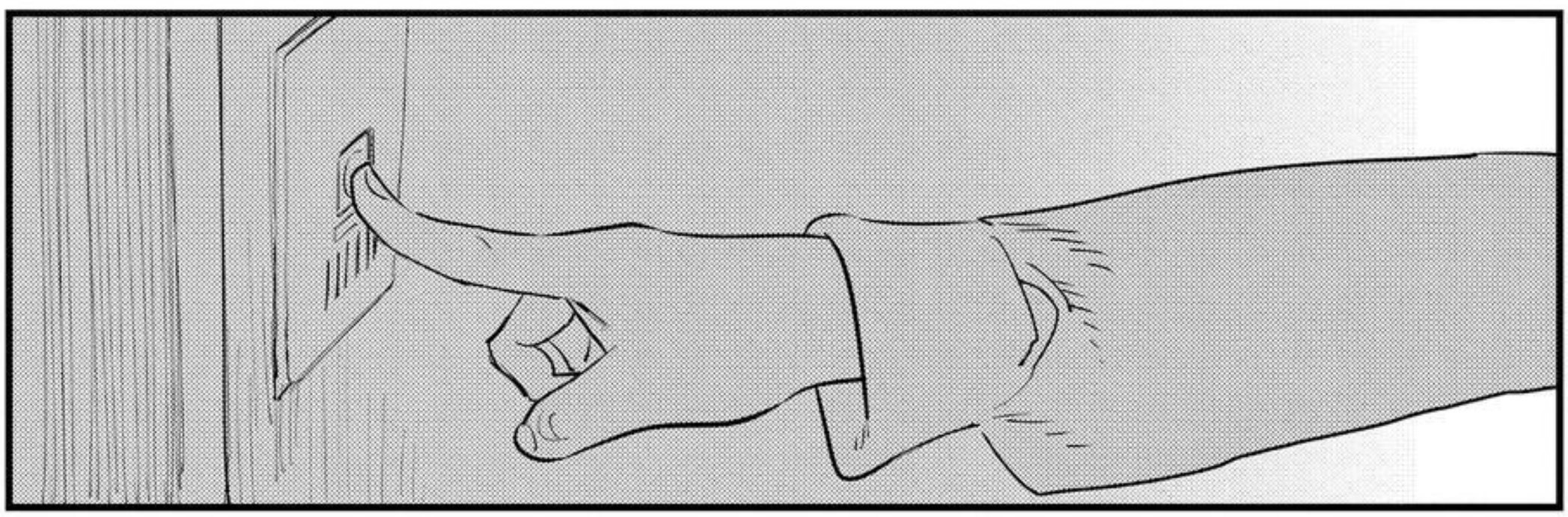
COULD YOU DELIVER KYOMOTO'S DIPLOMA FOR ME?
I'LL GIVE YOU THE ADDRESS.


I'M SURE KYOMOTO WOULD RATHER GET THIS FROM YOU THAN SOME MIDDLE-AGED MAN LIKE ME.
WELL, YOU KNOW. EVEN IF YOU QUIT DURING SIXTH GRADE, YOU WERE IN THE SCHOOL NEWSPAPER TOGETHER...
...WITH THOSE MANGA STRIPS.

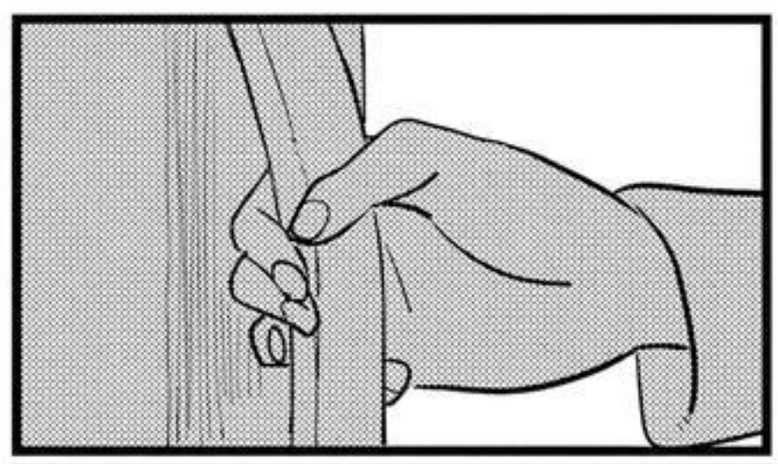
SERI-OUSLY?

C'MON. BE A SPORT AND DO YOUR TEACHER ONE LAST FAVOR?

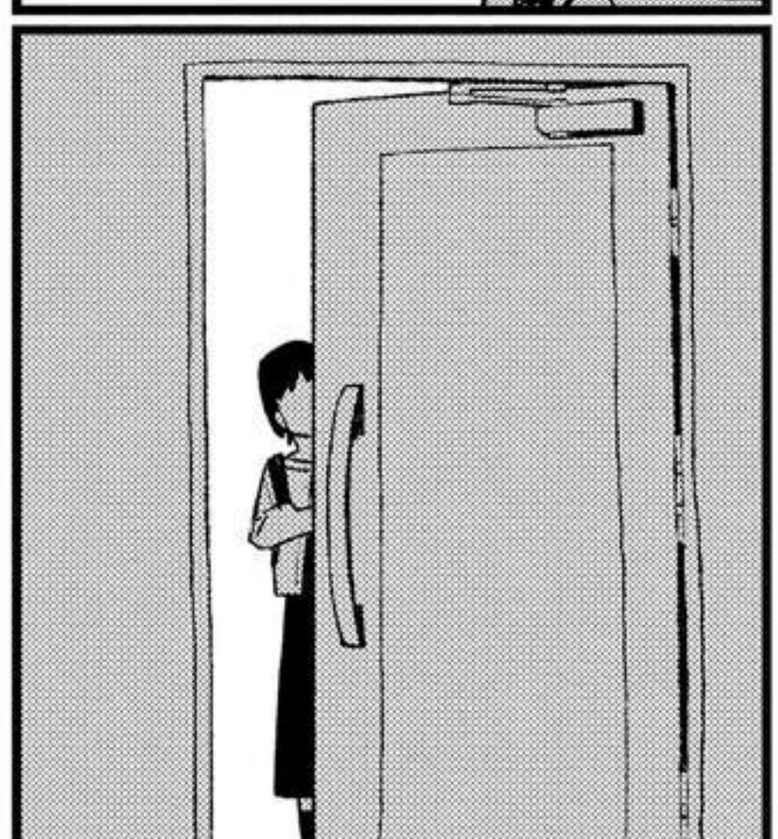
YEAH...
UH...
I'D HONESTLY RATHER NOT...



I'M HERE TO DELIVER YOUR DIPLOMA!
SCUSE MEEE!



AH. IT'S NOT LOCKED.

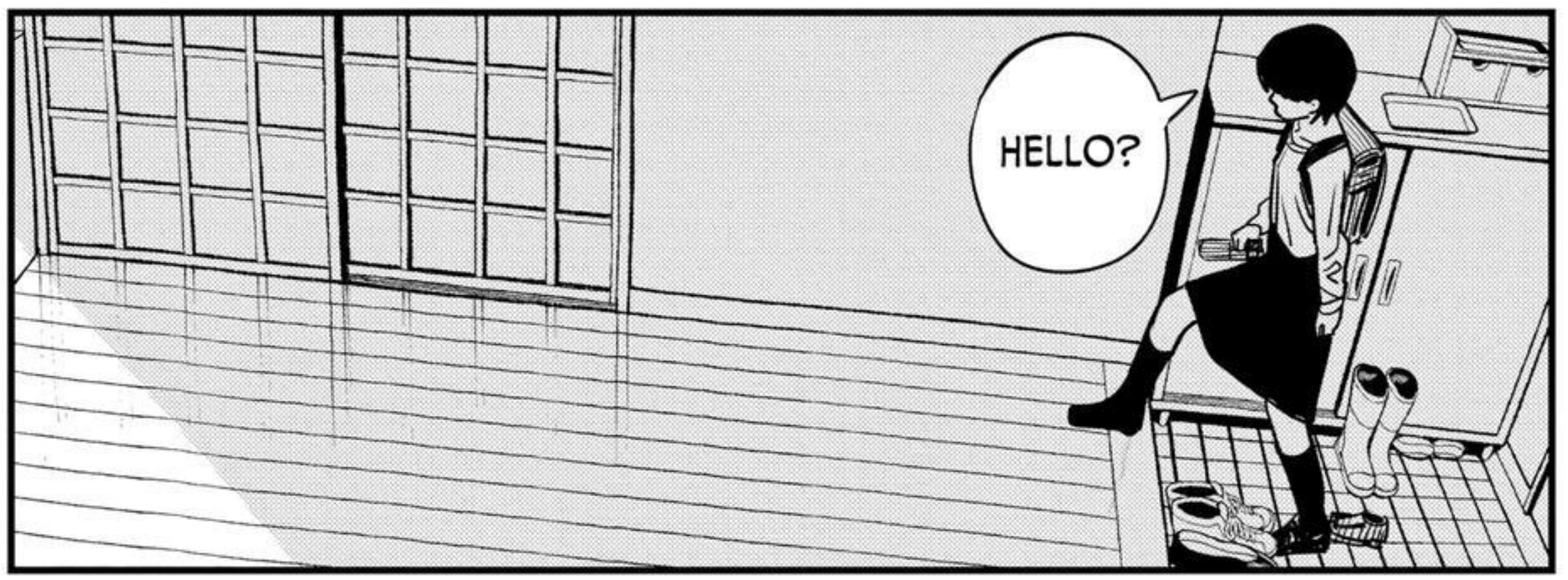


NOBODY HOME?

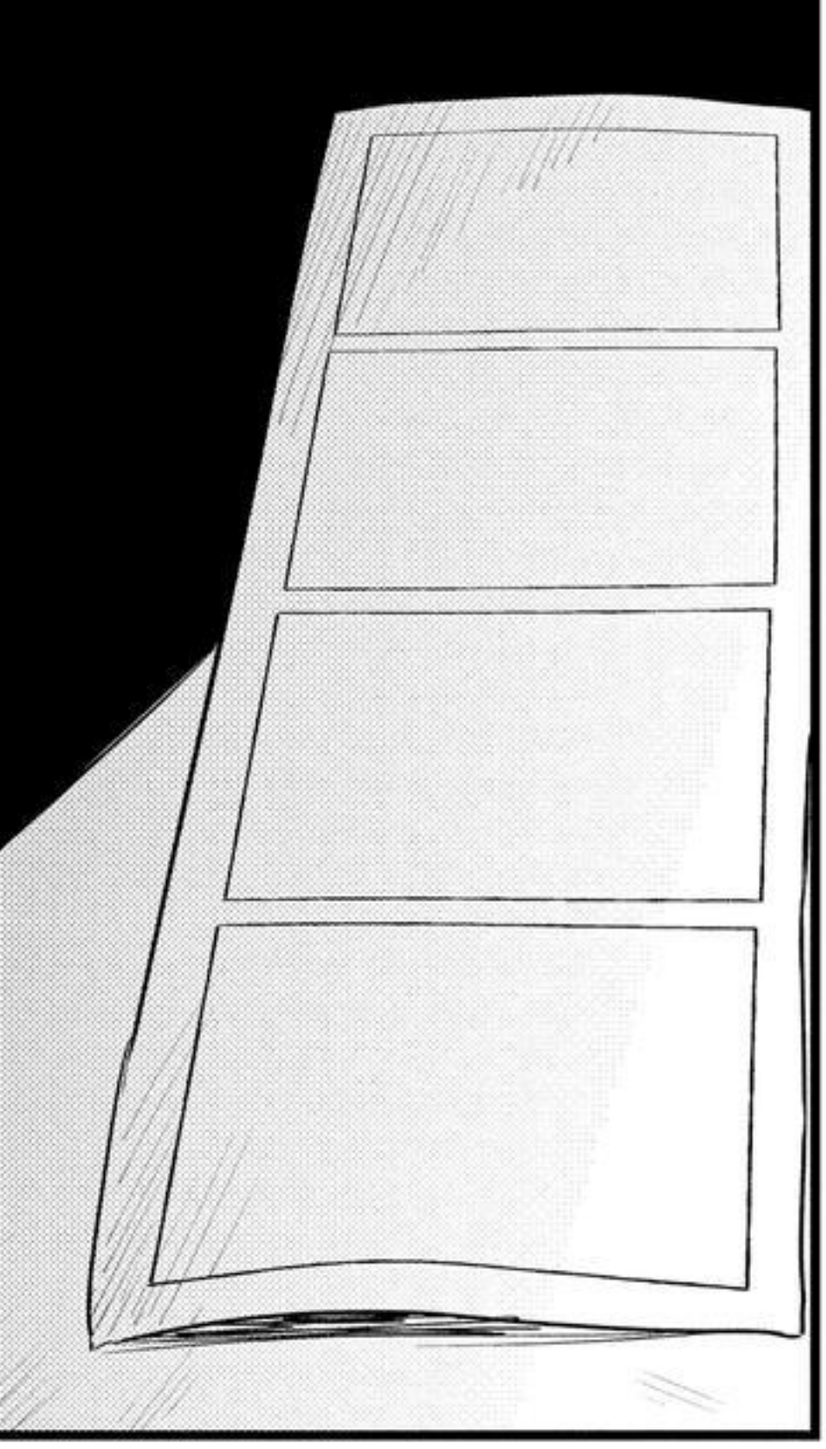
SOMEONE *IS* HOME!

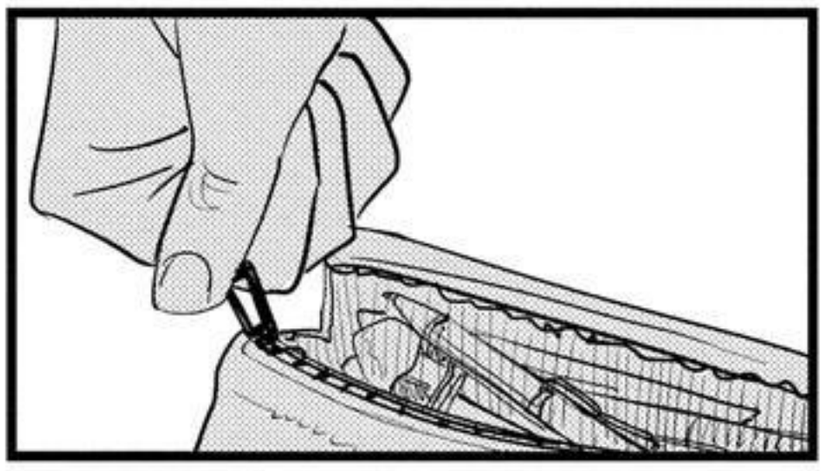
KLATTR

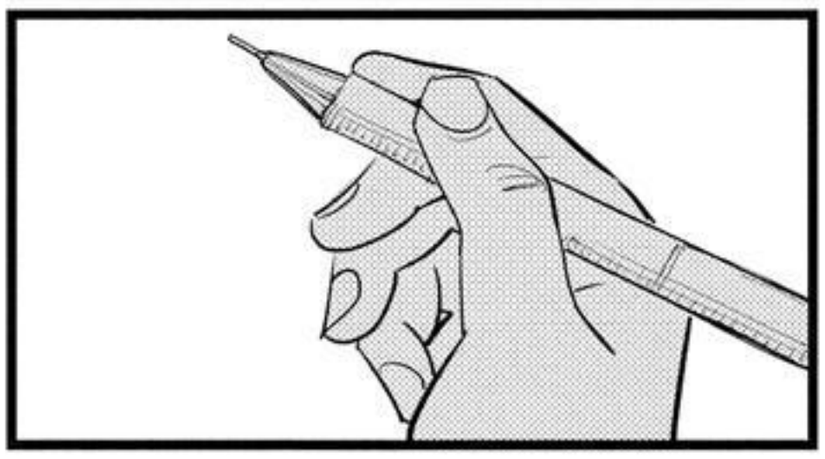
I'LL LEAVE IT BY YOUR FRONT DOOR!


HELLO?

I BROUGHT YOUR DIPLOMA...







WHAT AM I EVEN DOING?

AH!

DON'T COME OUT!

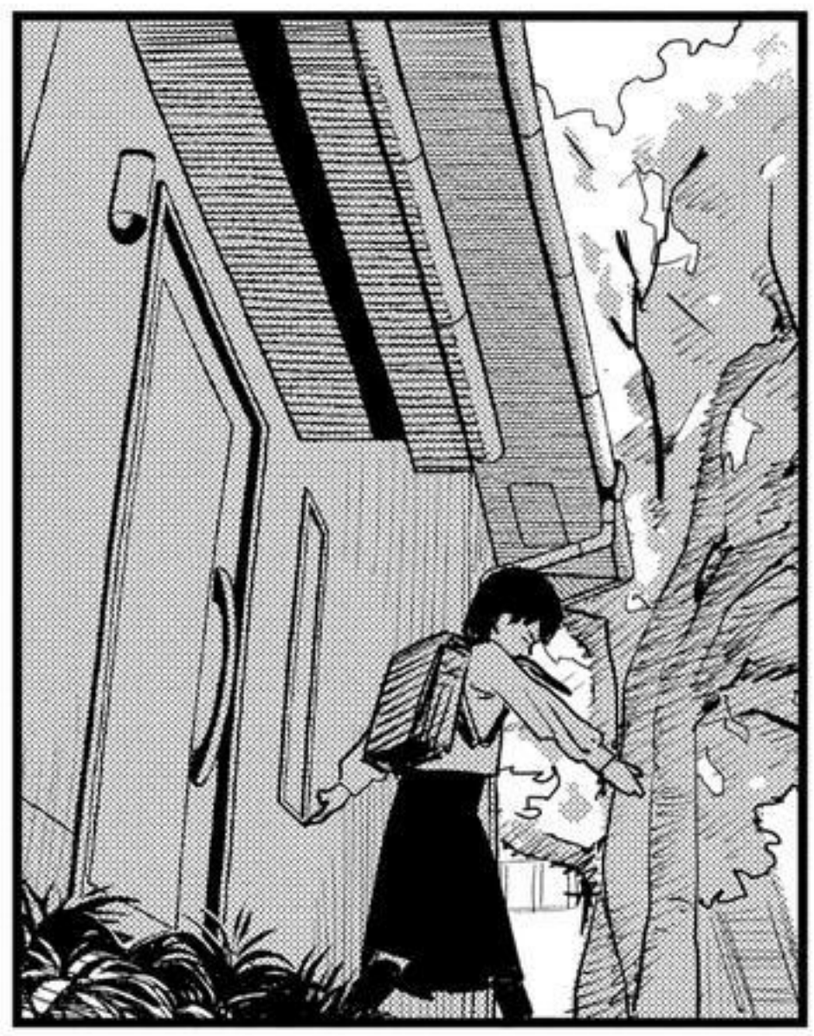
COME OUT! COME OUT!

KYOMOTO IS IN FIRST PLACE BY A WIDE LEAD!

IT'S THE SHUT-IN WORLD CHAMPIONSHIP FINALS!

KYOMOTO

I'LL JUST LEAVE YOUR DIPLOMA HERE!
BYE!
WHA-?!
AH-
AAAAH?!



FU-

SE-

FH!
F-FH...

FUJINO SENSEI!

KYO-MOTO?

KYO-

I R-READ THEM FROM THE START. SINCE THIRD GRADE.

YOUR M-MANGA.

UM!

I GOT-

UM.

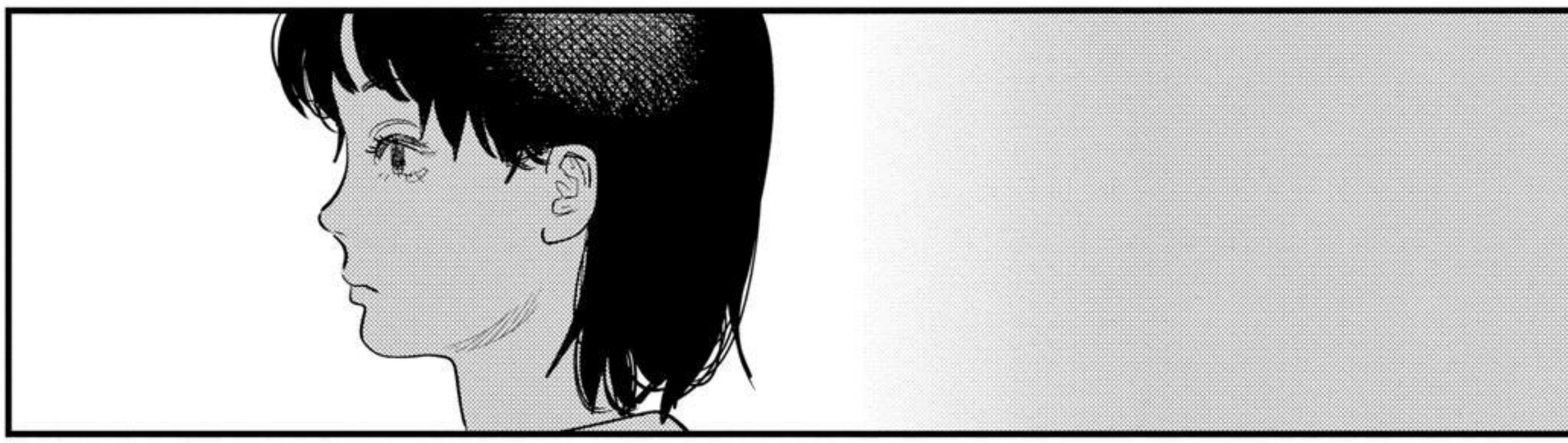
I GOT IT EVERY WEEK.

THE NEWS-PAPER!

T-

P-

M-M-MUH...



I'M, UM...

I-!

I-

I'M-

I-I'M Y...

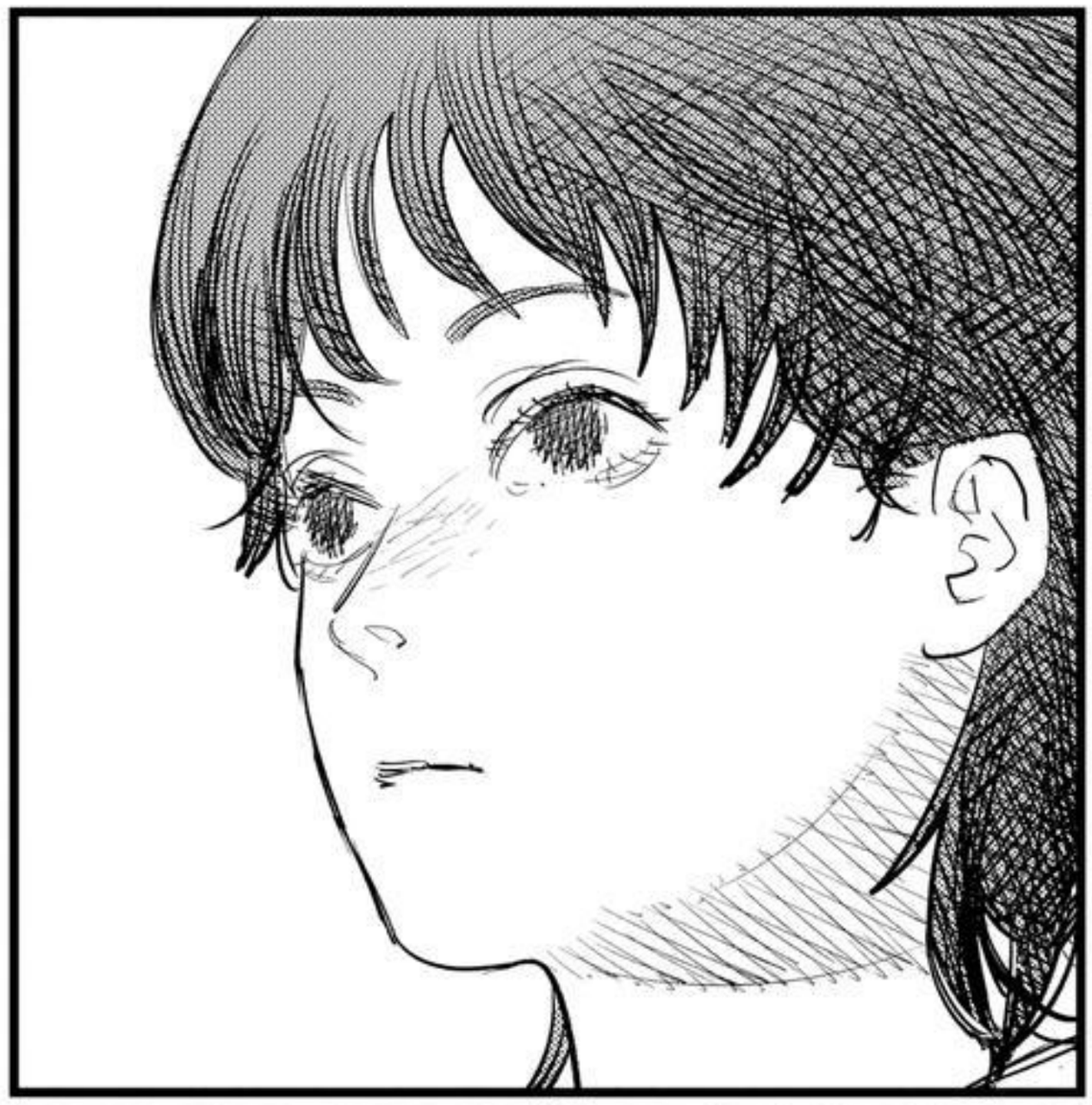
CAN I GET YOUR AUTO-GRAPH?!

A FAN OF YOURS!

I'M ACTUALLY!

PLEASE SIGN MY BACK!

MY BACK!



AH! AHHH!

AH! PAPER! I DON'T HAVE ANY PAPER!

IF YOU WANT...

STARTING IN FIFTH GRADE AND S-SIXTH GRADE, *ALL* YOUR WORK WAS JUST SO GOOD IT WAS, LIKE, GODLIKE!
THE "SASAKI" SERIES THAT RAN FROM JANUARY TO MARCH OF F-FOURTH GRADE, AND...
MY FAVORITES WERE, UM, "LOVE QUADRANGLE" FROM THE SECOND WEEK OF AUGUST IN THIRD GRADE, A-AND...
TH-

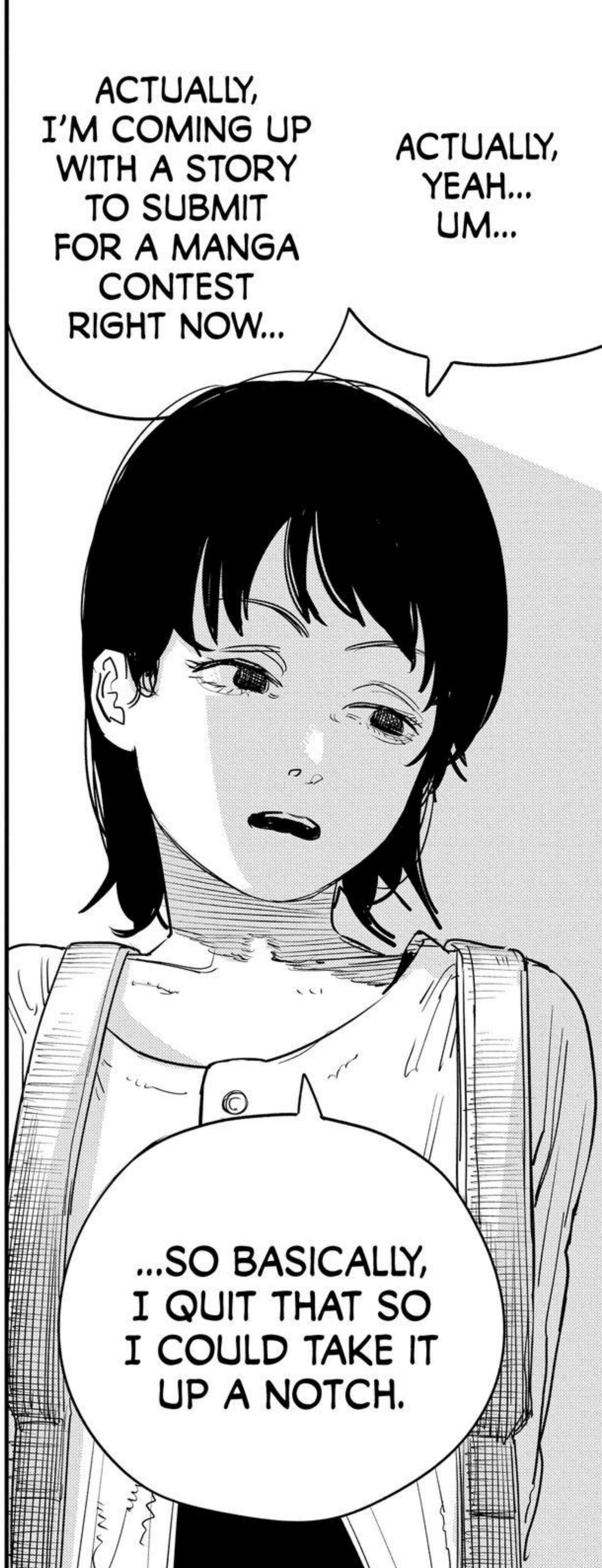
IT WAS SO AMAZING. I WAS LIKE, IS SHE REALLY IN THE SAME GRADE AS ME?

I, UM... COULDN'T ALWAYS FINISH MY STRIPS IN TIME...
BUT *YOU* RAN YOURS EVERY SINGLE WEEK WHILE GOING TO SCHOOL TOO.

THEN IN FIFTH GRADE, WHEN BOTH YOUR ART AND STORIES STARTED RAPIDLY IMPROVING, I WAS SURE OF IT...!

FUJINO SENSEI, YOU'RE A MANGA GENIUS!

A MANGA CONTEST ?!
A- AMAZING ...!


ACTUALLY, I'M COMING UP WITH A STORY TO SUBMIT FOR A MANGA CONTEST RIGHT NOW...
ACTUALLY, YEAH... UM...
...SO BASICALLY, I QUIT THAT SO I COULD TAKE IT UP A NOTCH.

THAT'S SO AMAZING!

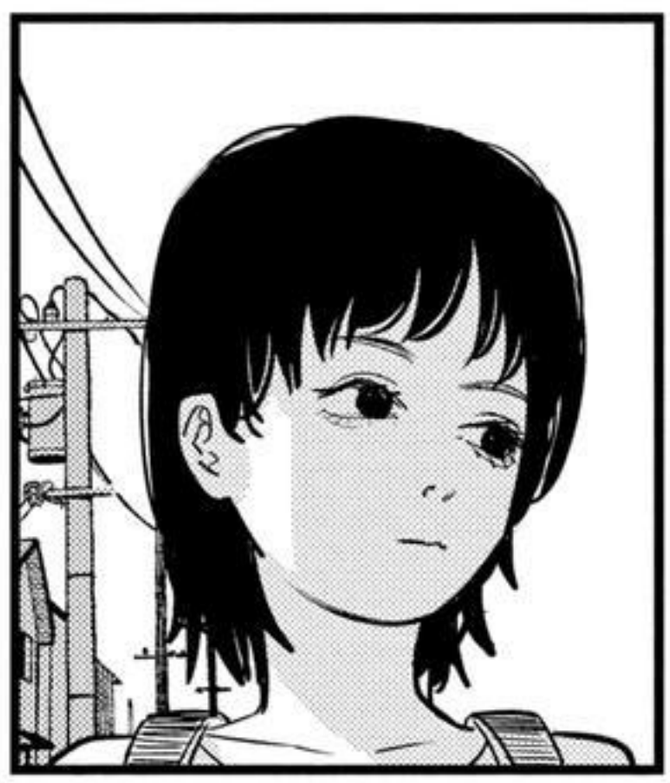
I WANNA SEE IT! I TOTALLY WANNA SEE IT!

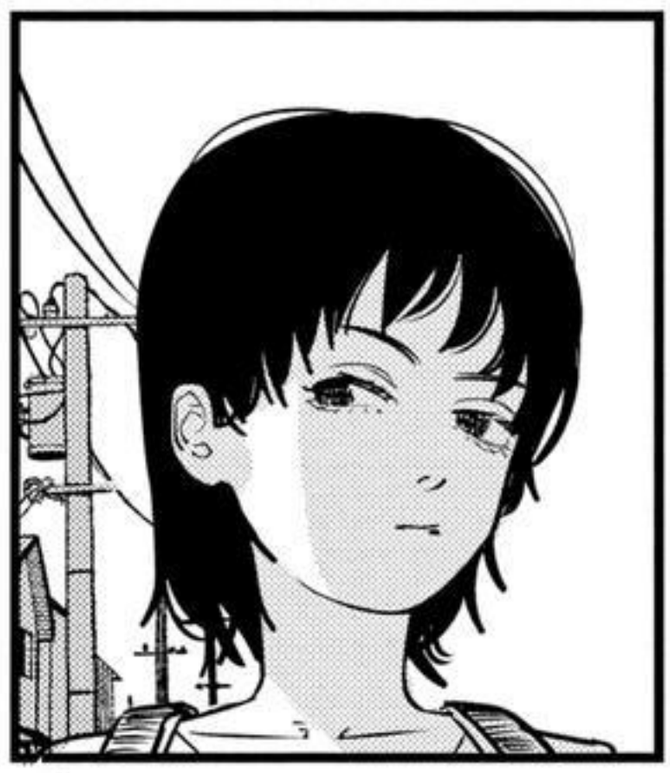
I WANNA SEE! I WANNA SEE, I WANNA SEE, I WANNA SEE!

IT'S ALREADY FINISHED INSIDE MY HEAD, SO BASICALLY ALL THAT'S LEFT IS THE ACTUAL PENCILING AND INKING.

I MEAN, LIKE, IT'S STILL ONLY IN MY HEAD.

I MEAN ...



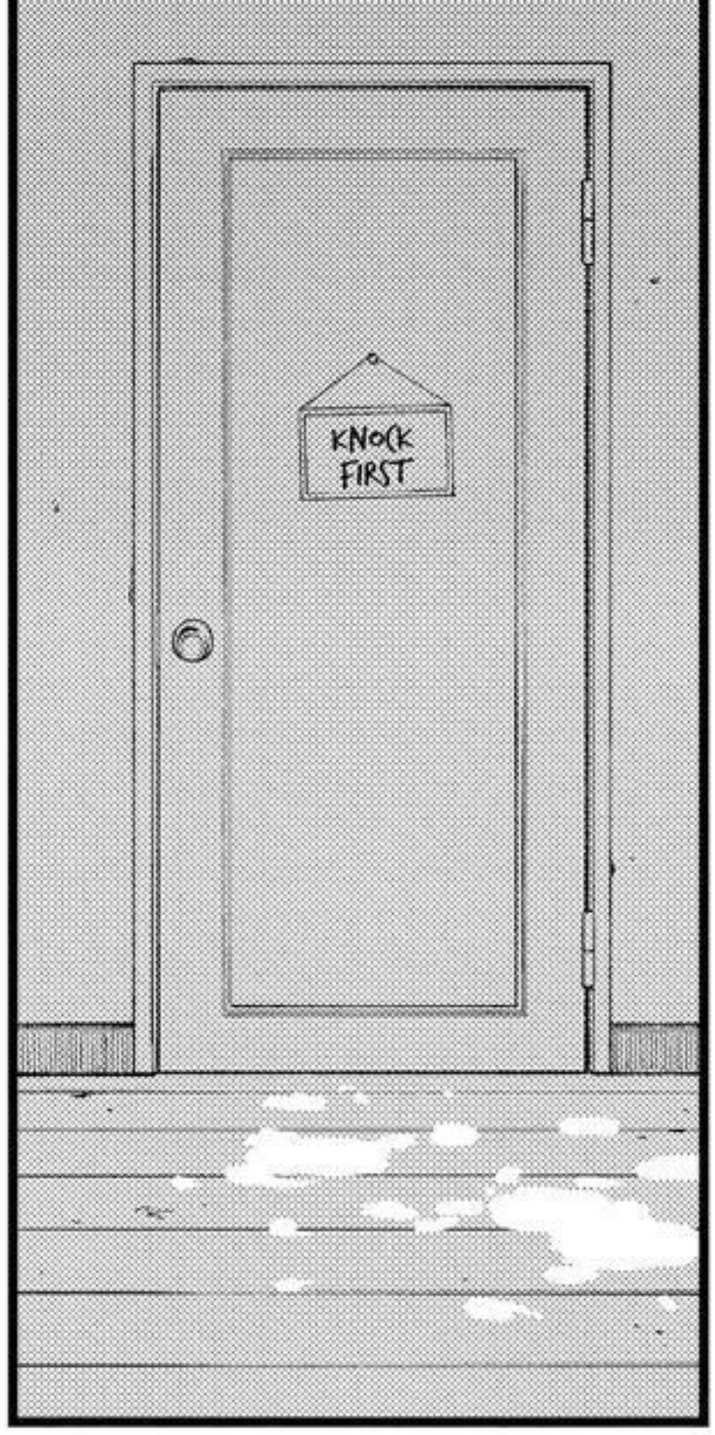


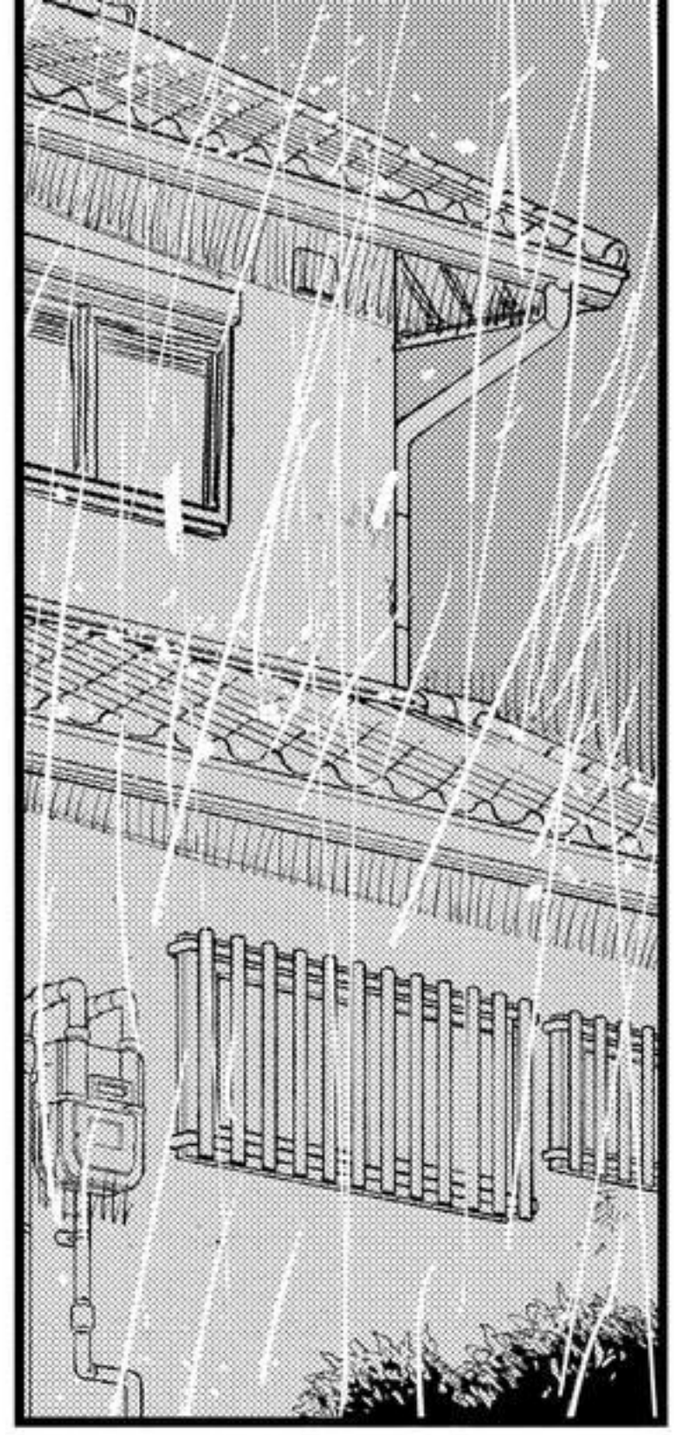
THEN... YEAH...
I GUESS I CAN SHOW YOU WHEN IT'S DONE.

LATER.

IT'S STARTED RAINING. I GOTTA GO.

LATER!

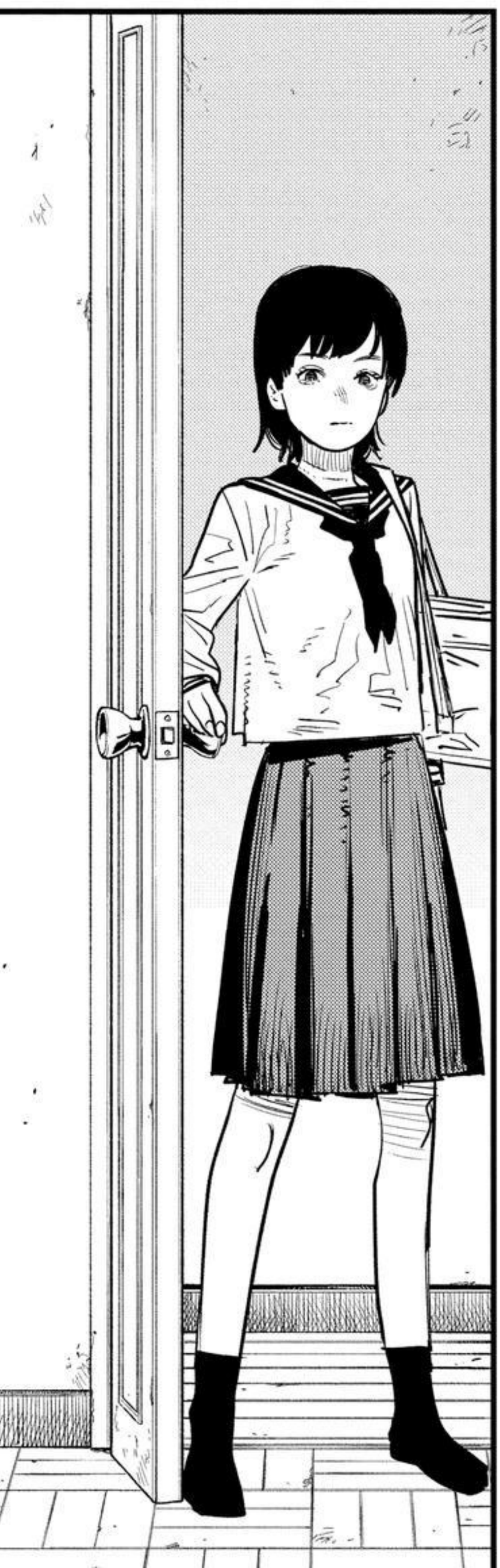




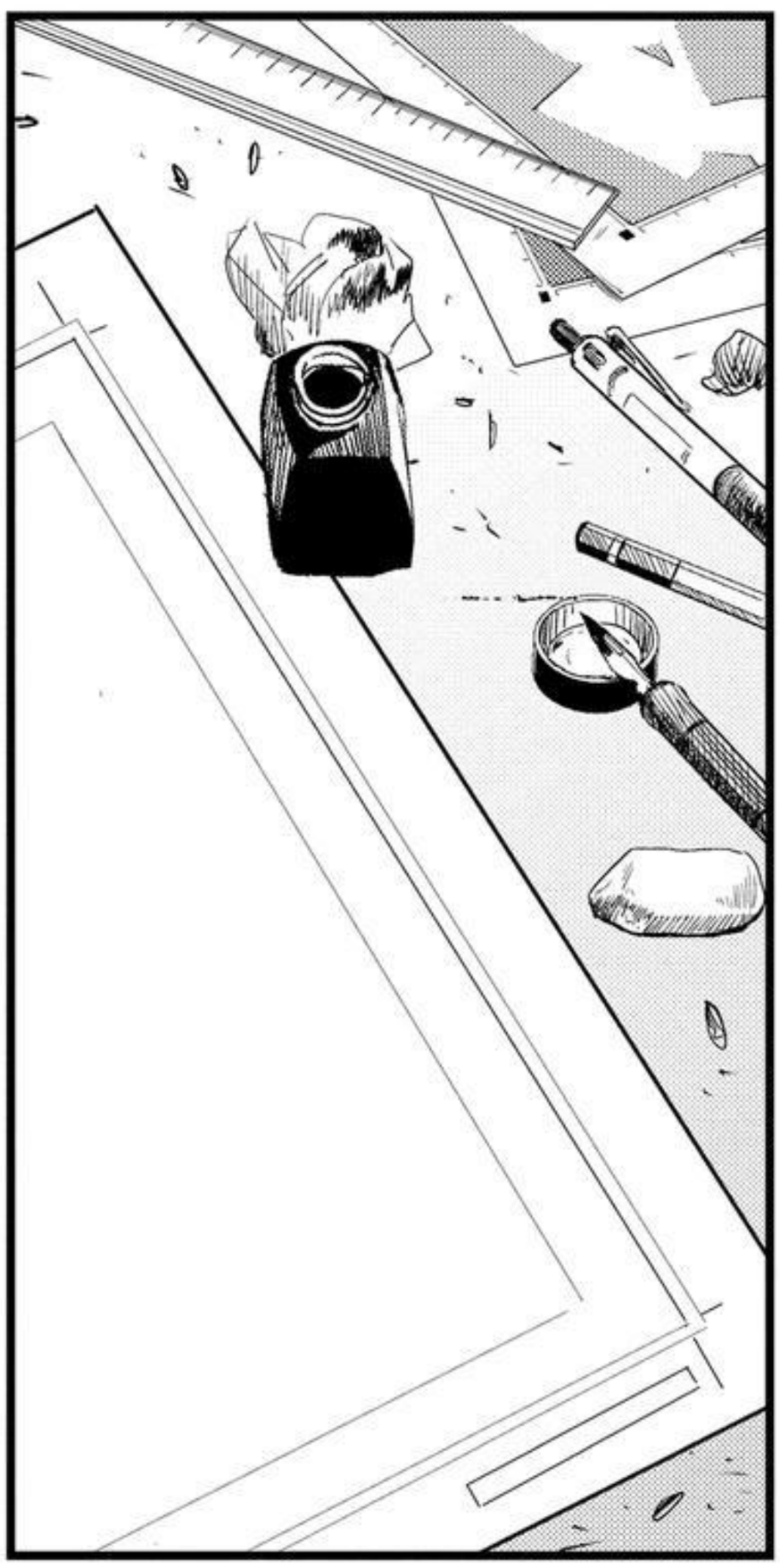
TOWN
WORLD
METAL PARADE
THAT'S IT!
AH!

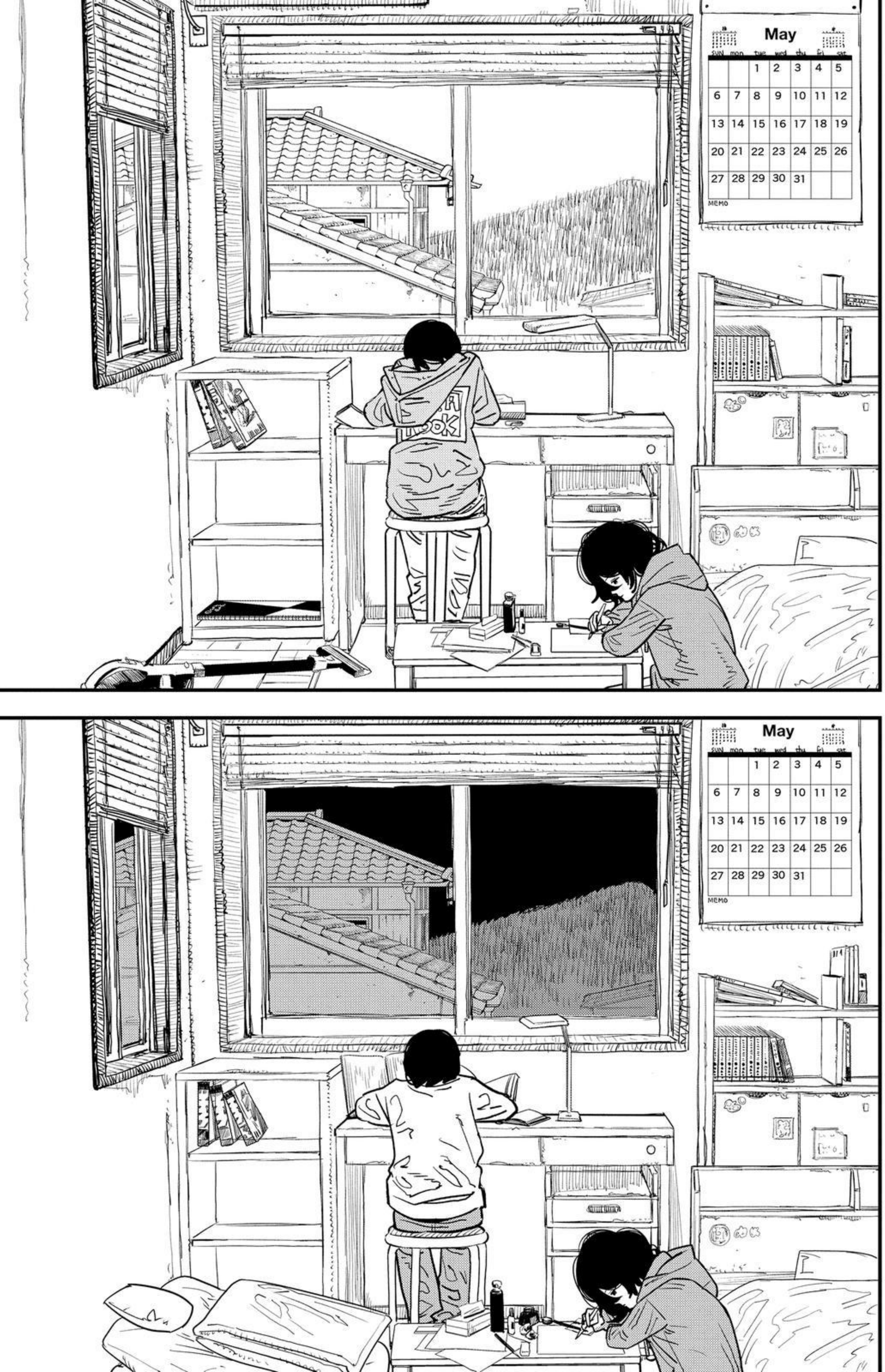
April
SUN mon tue wed thu fri sat
1 2 3 4 5 6 7
8 9 10 11 12 13 14
15 16 17 18 19 20 21
22 23 24 25 26 27 28
29 30
MEMO

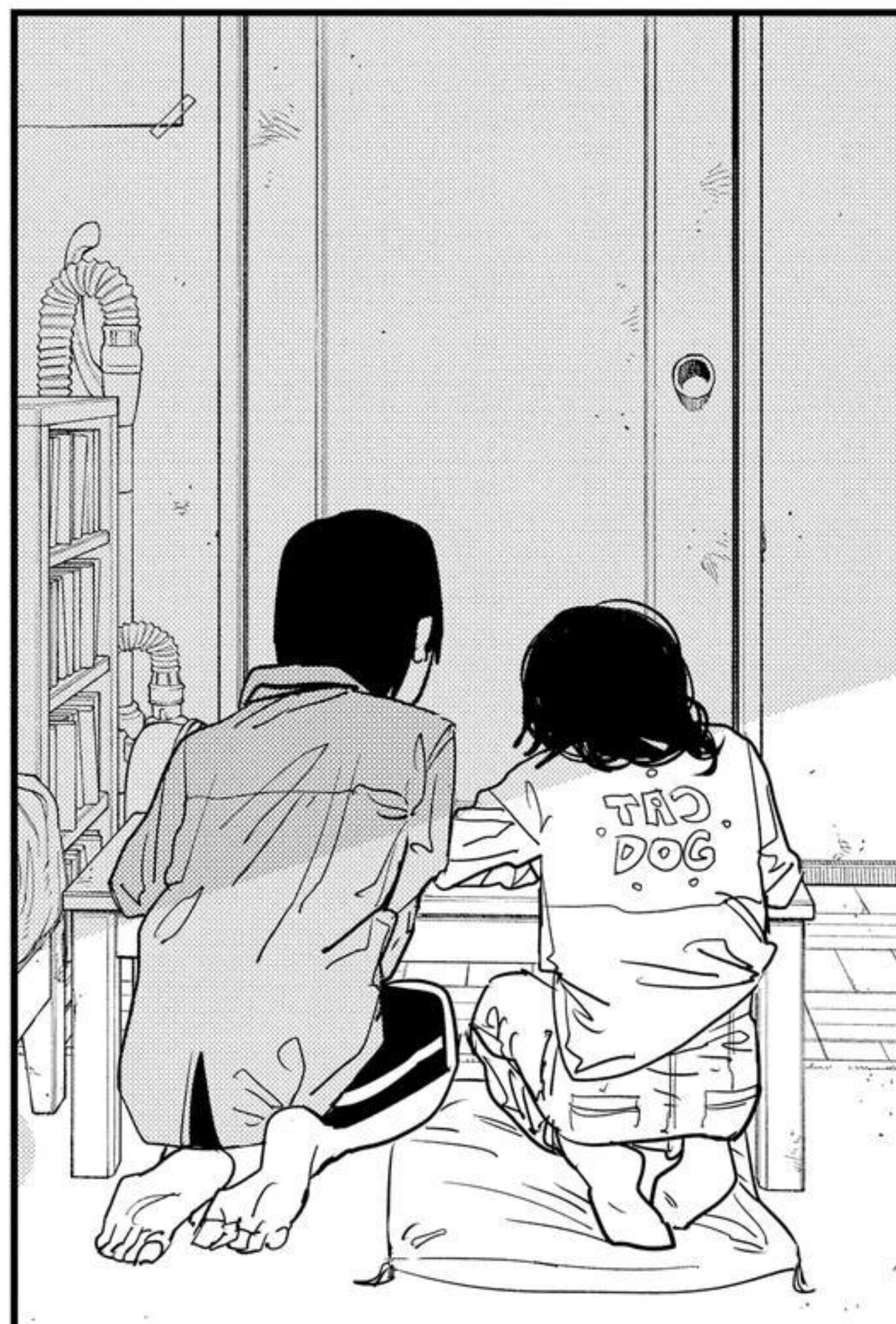
THREE RULES OF THE HALLWAY

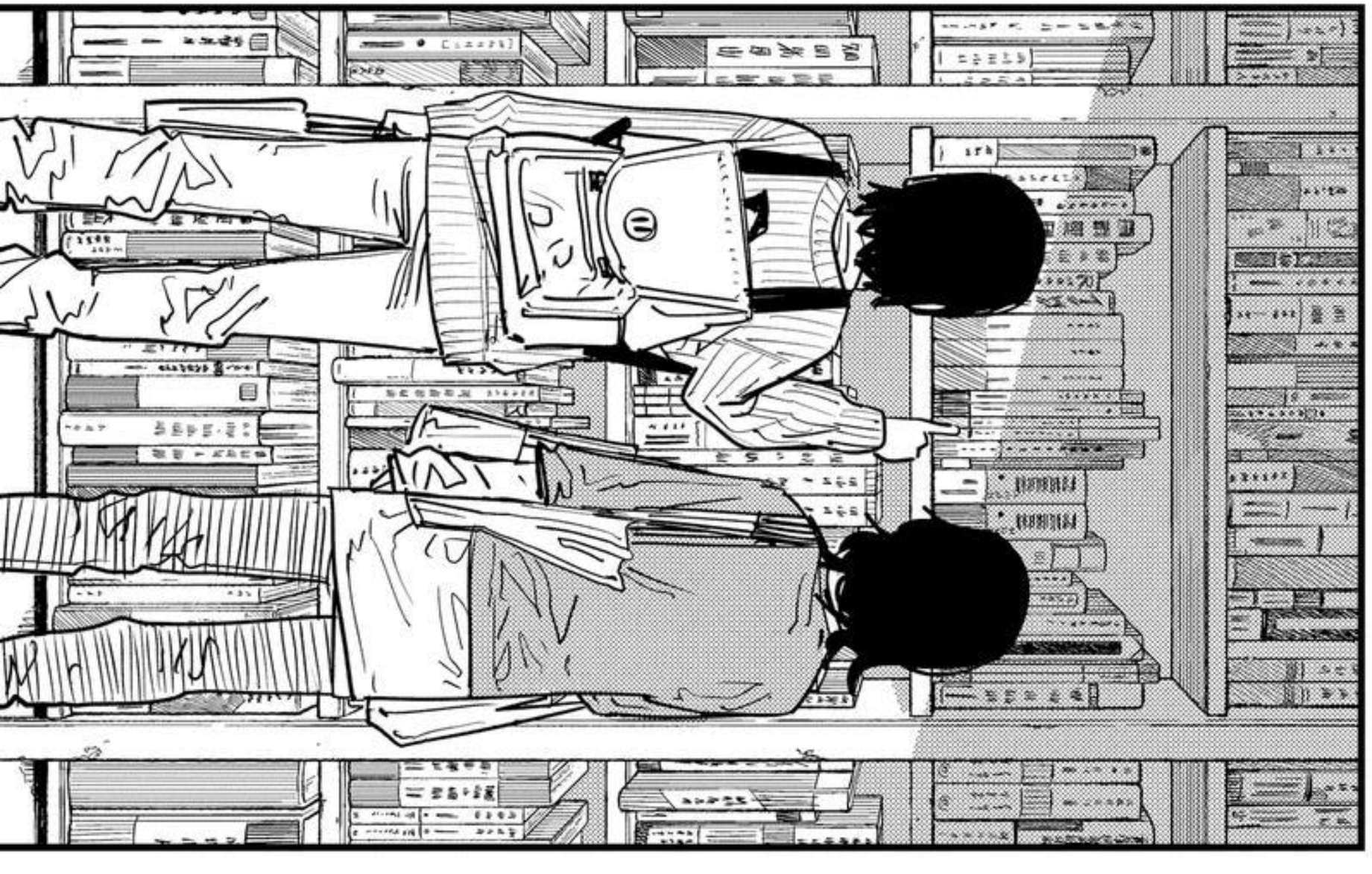


WELCOME BACK!




May
SUN mon tue wed thu fri sat
1 2 3 4 5
6 7 8 9 10 11 12
13 14 15 16 17 18 19
20 21 22 23 24 25 26
27 28 29 30 31
MEMO
May
SUN mon tue wed thu fri sat
1 2 3 4 5
6 7 8 9 10 11 12
13 14 15 16 17 18 19
20 21 22 23 24 25 26
27 28 29 30 31
MEMO


TAO
DOG



INCREDIBLE! I'M REALLY IMPRESSED!

YOU DREW THIS WHILE IN MIDDLE SCHOOL?!

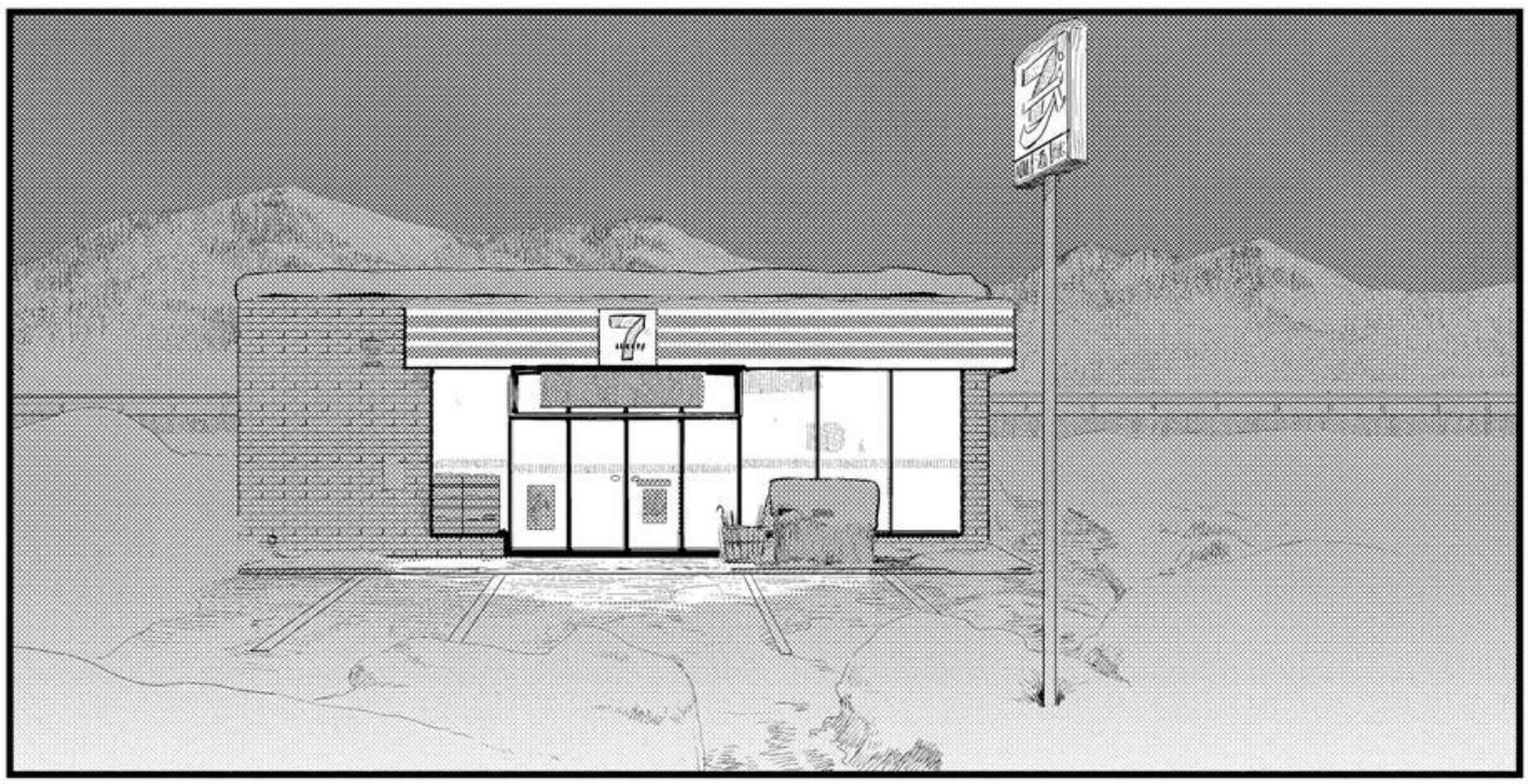
YEAH, BUT IT TOOK THE TWO OF US AN ENTIRE YEAR TO FINISH.

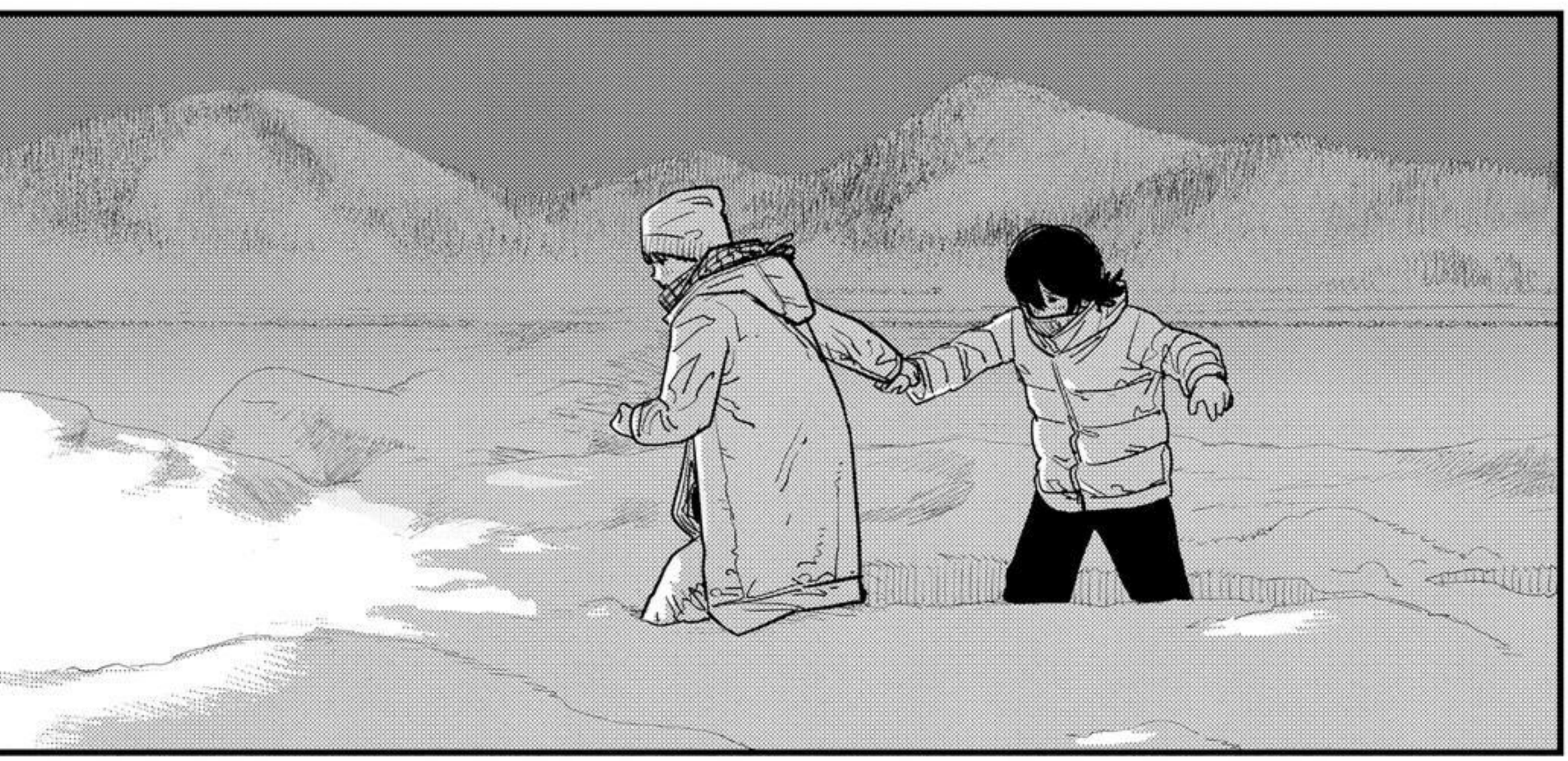
AND SHE DID *ALL* THE BACK-GROUNDS.

THE ART AND STORY ARE BOTH HIGH-LEVEL TOO!

NO, NO, BEING ABLE TO FINISH A MANGA AT ALL AS MIDDLE SCHOOLERS IS QUITE A FEAT!

THIS COULD WIN AN HONORABLE MENTION AT THE VERY LEAST.


7



JUMP

Contest Results

An Improbable 13-Year-Old Duo Takes Runner-Up!

Plus 3 honorable mentions!

UWAA-AH!

1,000,000 Yen

Runner-Up

Metal Parade

Kyo Fujino (13)

Story

In the land of robots, there is a mysterious festival for robots only. Protagonist Takemoto finds himself taking part in this festival by chance—despite being human...

Message from the Editor

An astonishing middle schooler duo from Yamagata! I hope to see them push the quality of their stories and background art higher and higher!

Judges' Comments

No. 440

You can feel their age in the story and characters, but even then this is a quality you just don't get from 13-year-olds. I want to see this team keep growing as they try their hand at different things.

This had such a powerful flair you wouldn't think it was made by middle schoolers! The background art in particular was high-level! I hope they keep drawing!

Honorable Mention 50,000 Yen Read it on Jump+!

POSTMARKED BY THE DEADLINE!

Submission Rules

Paper Size

Page Count

Parade

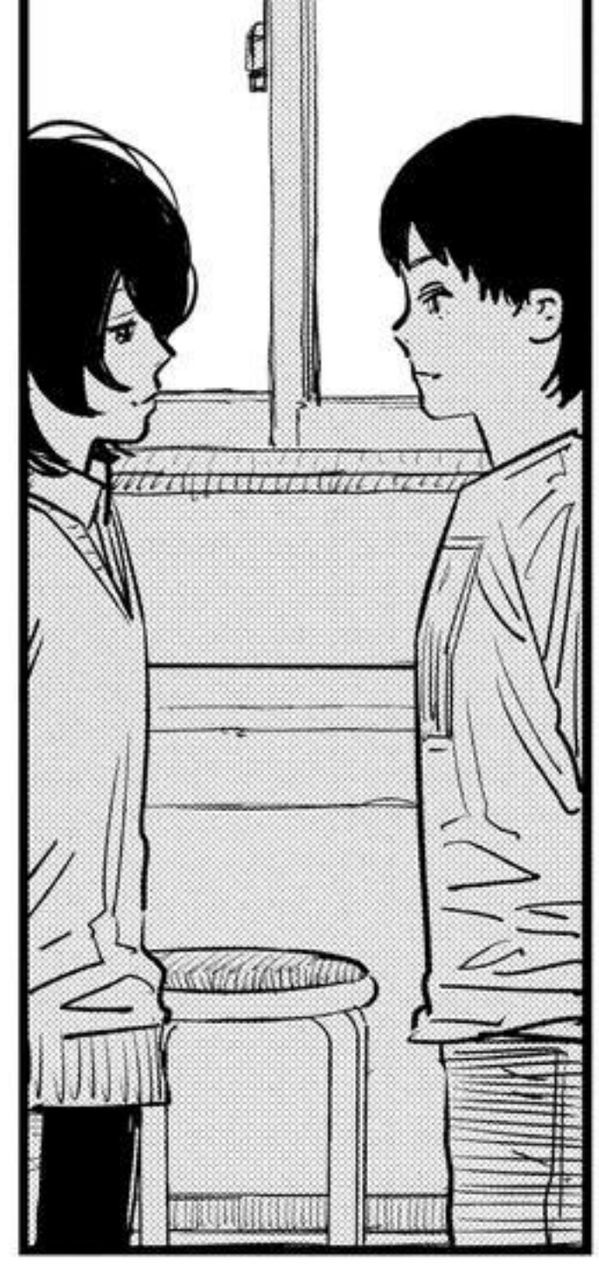
Kyo Fujino (13)

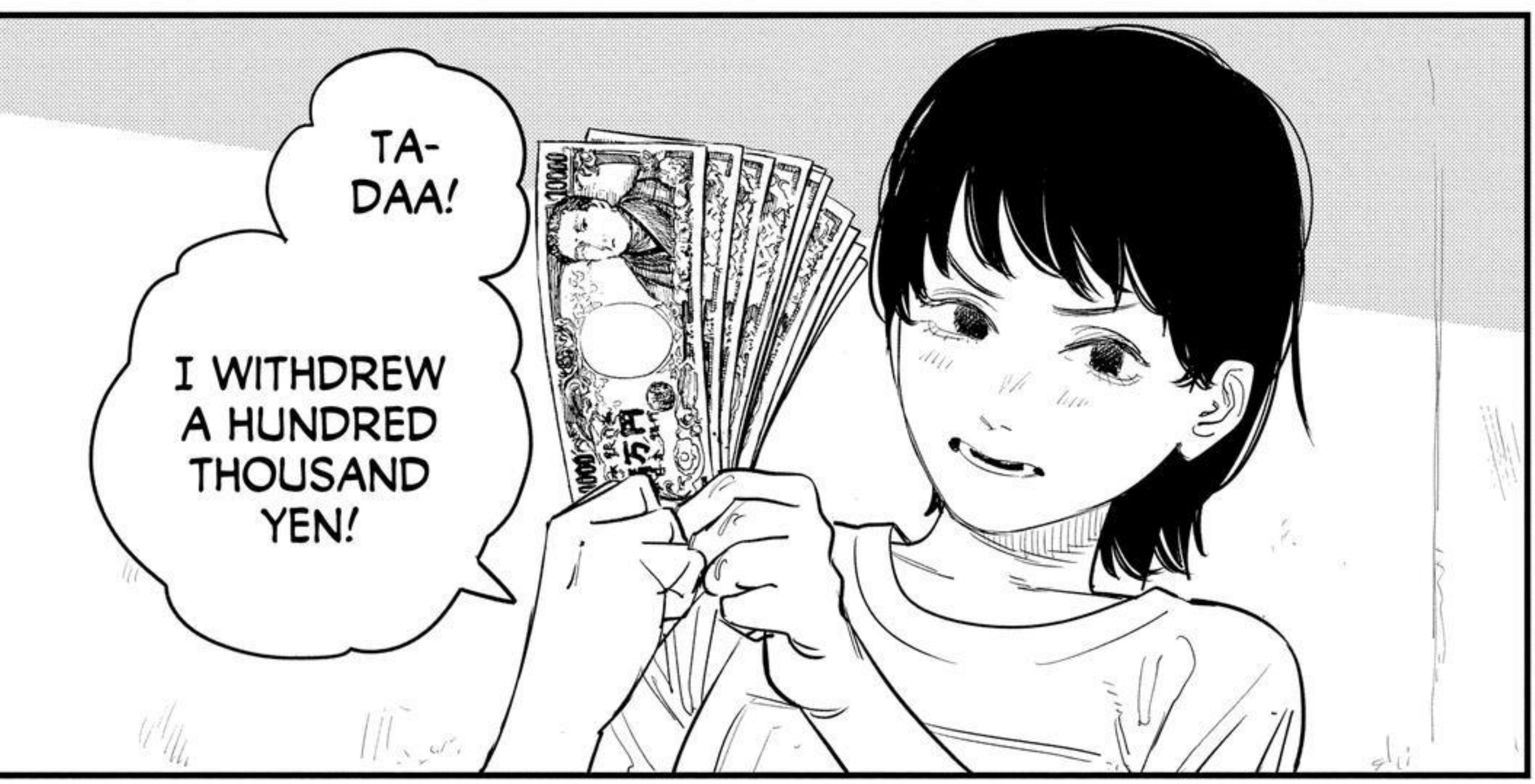
hing middle schooler duo from Yamagata! I hope
uality of their stories and background art higher

AND, AND! WAIT FOR IT...

I OPENED A BANK ACCOUNT WITH MY MOM!
TA-DAA!

ME TOO!




TA-DAA!
I WITHDREW A HUNDRED THOUSAND YEN!

YOU COULD BUY A HOUSE WITH THAT...
WANT TO?

WHAA-AT?!

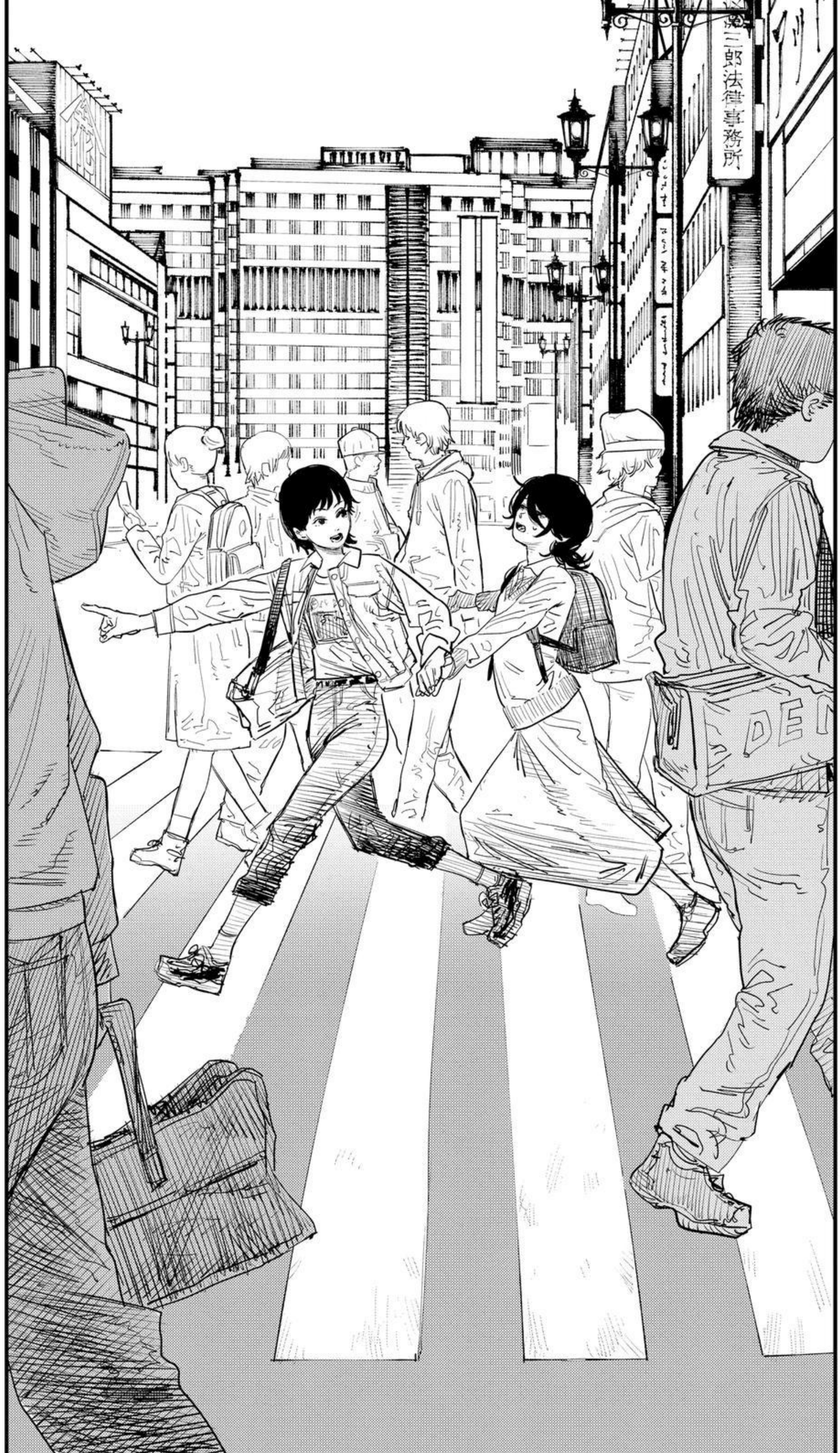
D-DON'T YOU NEED TO SAVE THAT?!

MY TREAT!

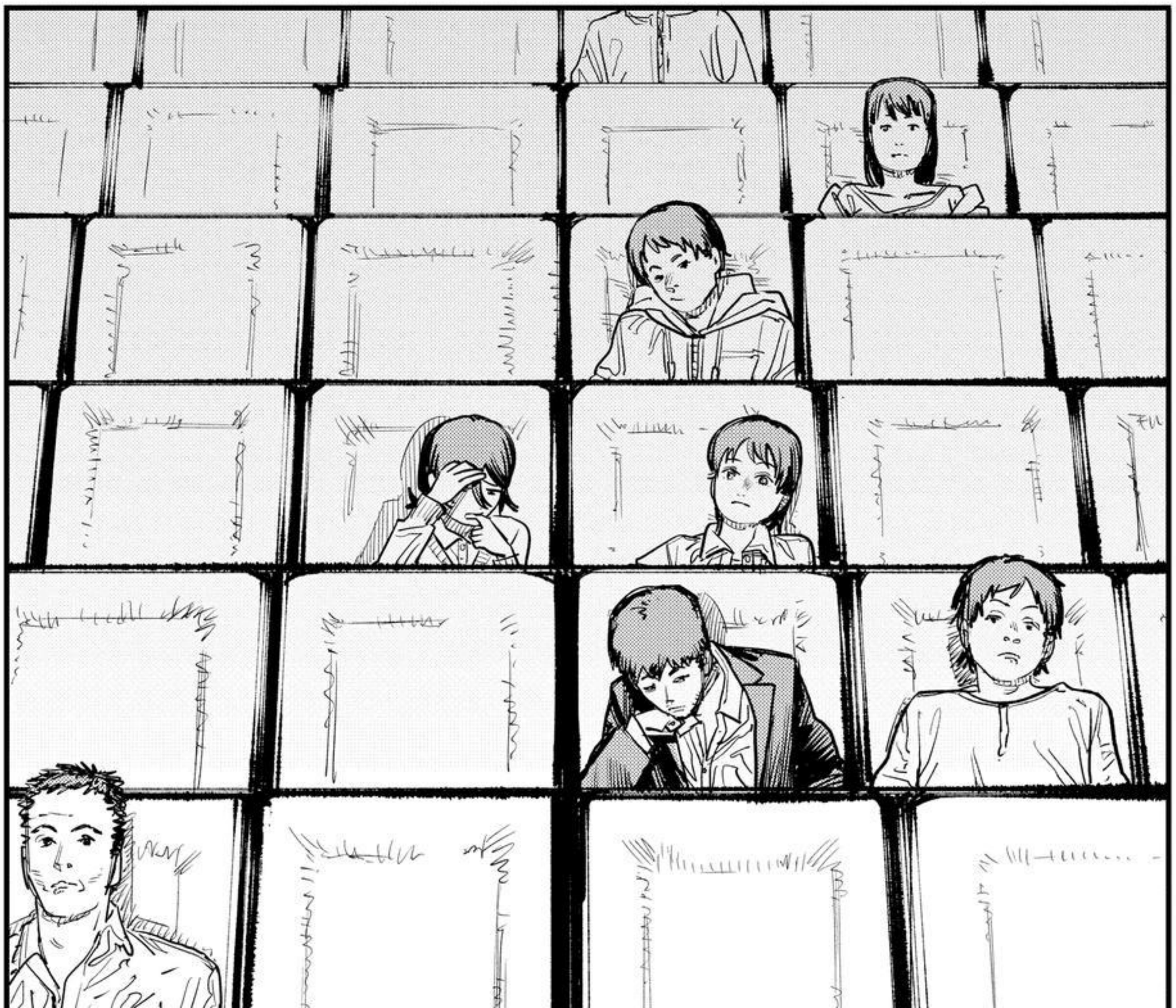
COME ON, LET'S GO OUT ON THE TOWN!

WHATEVER! WE'RE GONNA DRAW MORE MANGA AND RAKE IN THE CASH ANYWAY!

LET'S USE OUR MONEY TO STIMULATE THE ECONOMY!


三郎法律事務所

CREPE FOREST



WE SPENT LIKE CRAZY AND STILL ONLY USED 5,000 YEN...

THANKS FOR TREATING ME TODAY.

BUT I HAD A REALLY, REALLY GOOD TIME TODAY.

HUH?

I'M GLAD I CAME OUT OF MY ROOM.

THE TRUTH IS, I WAS SCARED TO GO OUT TODAY...

I STOPPED GOING TO SCHOOL CUZ...I GOT SCARED OF PEOPLE...

FUJINO, THANK YOU FOR BRING-ING ME OUT OF MY ROOM.

I ONLY DREW CUZ...I HAD NOTHING TO DO AT HOME AND GOT BORED...

YOU CAN THANK ME WITH A HUNDRED THOUSAND YEN.

HUH ?!

BUT NOW I'M GLAD I DREW.

THE SEA CITIES

KYO FUJINO

MY HEART LIES WITH THE SEA.

THE CICADA HUMANS

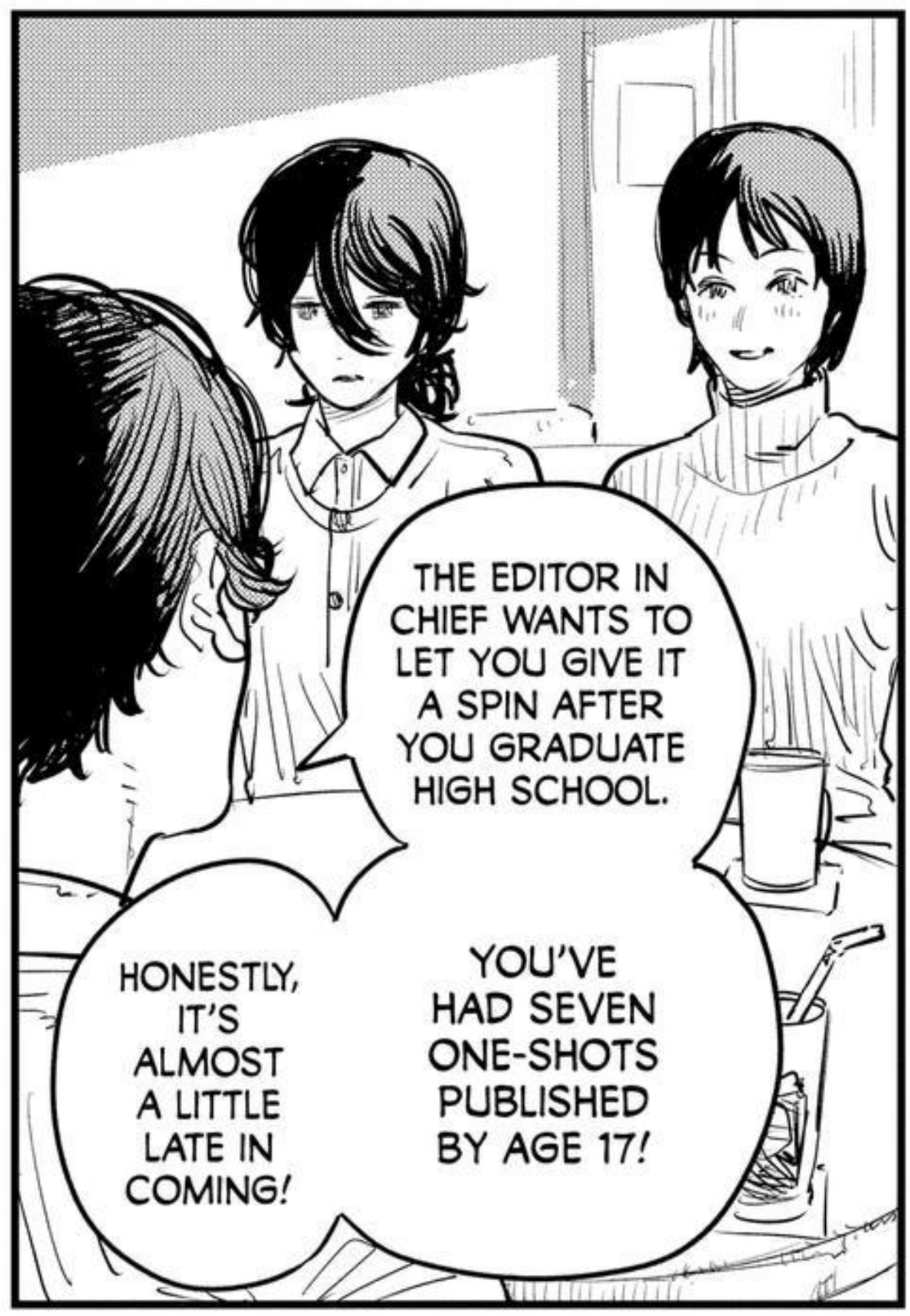
KYO FUJINO

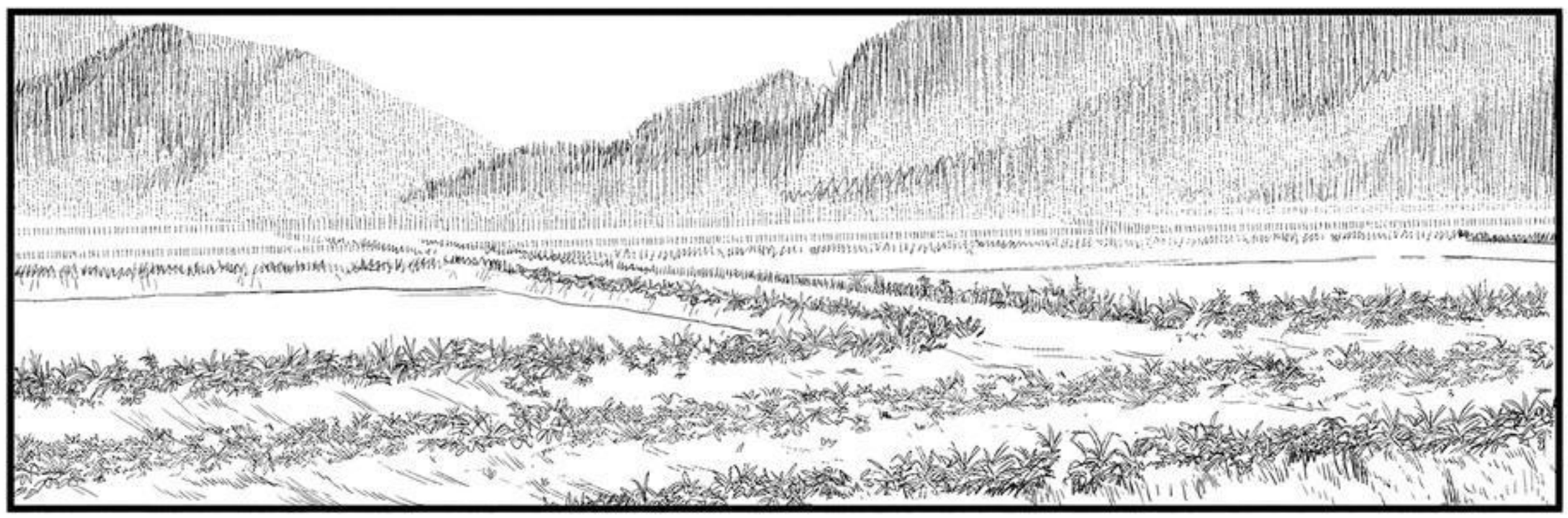
BAGWORM
KYO FUJINO

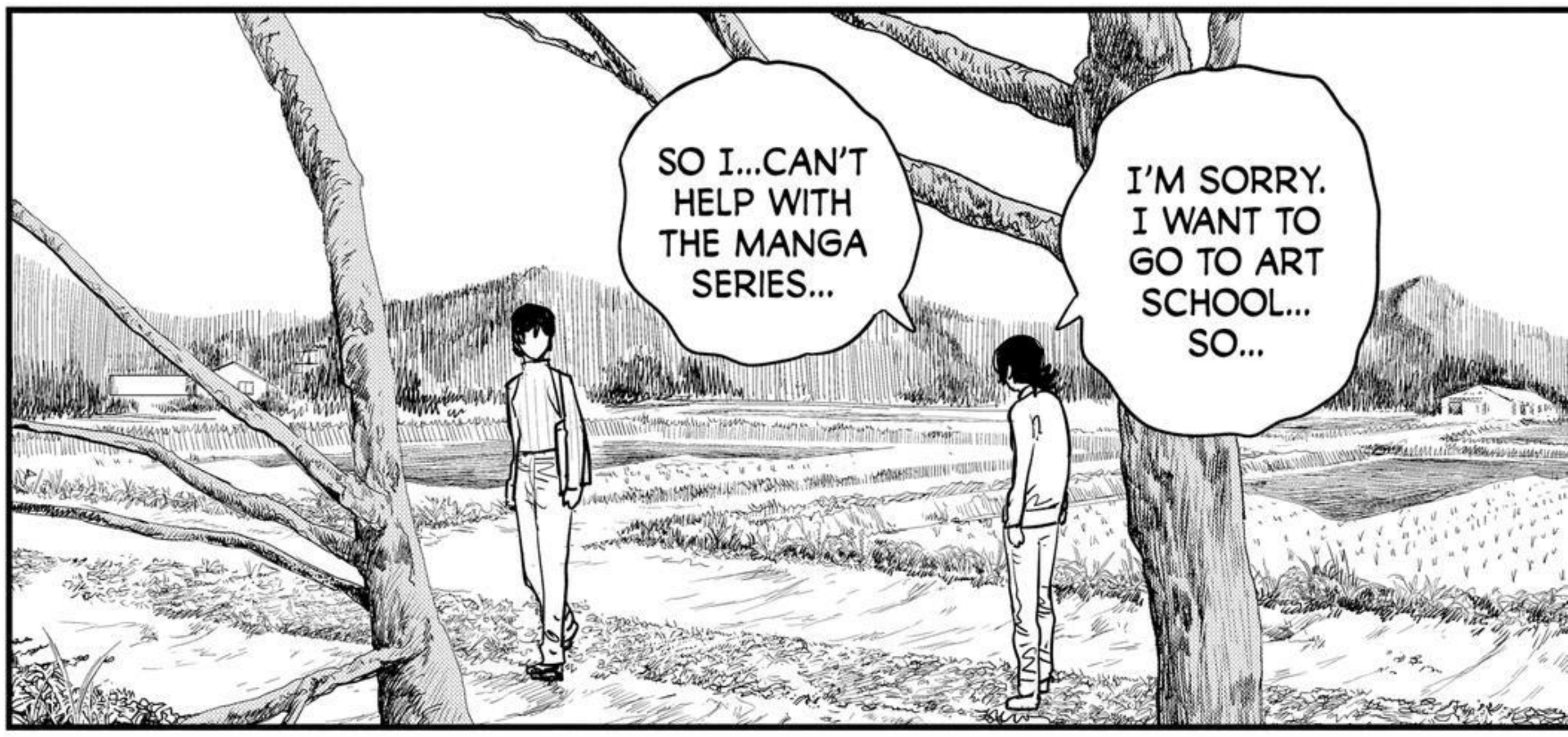
KYO FUJINO
BAGWORM
KYO FUJINO
MOLE BOY
KYO FUJINO

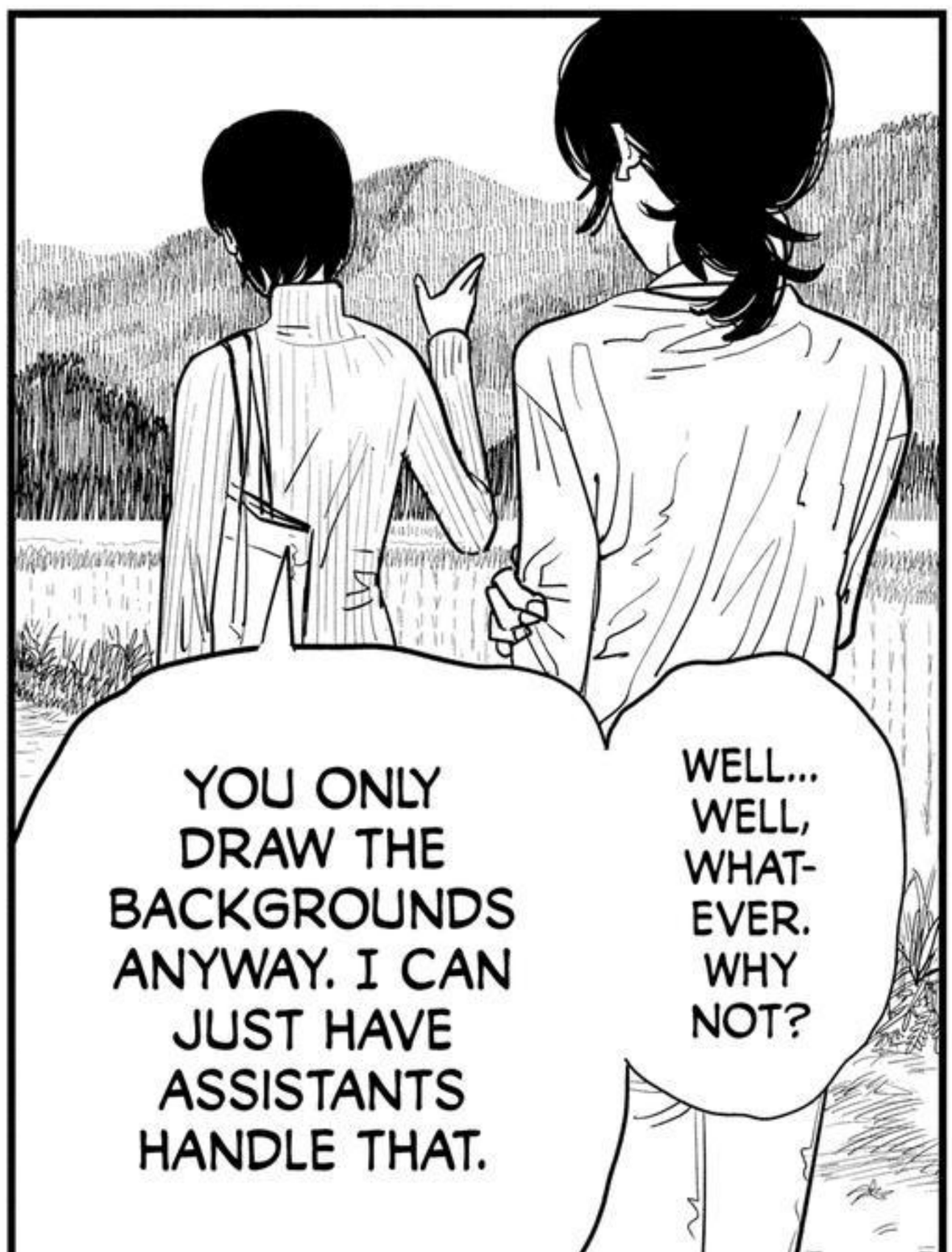
THE WORLD OF BACK-GROUND ART

Café
WE'RE GETTING SERIALIZED ?!


THE EDITOR IN CHIEF WANTS TO LET YOU GIVE IT A SPIN AFTER YOU GRADUATE HIGH SCHOOL.
HONESTLY, IT'S ALMOST A LITTLE LATE IN COMING!
YOU'VE HAD SEVEN ONE-SHOTS PUBLISHED BY AGE 17!




SO I...CAN'T HELP WITH THE MANGA SERIES...
I'M SORRY. I WANT TO GO TO ART SCHOOL... SO...


YOU ONLY DRAW THE BACKGROUNDS ANYWAY. I CAN JUST HAVE ASSISTANTS HANDLE THAT.
WELL... WELL, WHAT-EVER. WHY NOT?

WHERE IS THIS COMING FROM?

Y...

YEAH...
I KNOW...

THERE ARE ZERO JOB PROSPECTS FOR ART DEGREES.

BUT GOING TO ART SCHOOL IS POINTLESS, YOU KNOW?

B-

I'LL...PUSH MYSELF...

YOU'LL HAVE TO TALK TO STRANGERS. A TON.

IF YOU JUST STICK WITH ME...

...EVERYTHING WILL FALL INTO PLACE FOR YOU.

NO, IT WON'T!

NO, IT TOTALLY WILL BE! NOT TO MENTION THERE'S NO WAY YOU CAN HANDLE COLLEGE LIFE ON YOUR OWN!

IT'LL BE SO BORING! I GUARANTEE YOU!

I...I WANT TO STOP RELYING ON YOU...

...AND TRY BEING INDE-PENDENT...

I'LL PRACTICE!

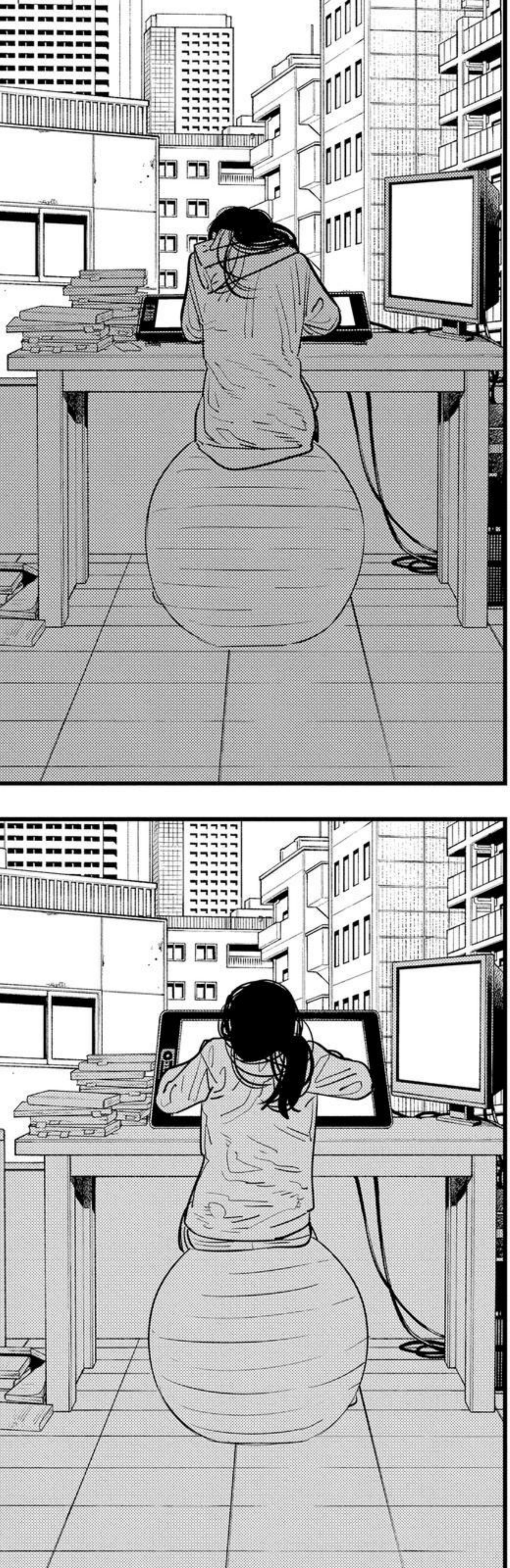
THERE'S NO WAY YOU'LL EVER PULL IT OFF!

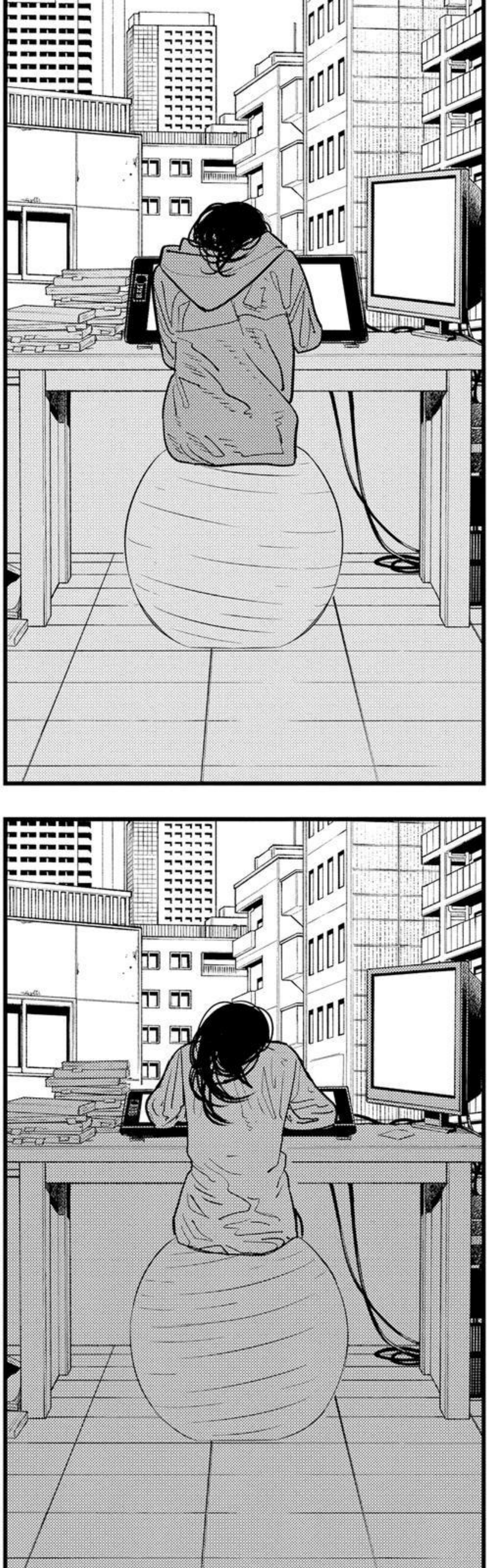
I C-

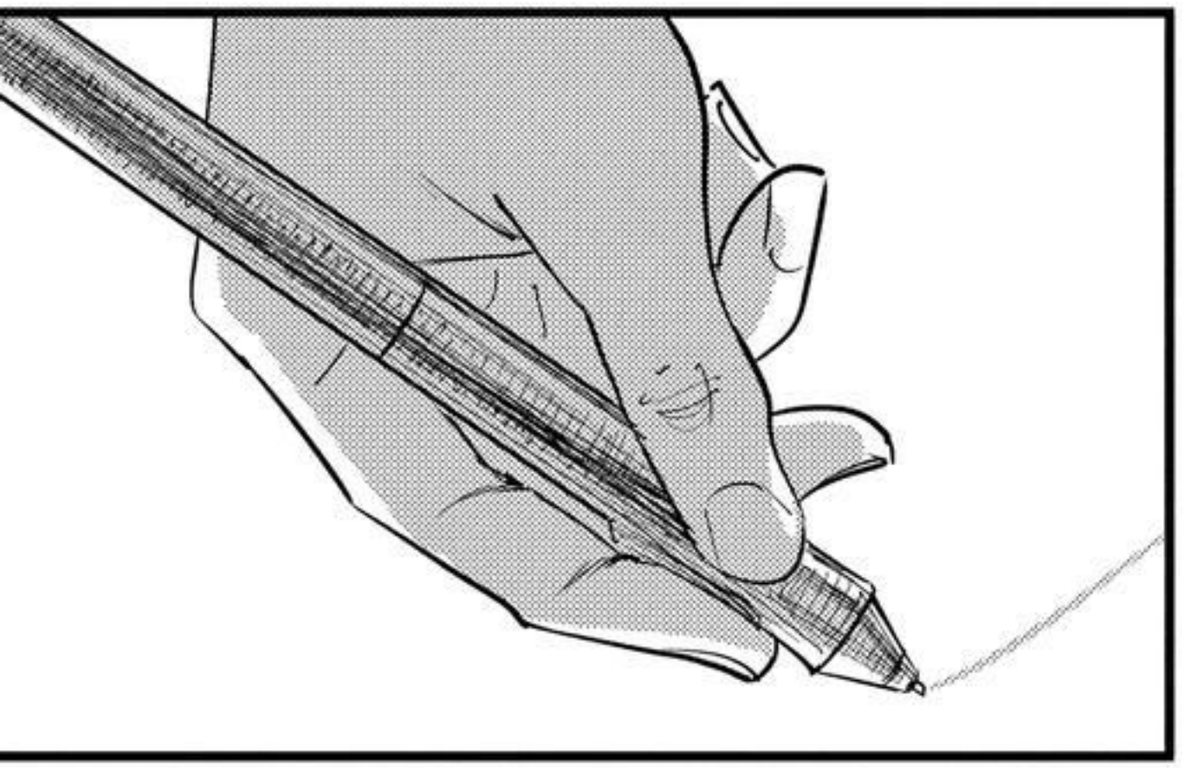
I CAN TOO! I'LL LEARN TO!

YOU CAN'T DO IT! YOU'RE SO SHY YOU CAN'T EVEN SPEAK TO THE CASHIER AT THE CONVE-NIENCE STORE!

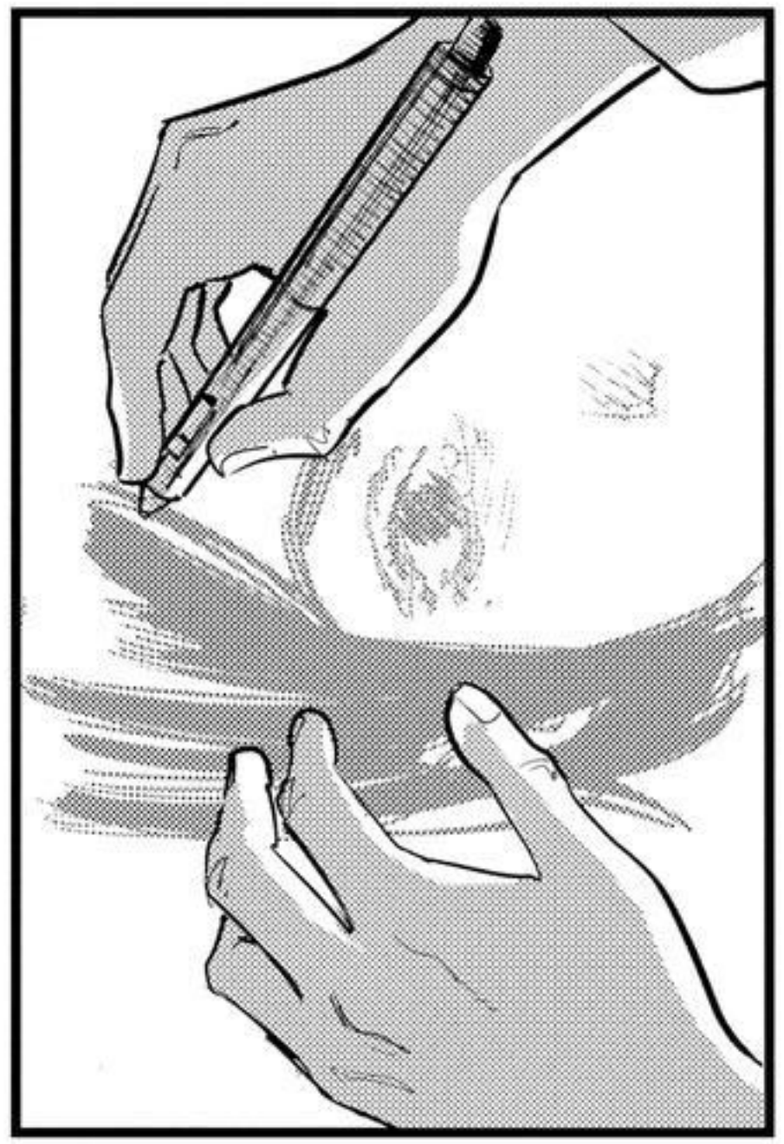
BUT WHAT ?!
BUT...!
...BECOME A BETTER ARTIST...
I WANNA...



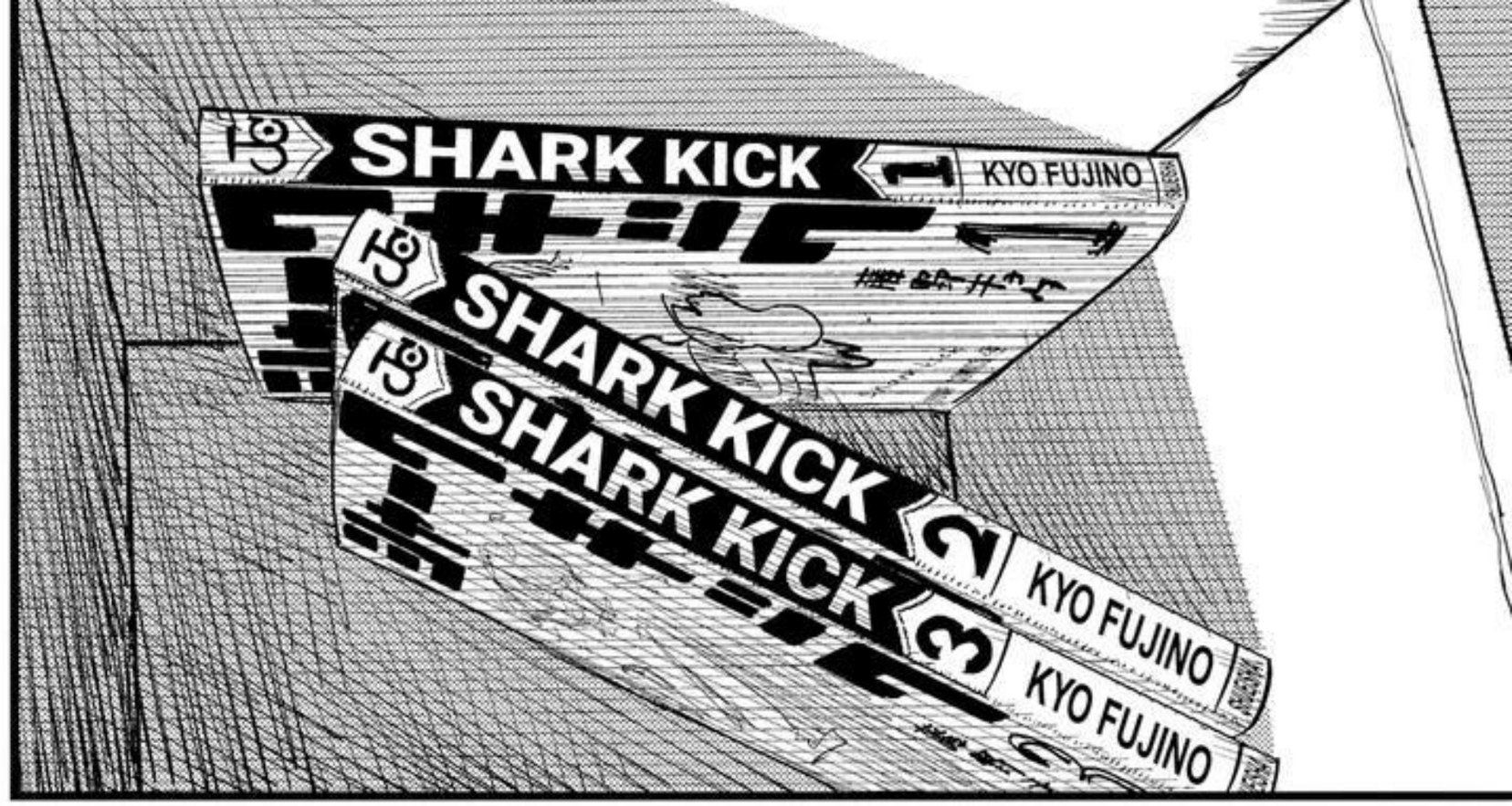


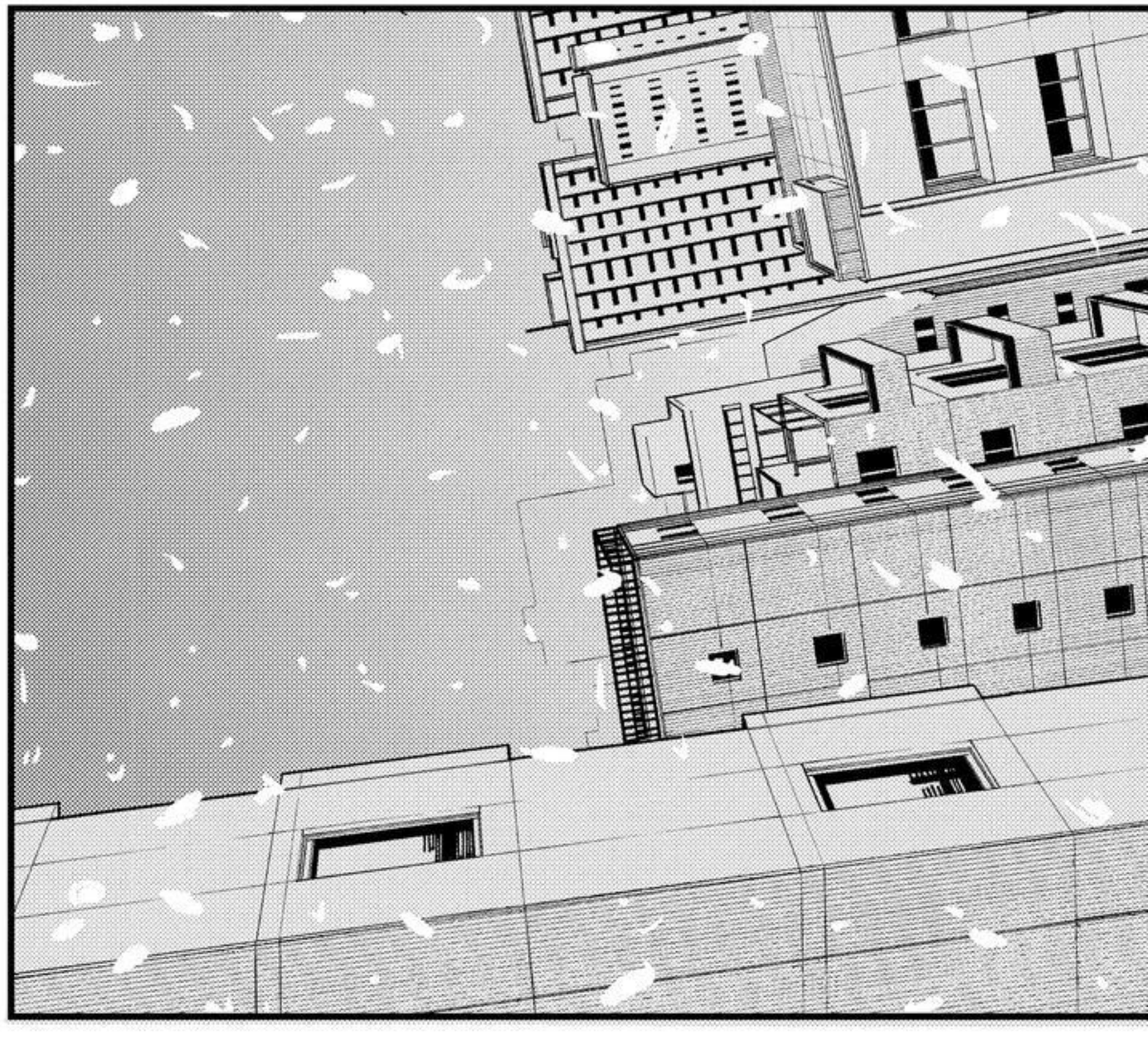


SHARK KICK
KYO FUJINO



SHARK KICK
KYO FUJINO
SHARK KICK
KYO FUJINO


SHARK KICK
KYO FUJINO
SHARK KICK
KYO FUJINO
SHARK KICK
KYO FUJINO



SHARK KICK
KYO FUJINO
SHUEISHA
KYO FUJINO
SHUEISHA
KYO FUJINO
SHUEISHA
KYO F

1 KYO FUJINO SHUEISHA
2 KYO FUJINO SHUEISHA
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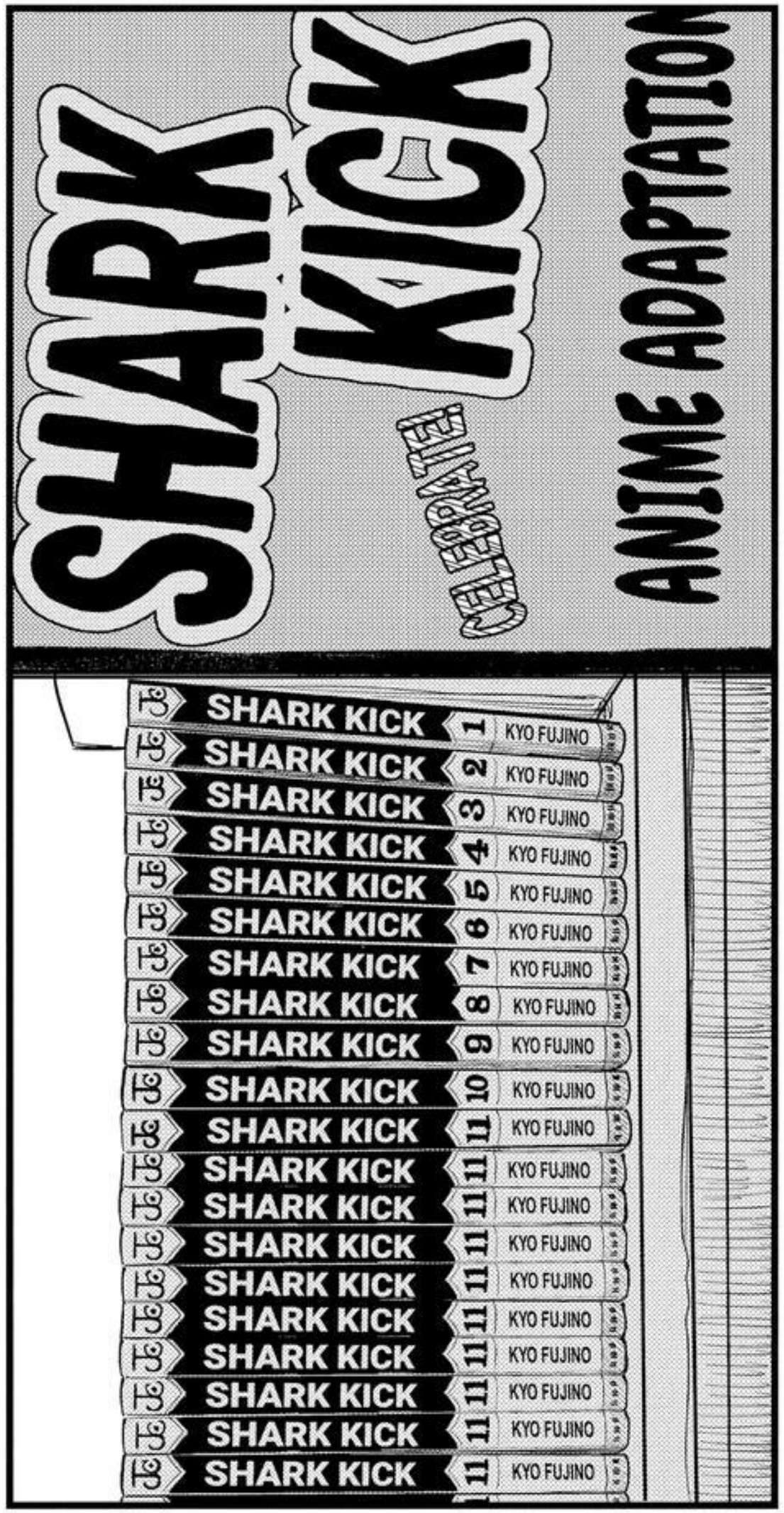
SHARK KICK
CELEBRATE!
ANIME ADAPTATION
SHARK KICK 1 KYO FUJINO
SHARK KICK 2 KYO FUJINO
SHARK KICK 3 KYO FUJINO
SHARK KICK 4 KYO FUJINO
SHARK KICK 5 KYO FUJINO
SHARK KICK 6 KYO FUJINO
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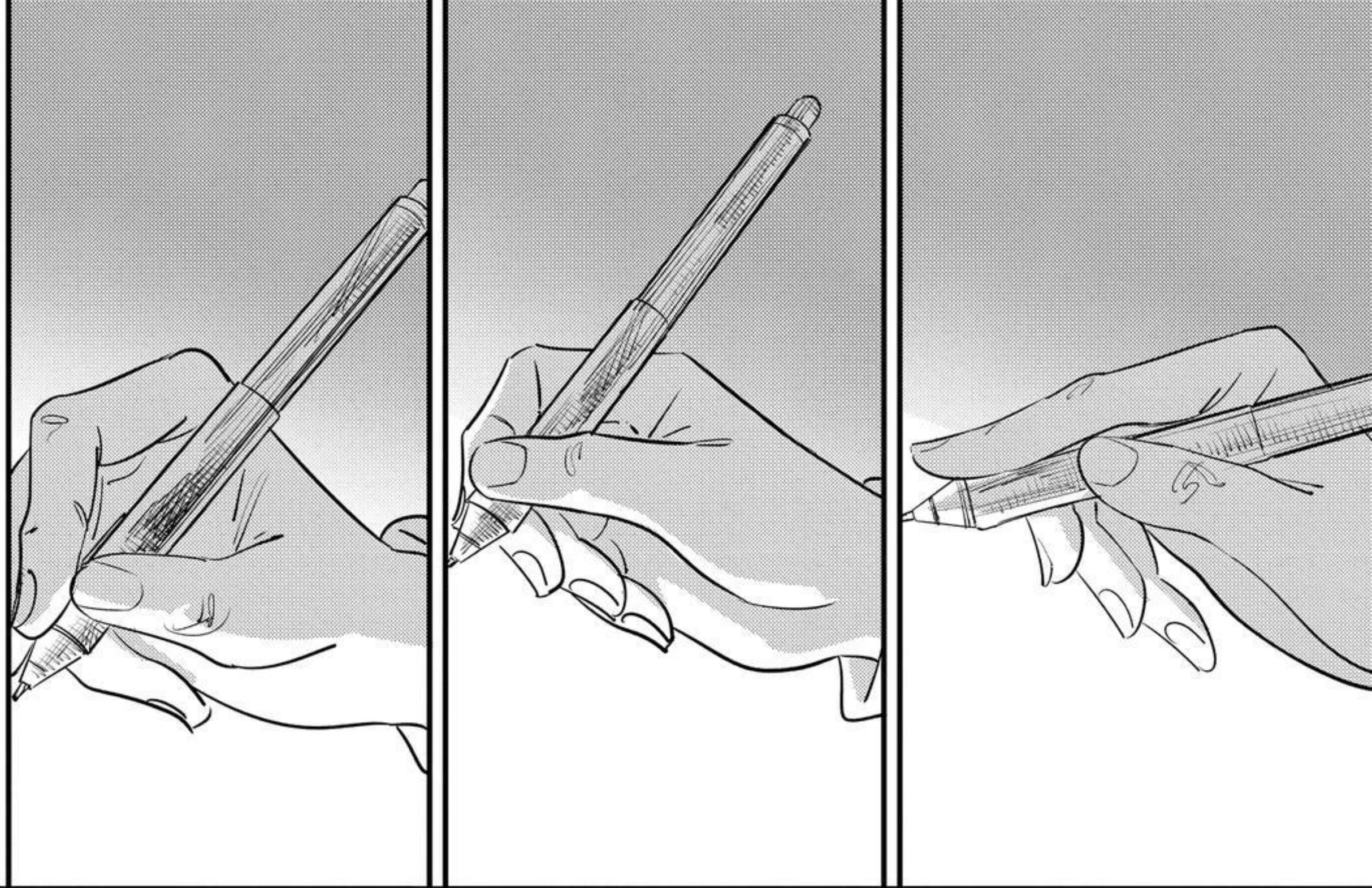
SHARK KICK 11 KYO FUJINO



JANUARY 10, 2016

LIVE YAMAGATA:
Man Wields Ax at Art School

LIVE YAMAGATA CITY, YAMAGATA PREFECTURE

I REPEAT.

MIDDAY TODAY, AT THE YAMAGATA CITY, YAMAGATA PREFECTURE ART COLLEGE...

...A MAN WITH NO FIXED ADDRESS BEGAN ATTACKING STUDENTS WITH AN AX-LIKE TOOL.

AFTERWARD, YAMAGATA POLICE TOOK THE MAN BELIEVED TO BE THE CULPRIT INTO CUSTODY.

12:24

DETAILED INFORMATION ON THE VICTIMS AND INJURIES IS YET TO COME.

THE MAN IS CURRENTLY BEING HELD AT YAMAGATA POLICE STATION, WHERE...

Kyomoto
Calling

Mom
Incoming Call

WHAT I'M SAYING IS, IF WE GOT OUR OWN MANGA SERIES...

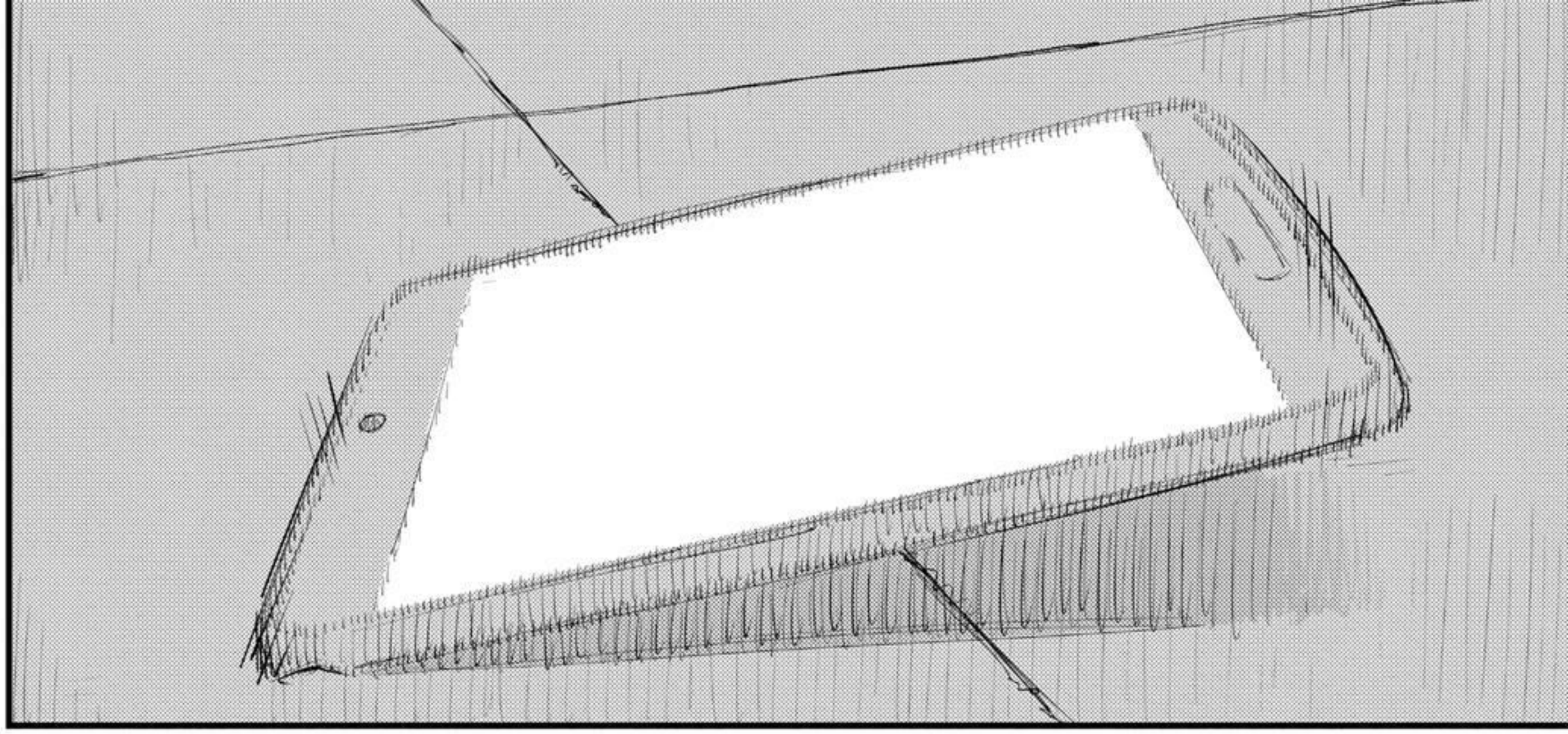
...I'D WANT IT TO HAVE SUPER-AWESOME ART.

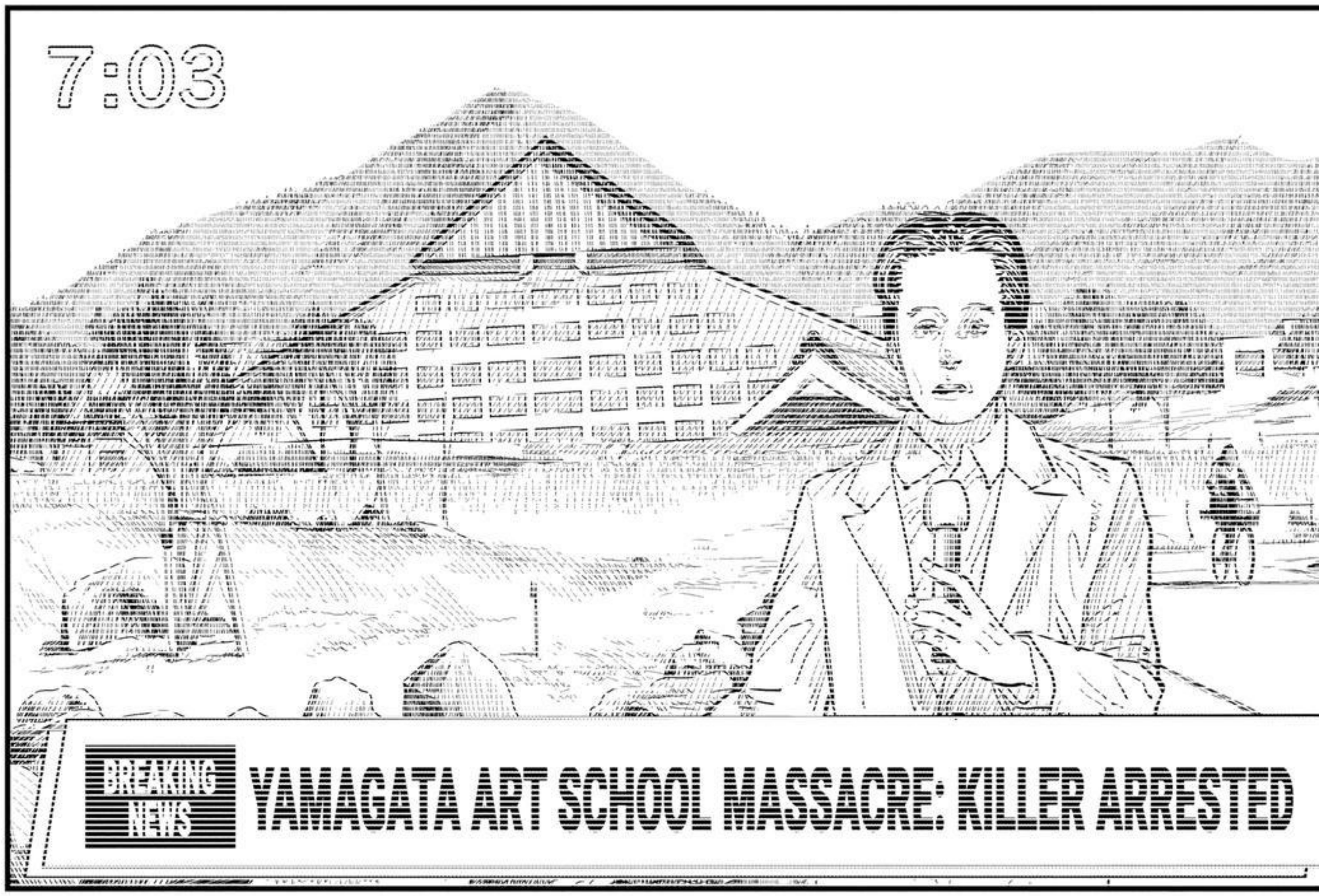
THEN I'LL GET BETTER AT DRAWING TOO!

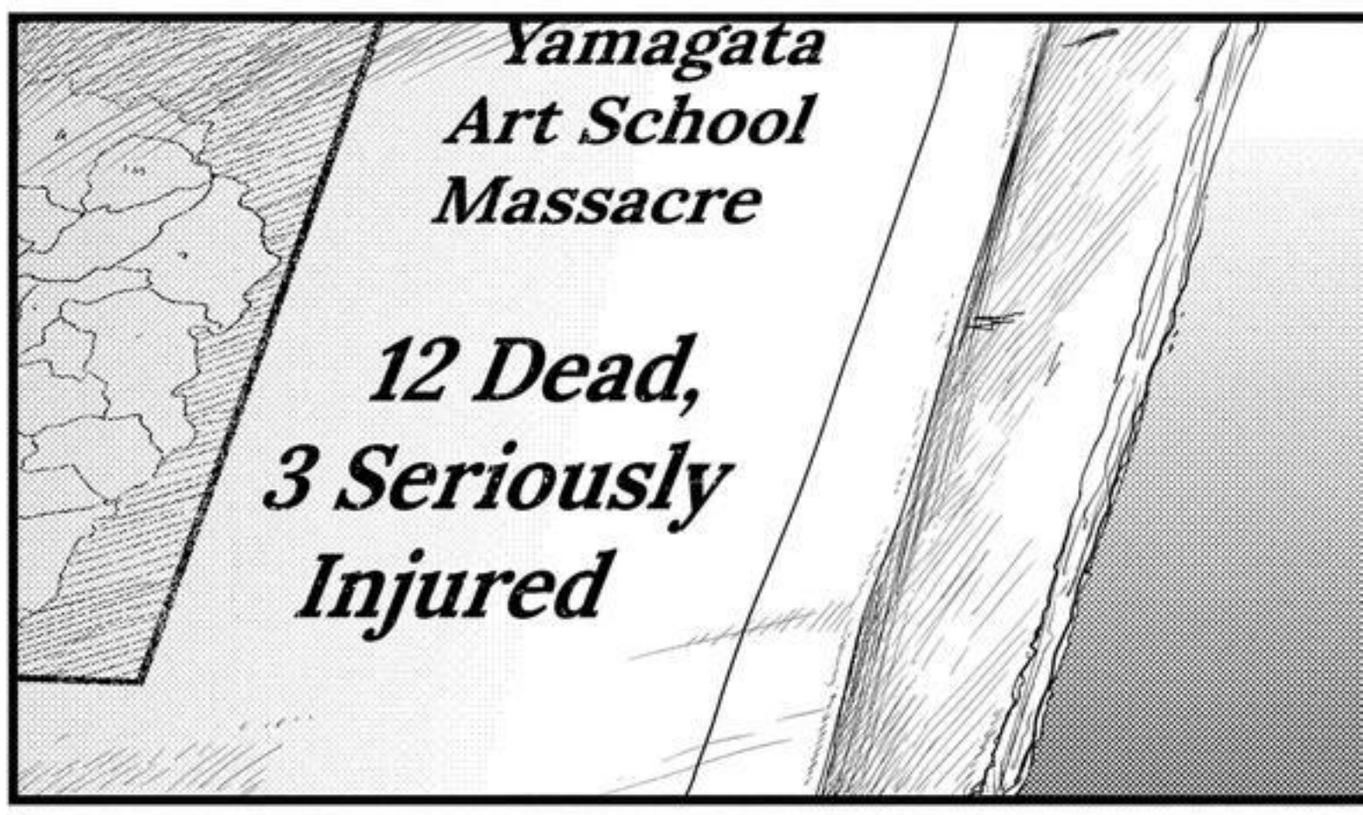
LIKE YOU!

SWEET.

KEEP YOUR EYES ON MY BACK AND YOU'LL GROW TOO.







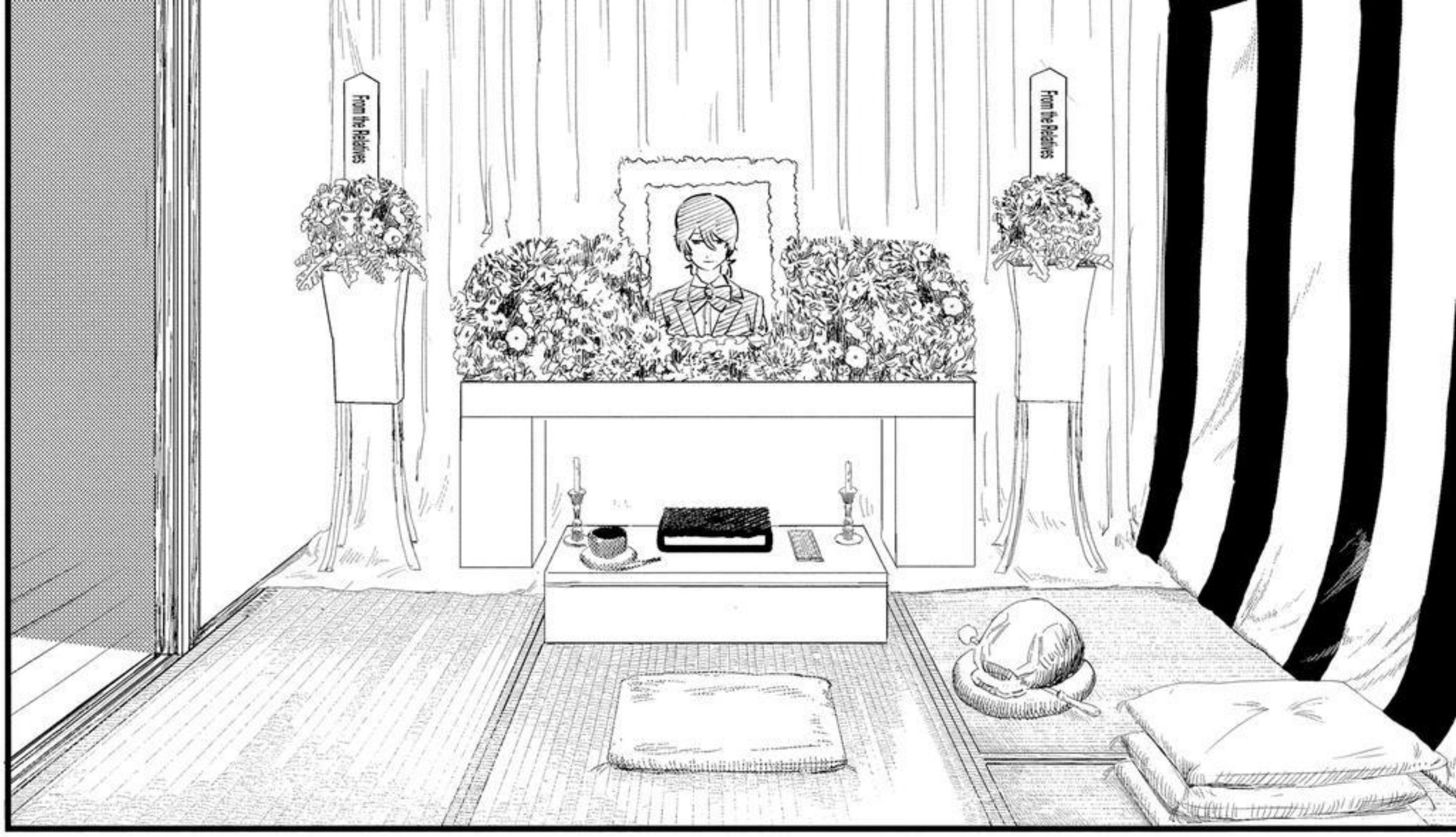
struck the bodies
several times.
Police say the accuse

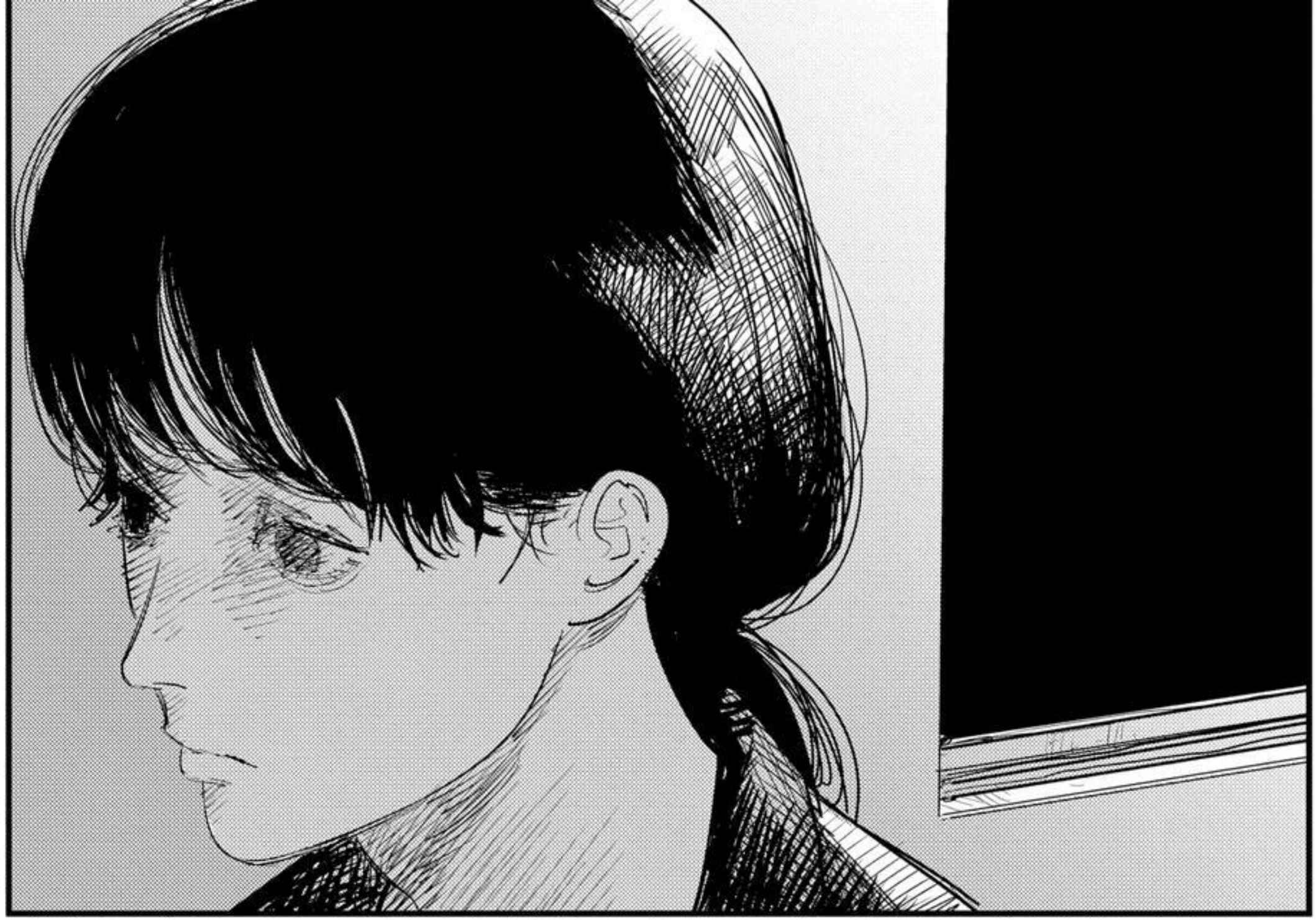
Shark Kick Hiatus Announcement

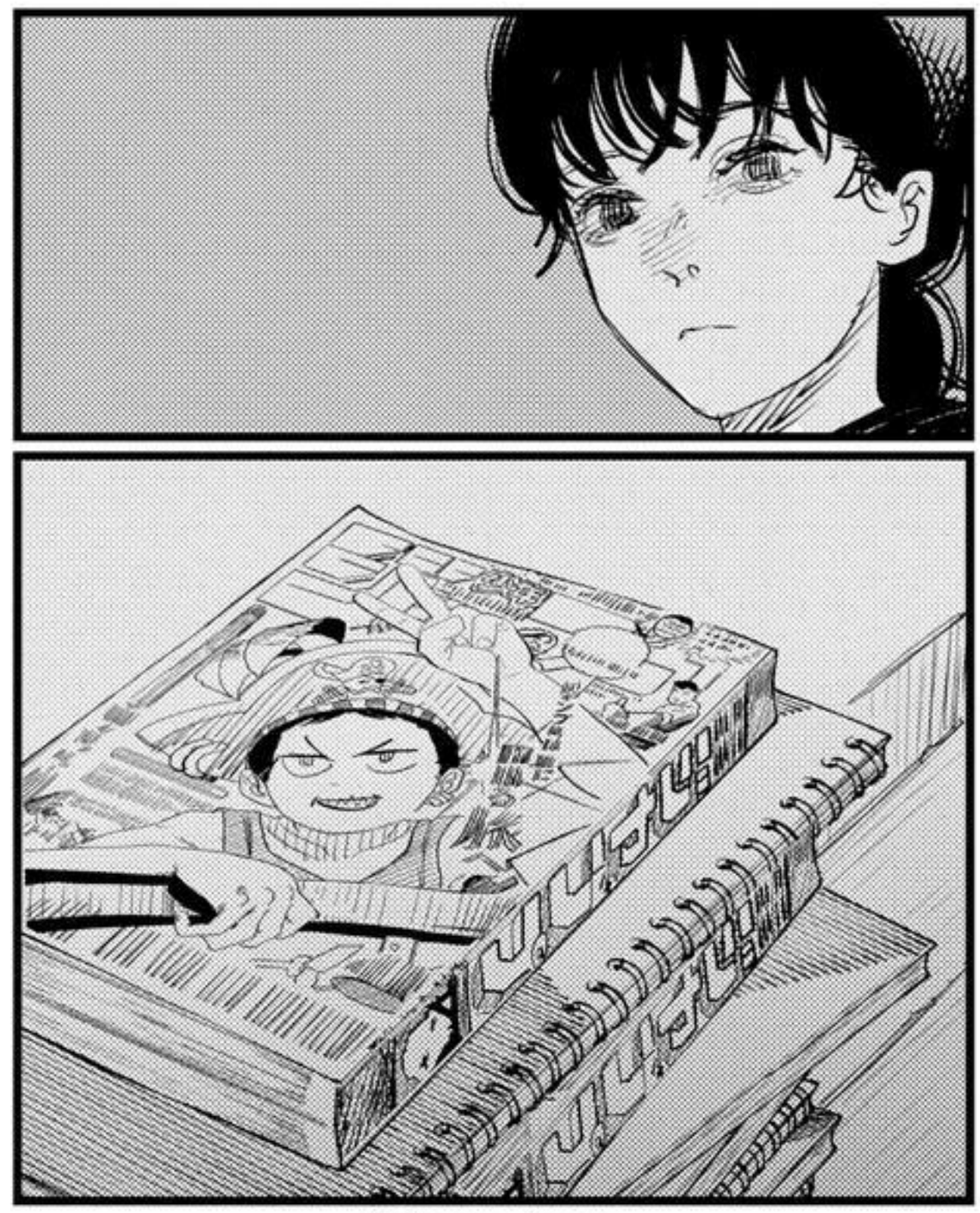
Thank you for reading *Shark Kick*.
Due to the author Kyo Fujino Sensei's sudden illness, *Shark Kick* will be going on hiatus for the time being.

Serialization will resume upon Fujino Sensei's recovery.

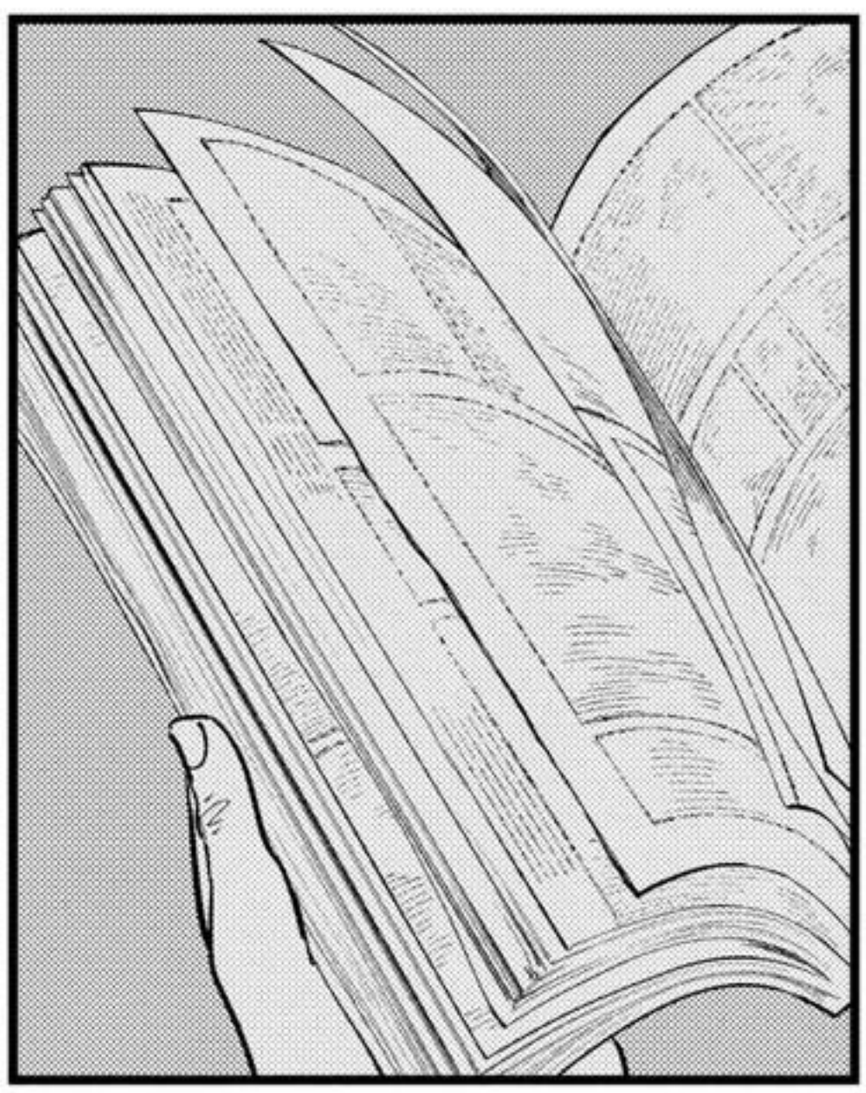
We apologize for any concern this causes the readers who look forward to *Shark Kick* and ask for your continued support.

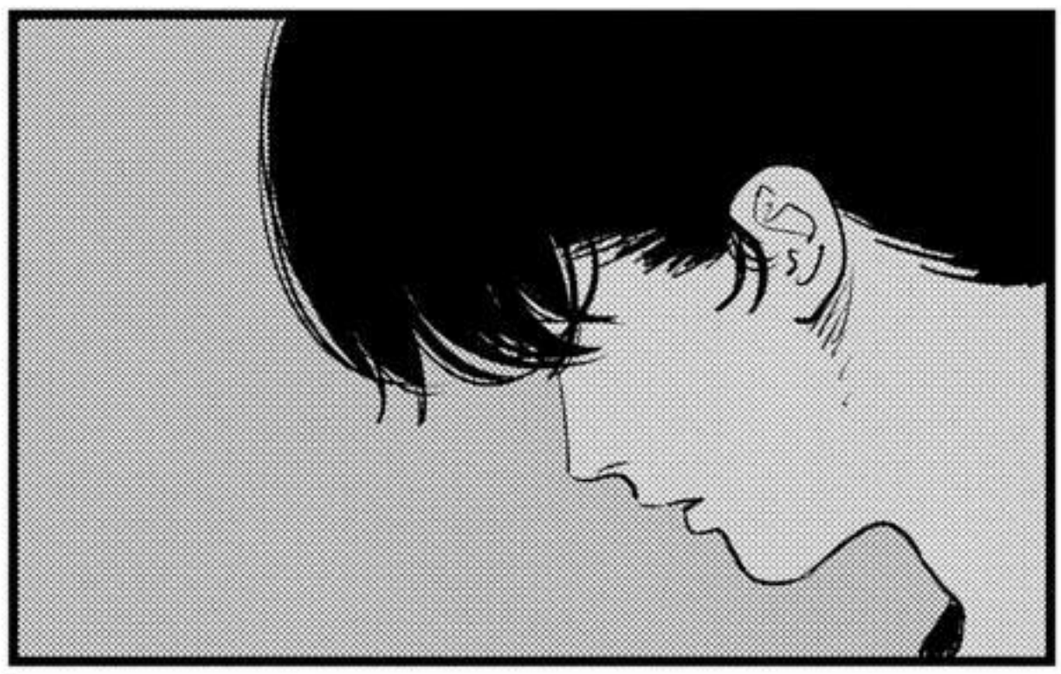

From the Relatives
From the Relatives

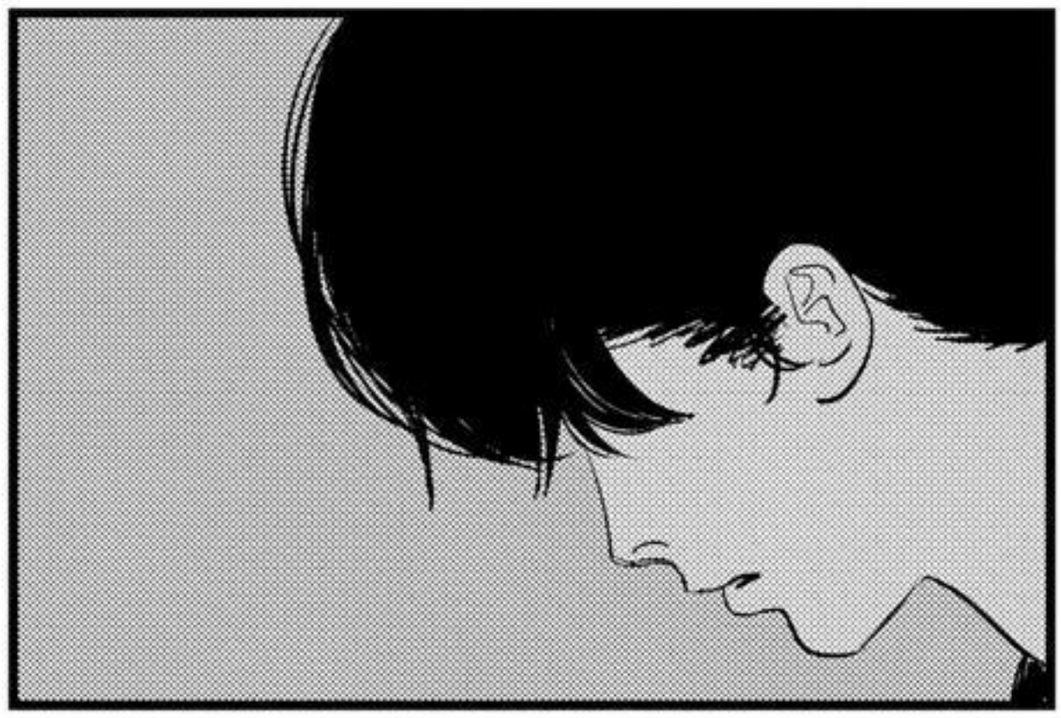




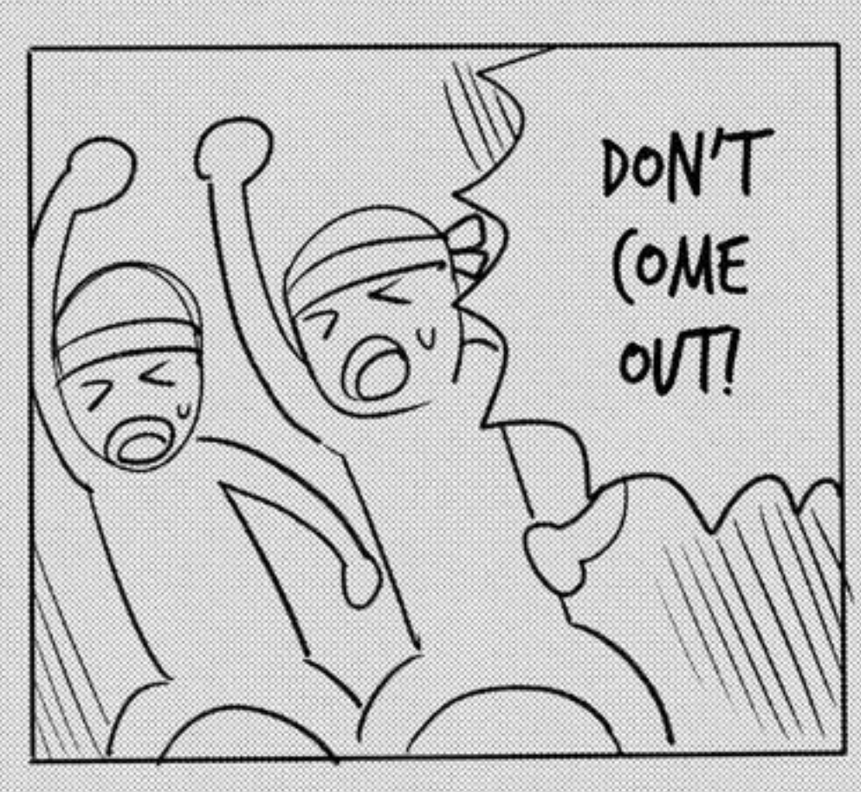
*Shonen Jump

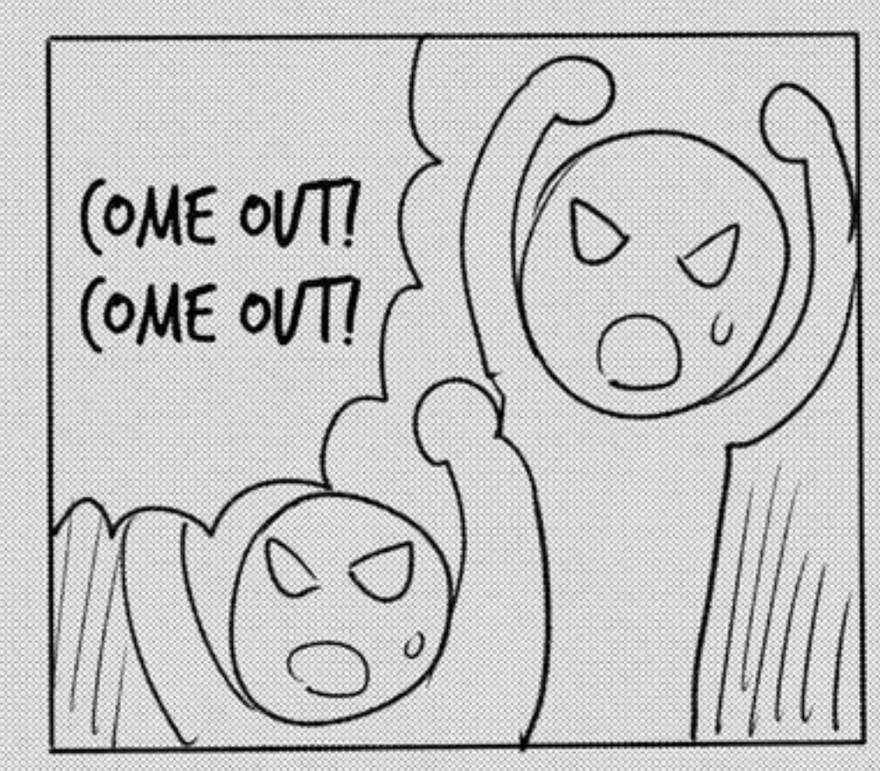


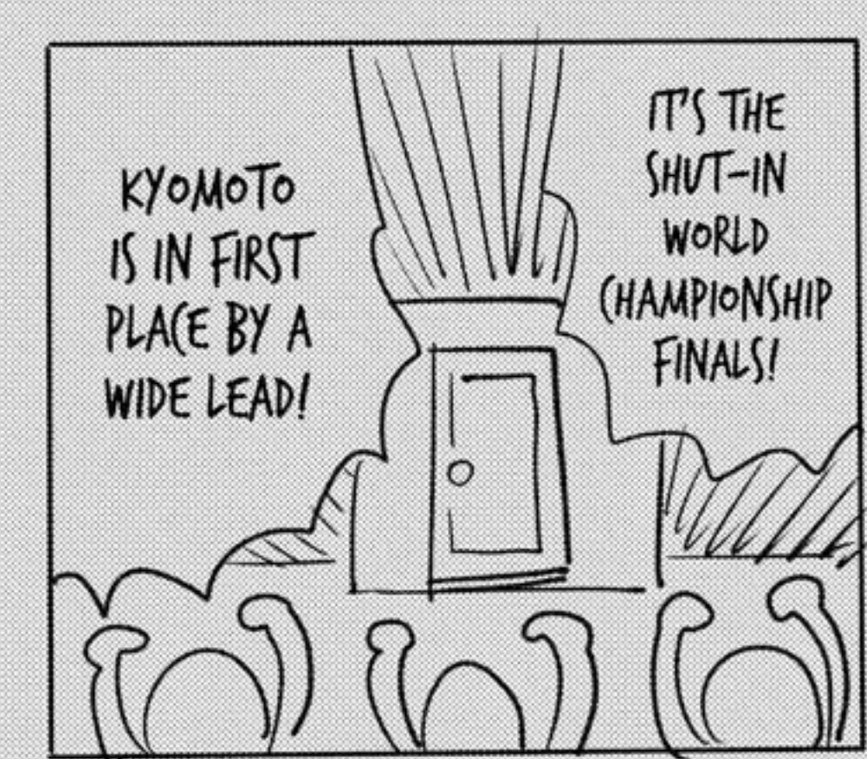


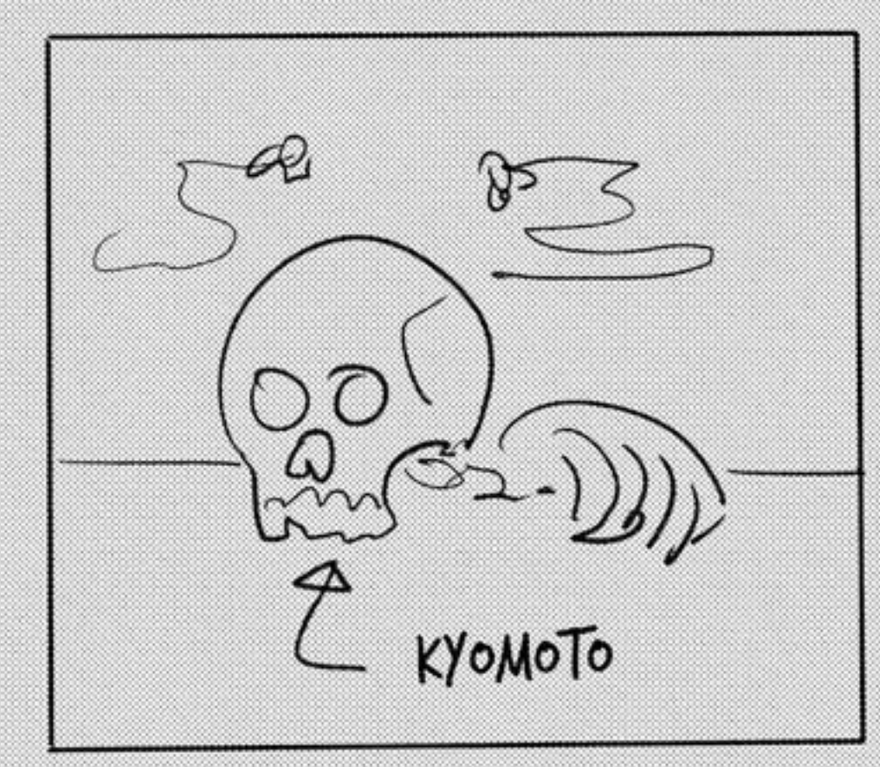


IT'S MY FAULT...


DON'T COME OUT!


COME OUT!
COME OUT!

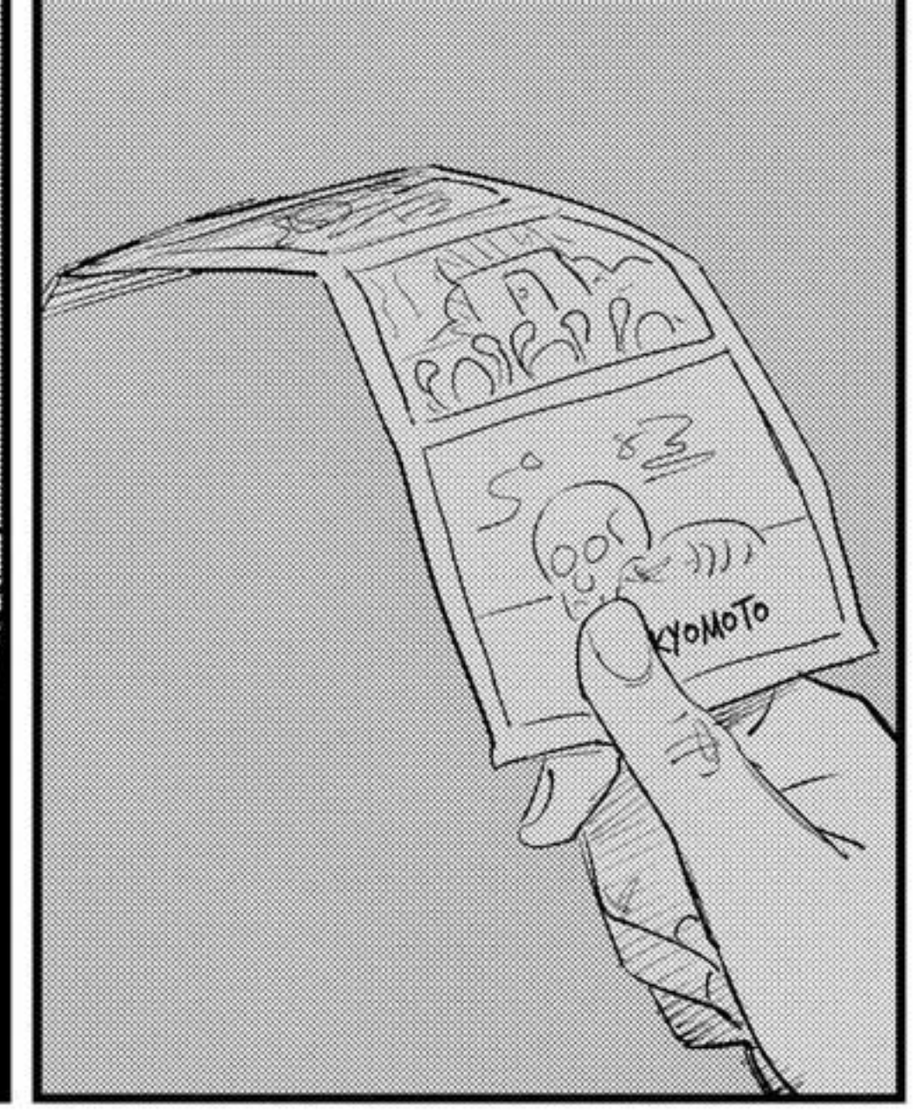

KYOMOTO IS IN FIRST PLACE BY A WIDE LEAD!
IT'S THE SHUT-IN WORLD CHAMPIONSHIP FINALS!

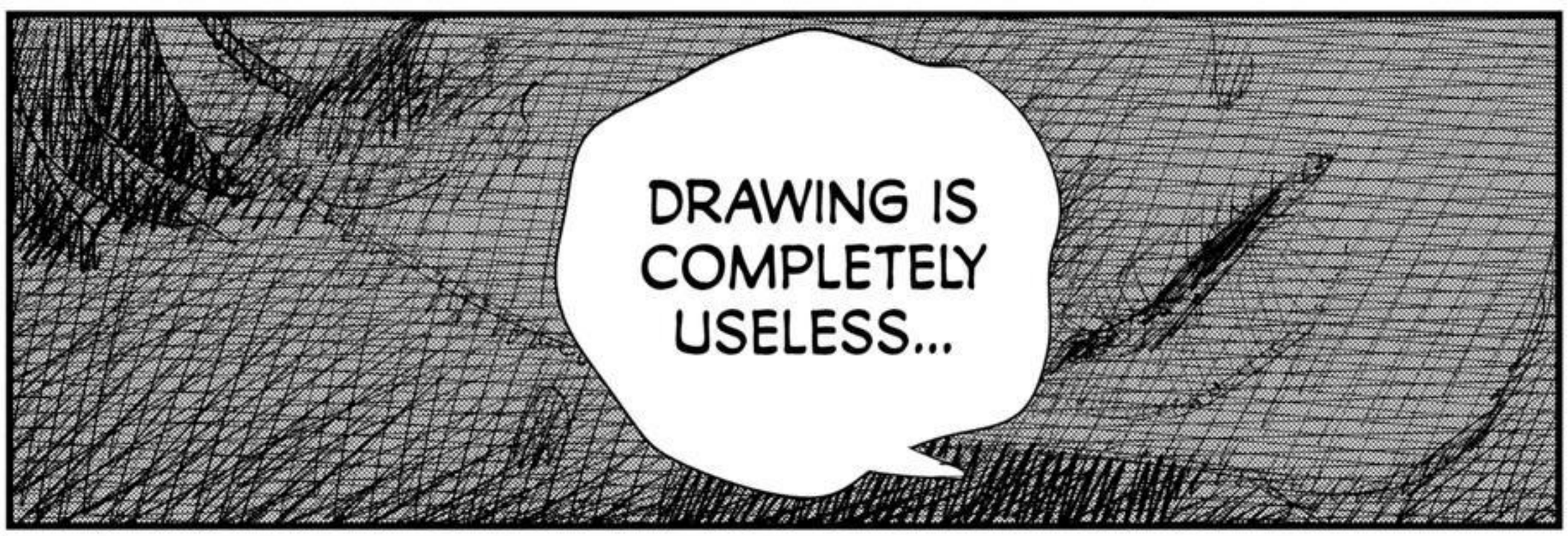

KYOMOTO

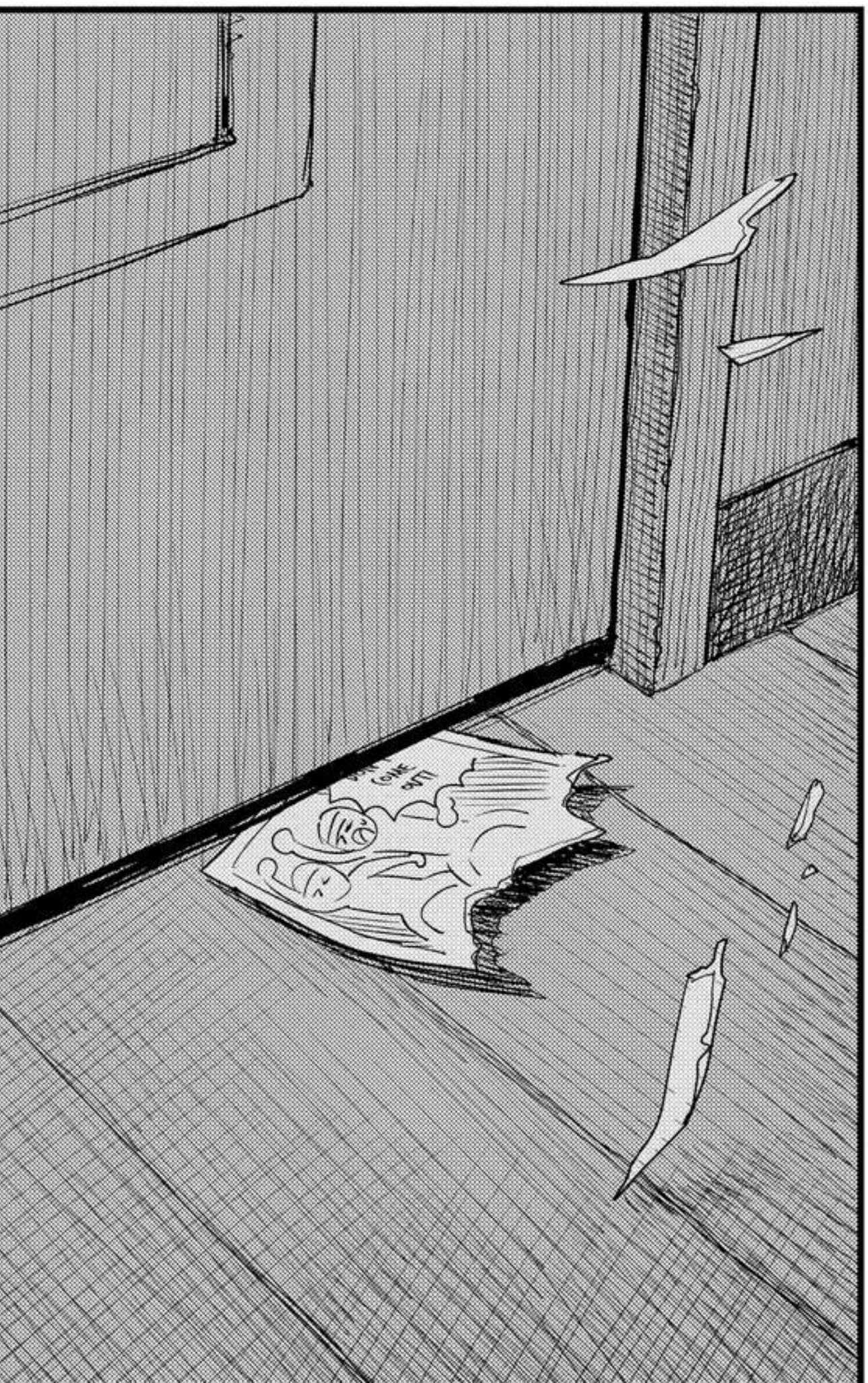
HUH?
KYO-MOTO'S DEATH...
IT'S *MY* FAULT...

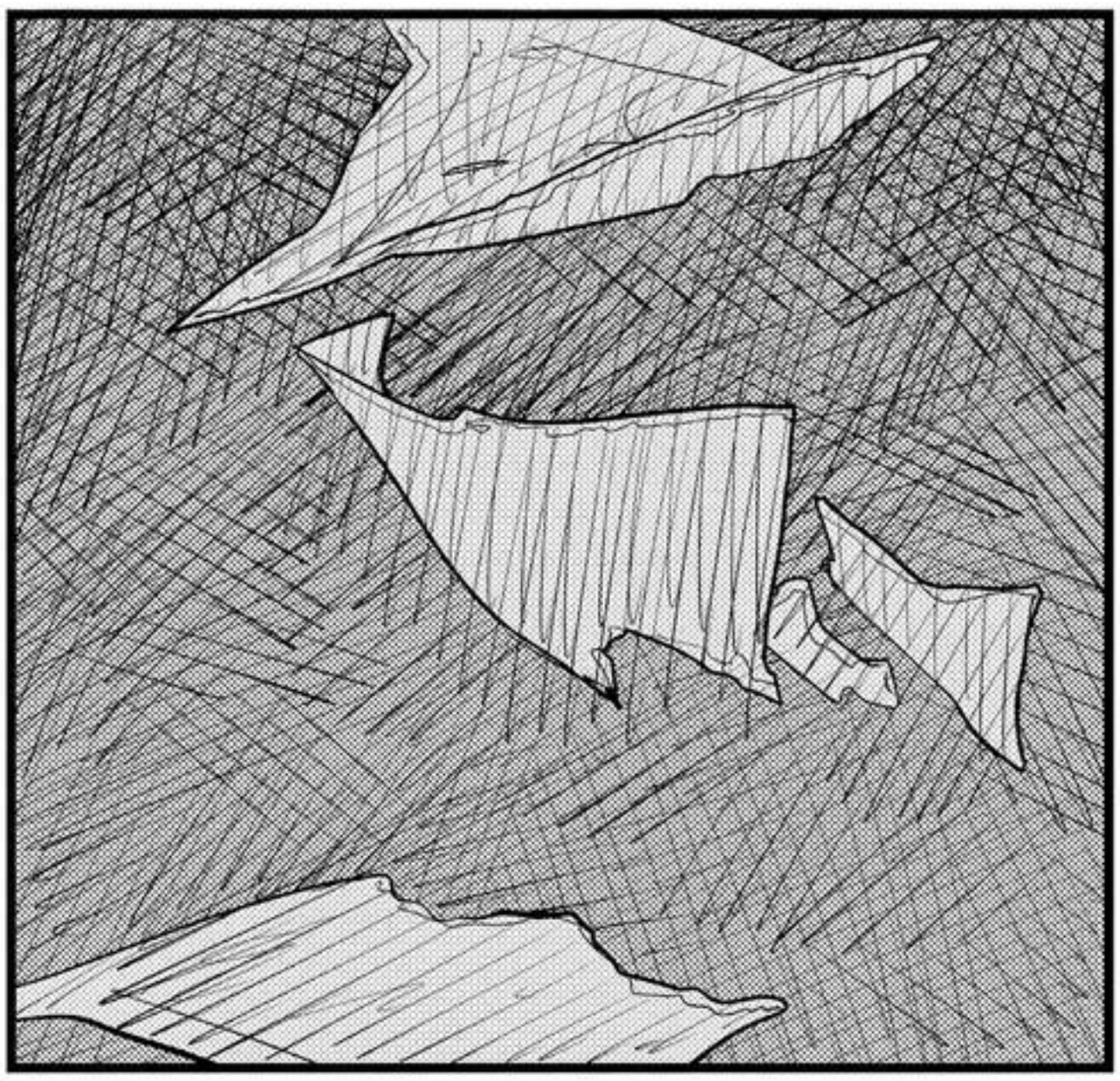
BECAUSE I DREW...
...THIS MANGA THAT DAY...

IF I HADN'T BROUGHT HER OUT OF HER ROOM...
...SHE WOULDN'T HAVE DIED.
WAIT, WHUH?
WHY...?
WHY DID I DRAW THAT...?


KYOMOTO


DRAWING IS COMPLETELY USELESS...





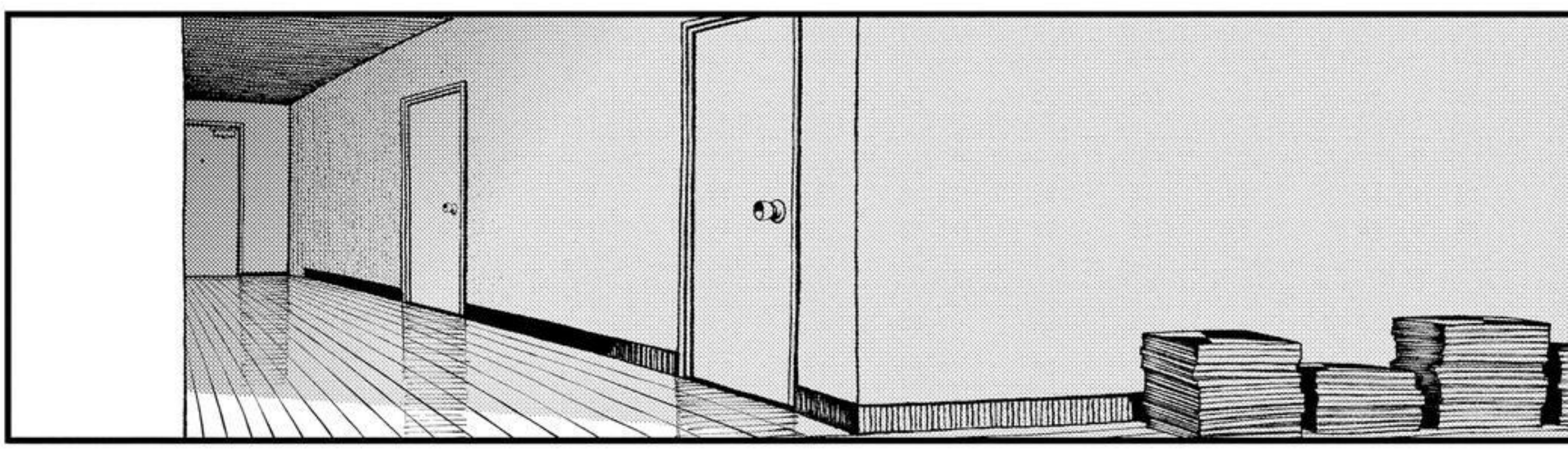
DON'T
COME
OUT!

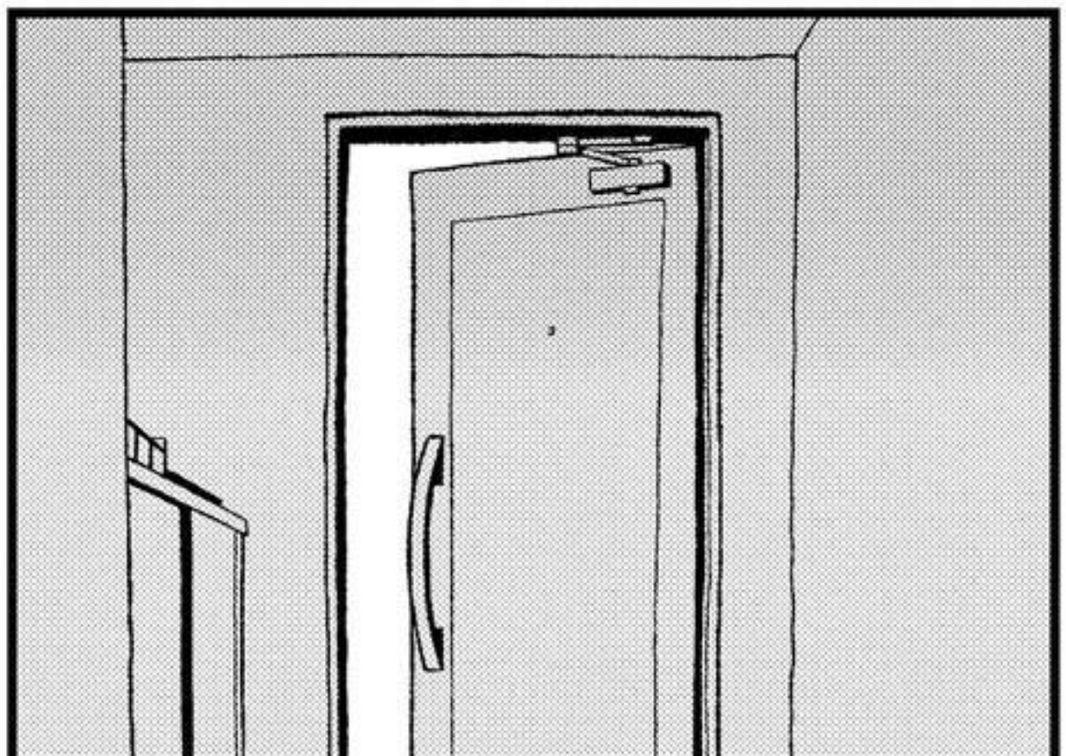
WAH!
DON'T COME OUT!
DON'T COME OUT!

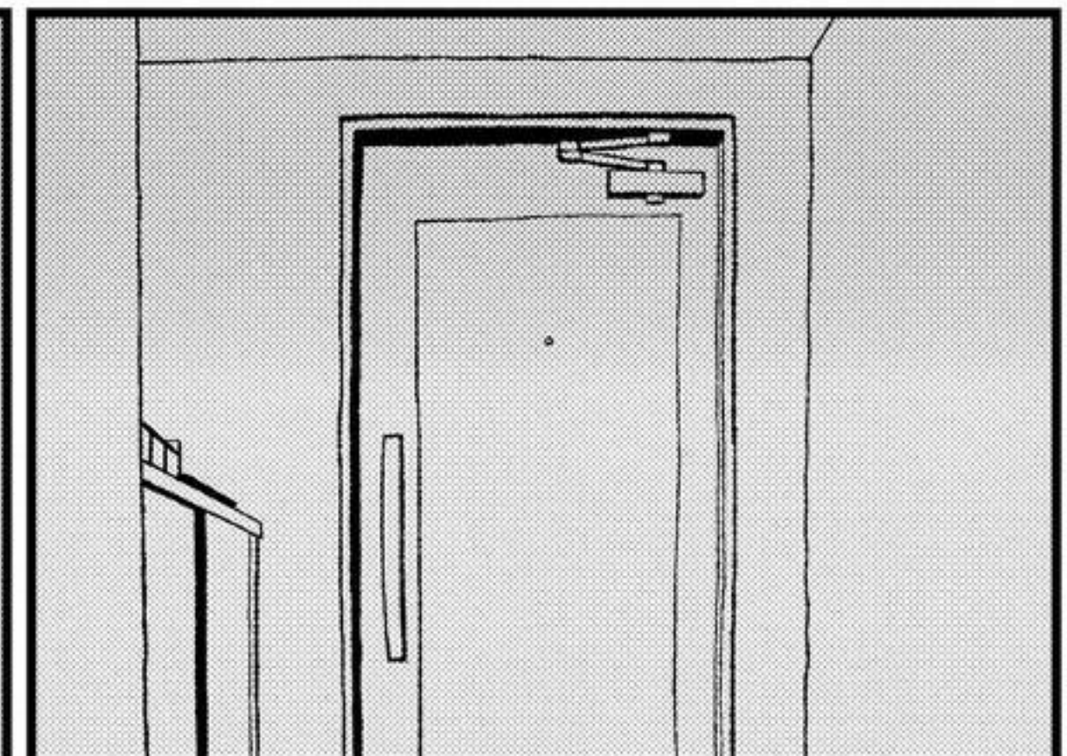
DON'T COME OUT!
DON'T COME OUT?

HUH?!

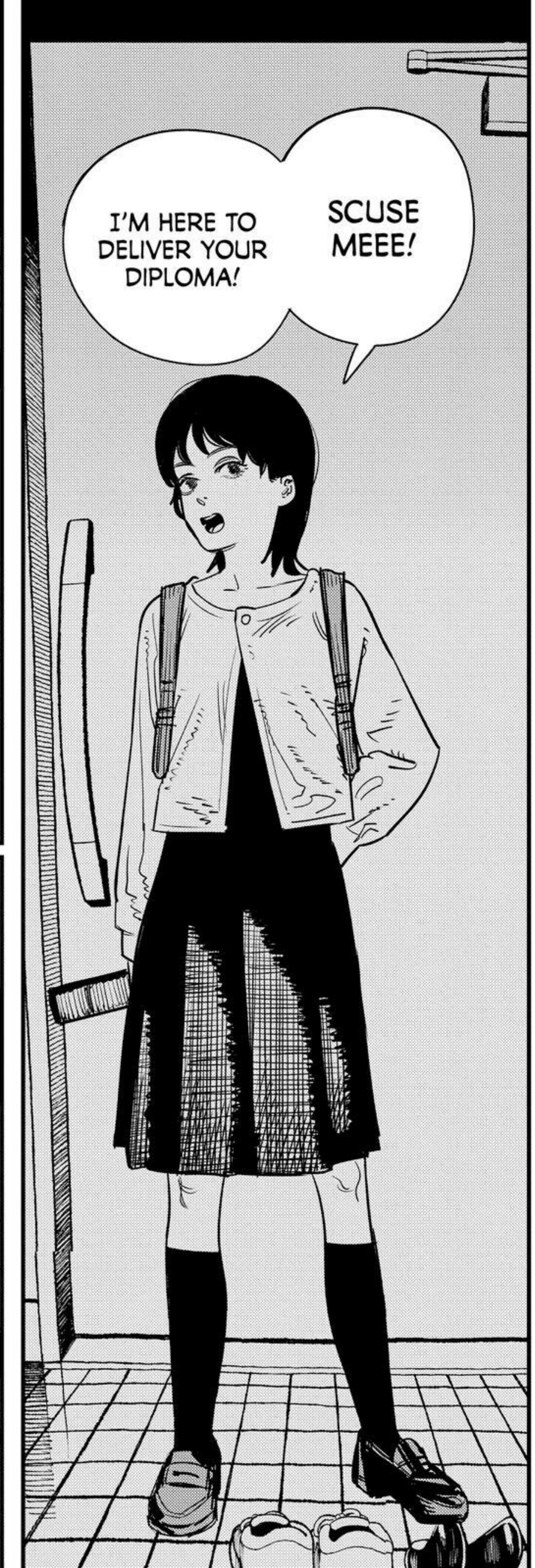
DING DONG

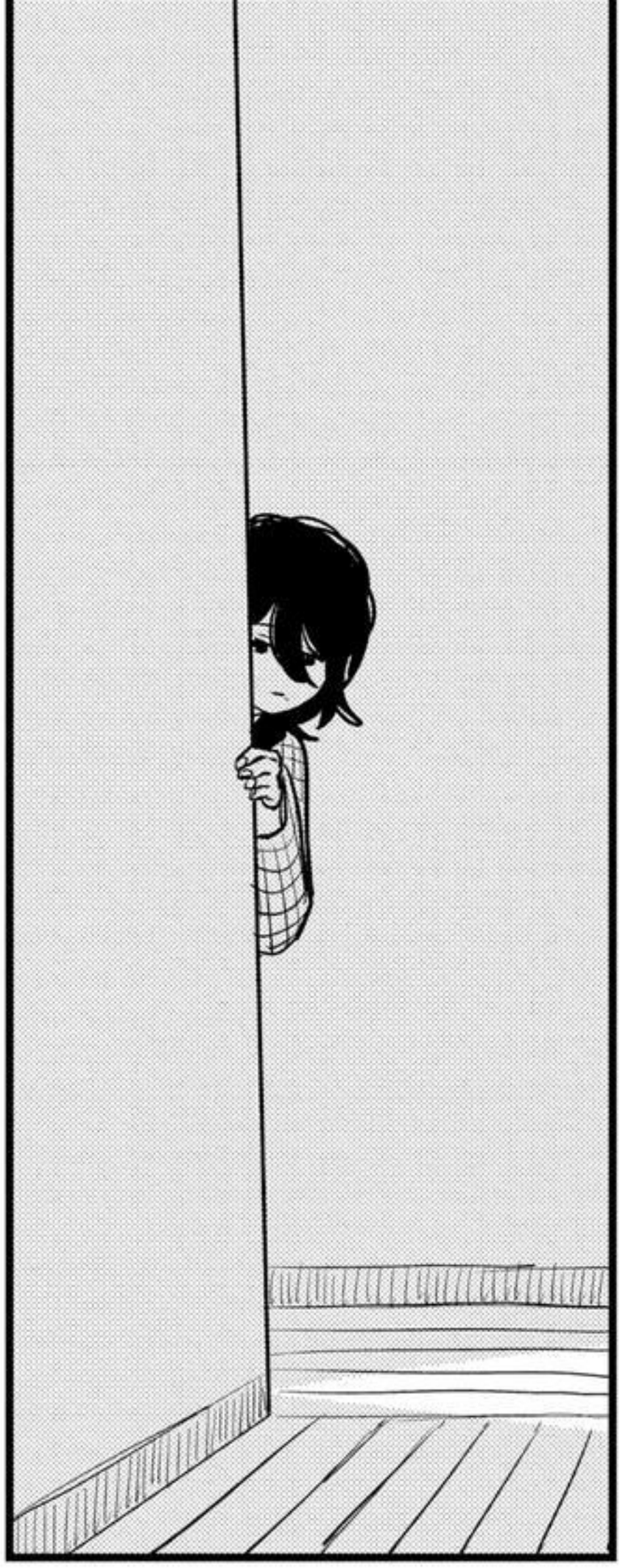


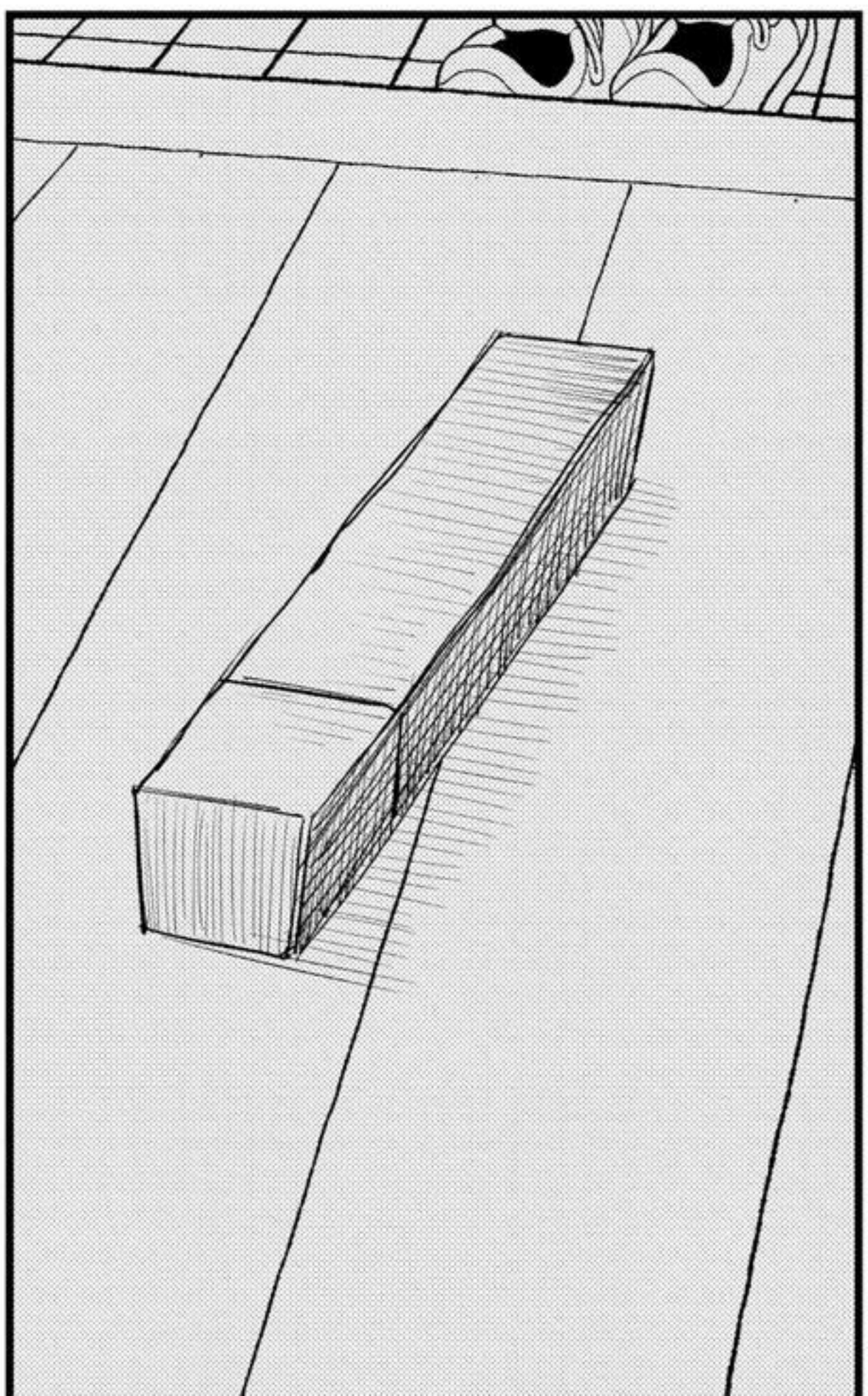


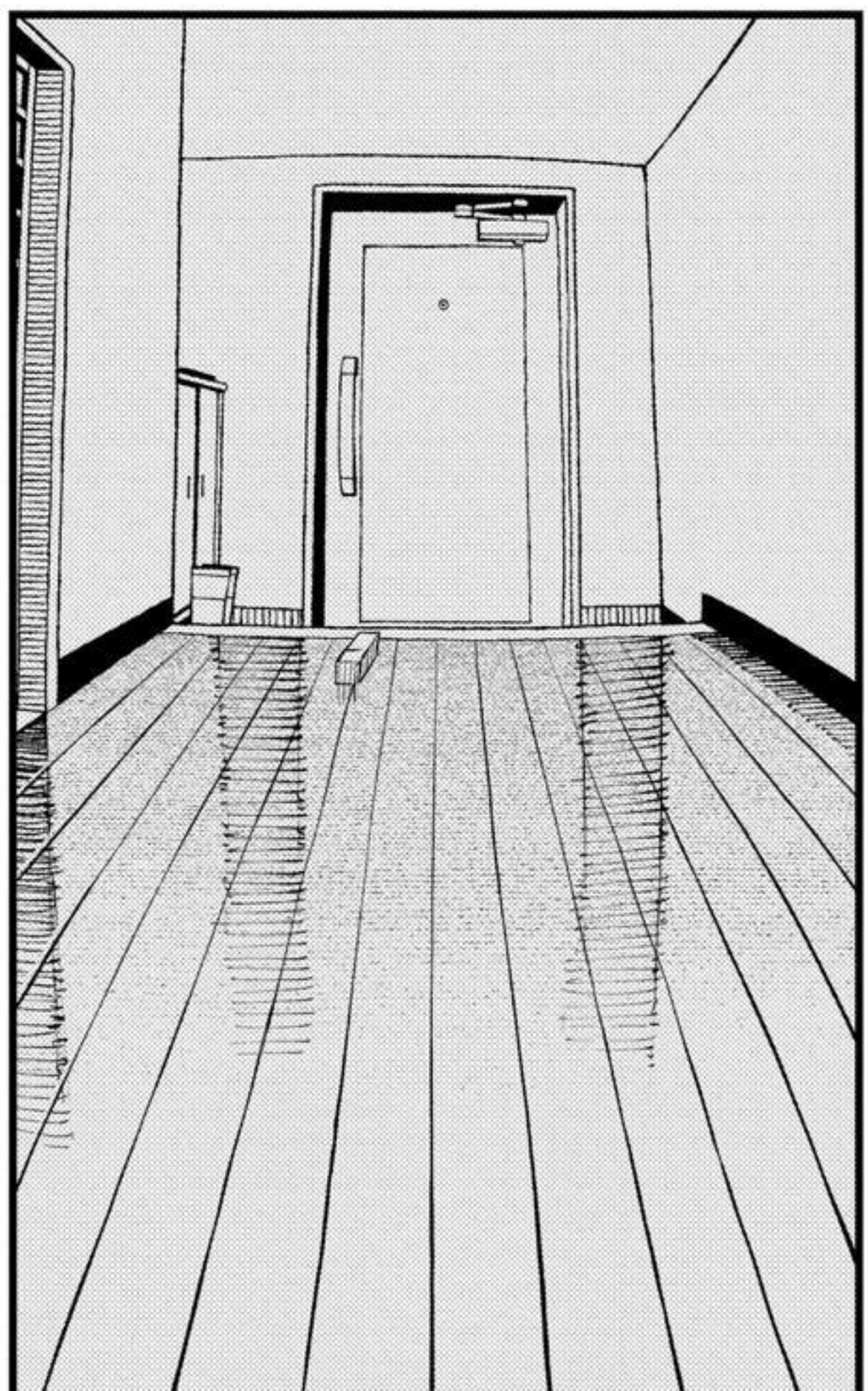


I'LL LEAVE IT BY YOUR FRONT DOOR!

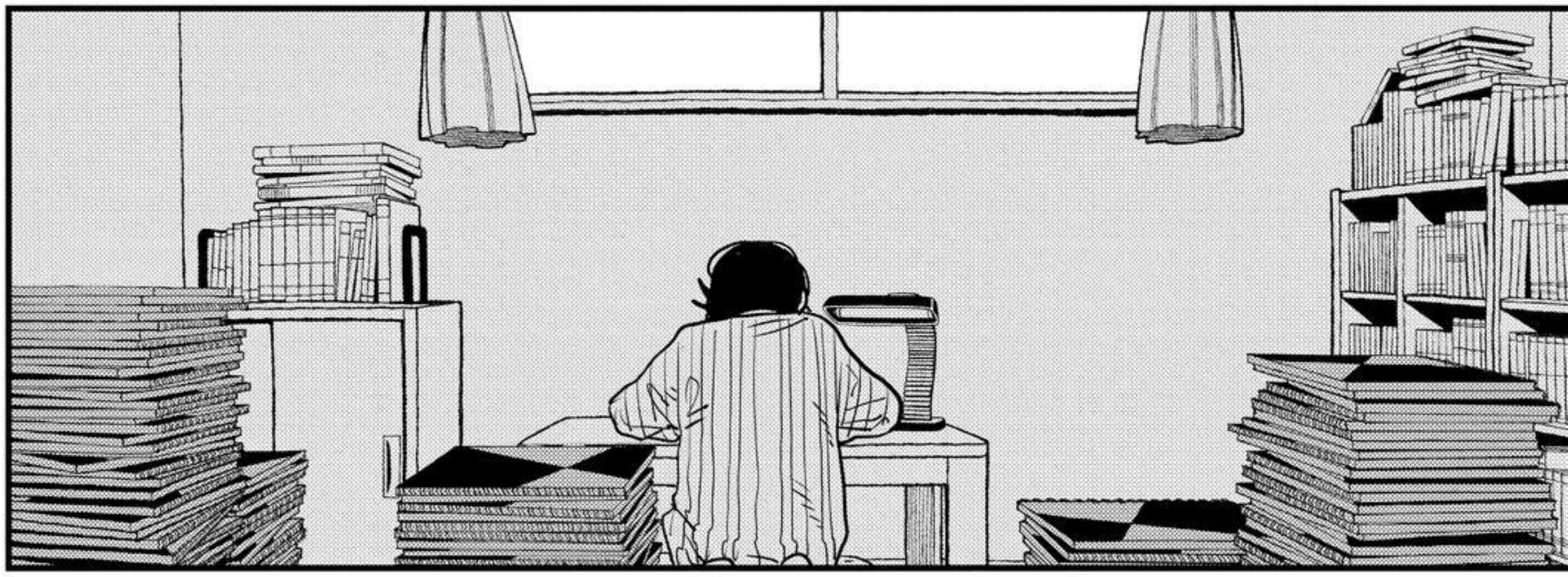

I'M HERE TO DELIVER YOUR DIPLOMA!
SCUSE MEEE!



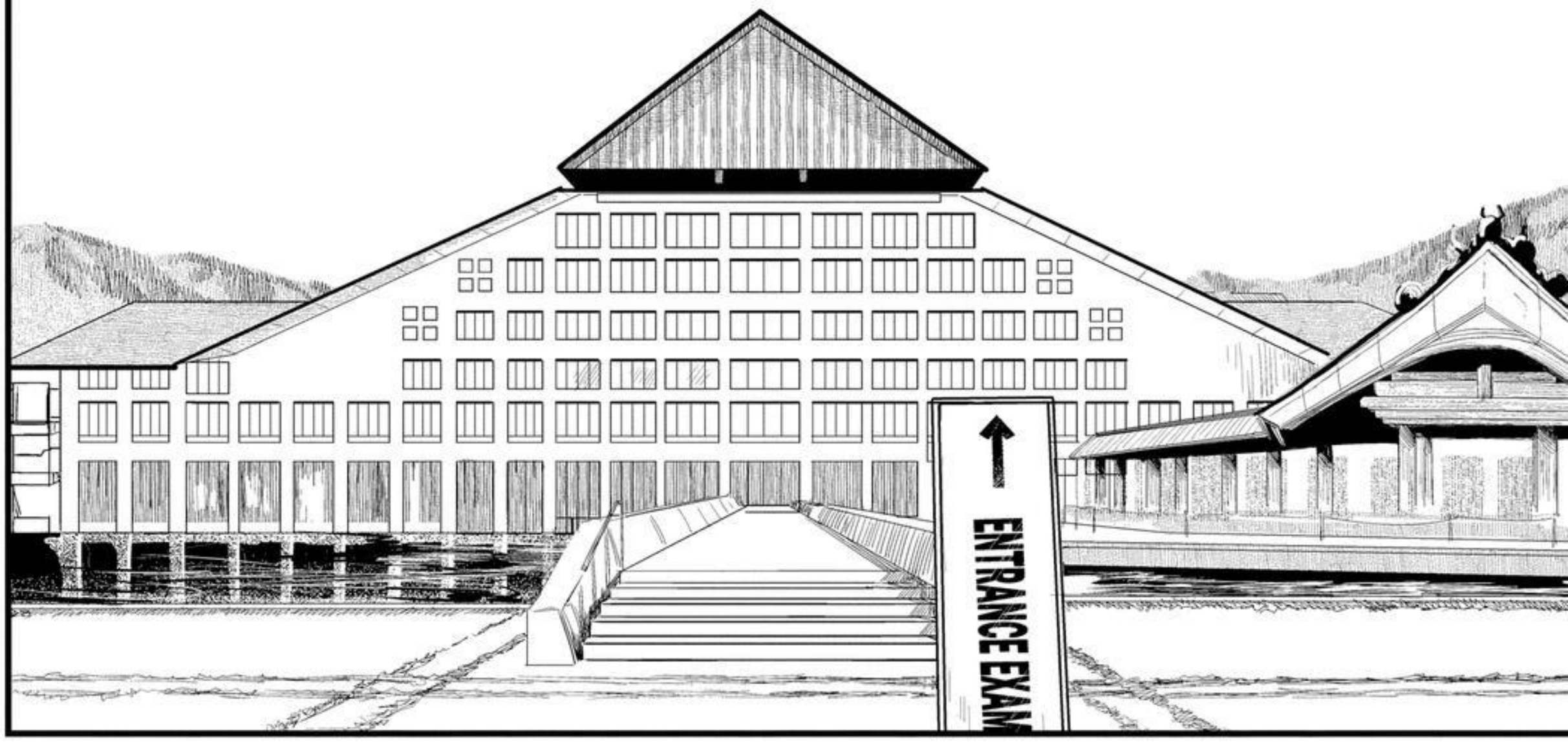


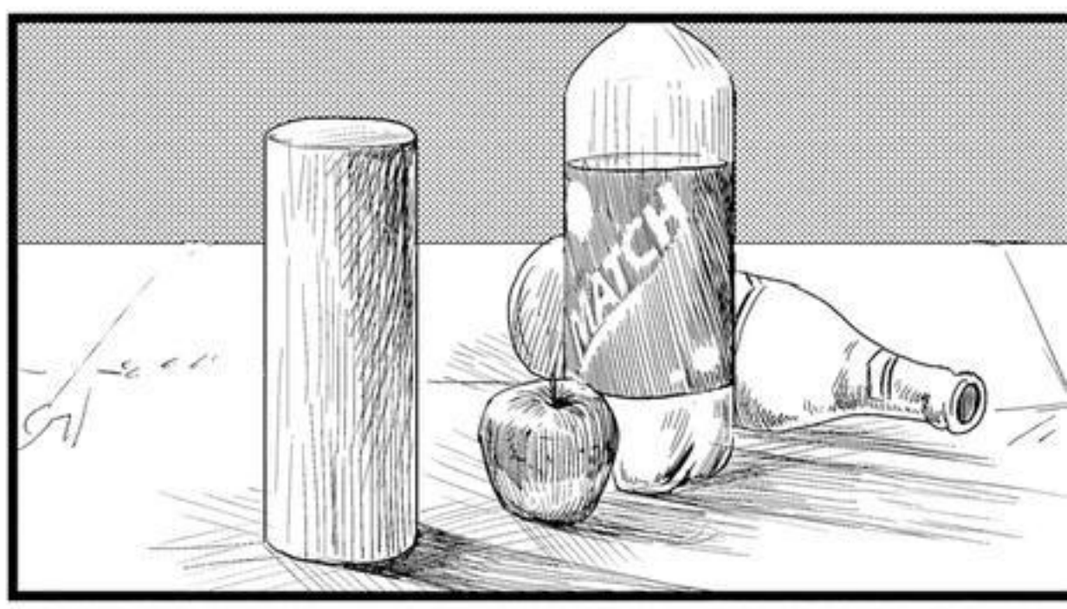


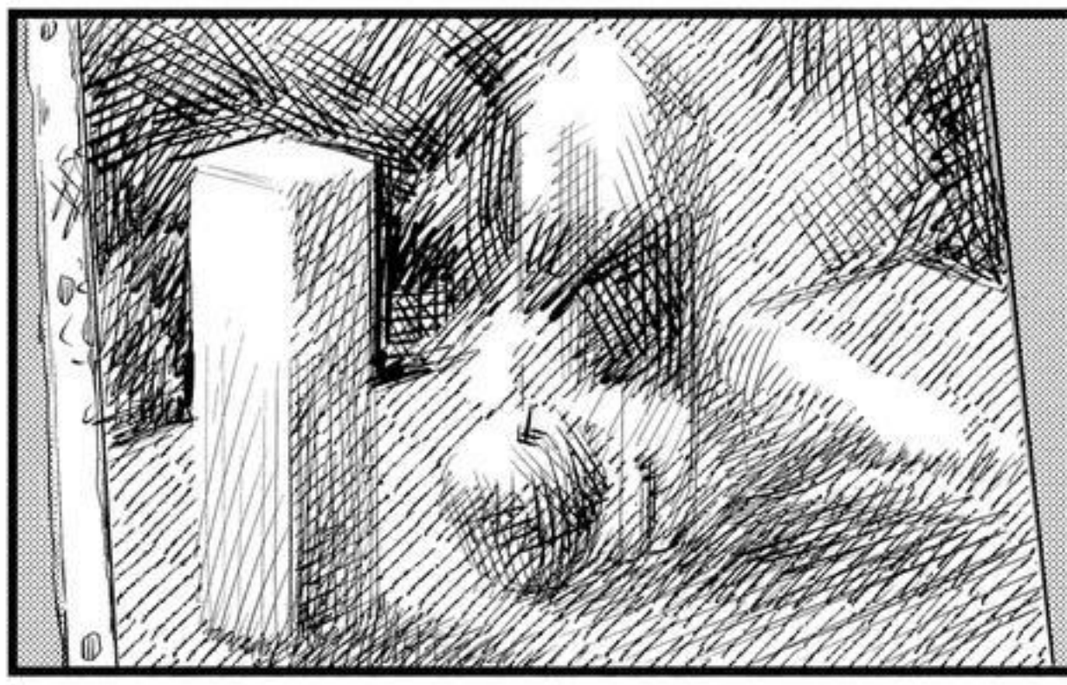
A GHOST...
DON'T COME OUT!

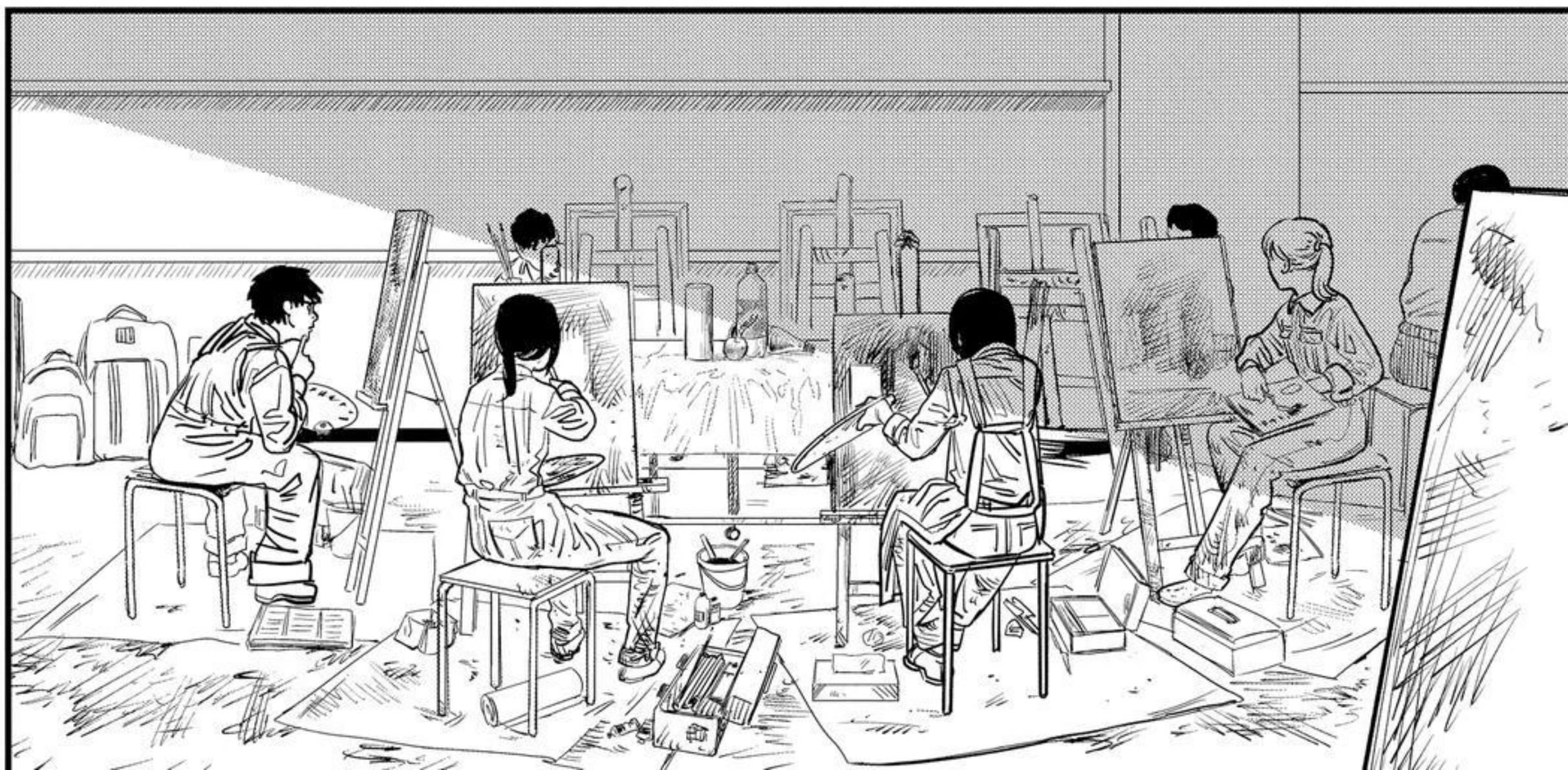


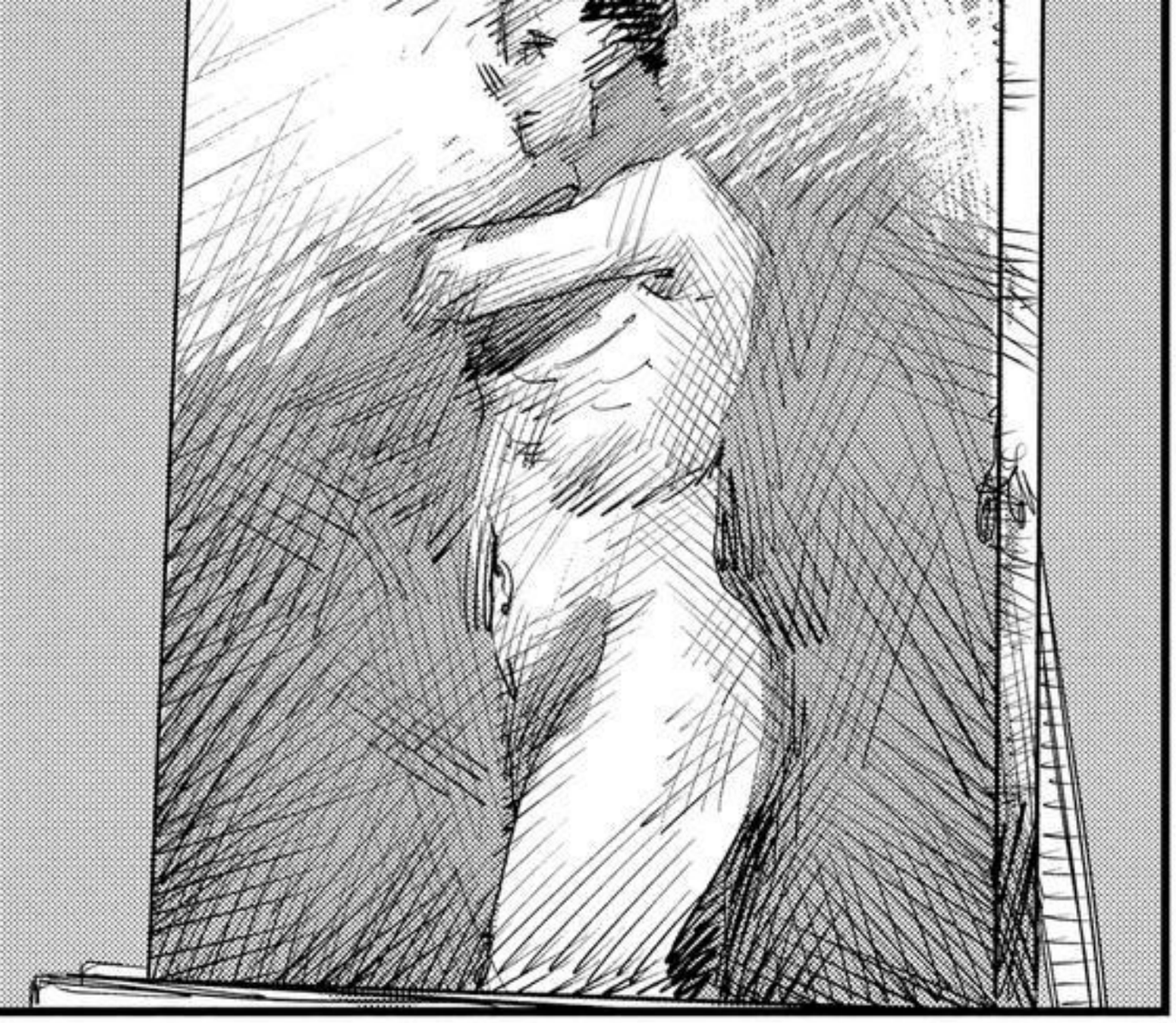
THE WORLD OF BACK-GROUND ART


ENTRANCE EXAM


MATCH

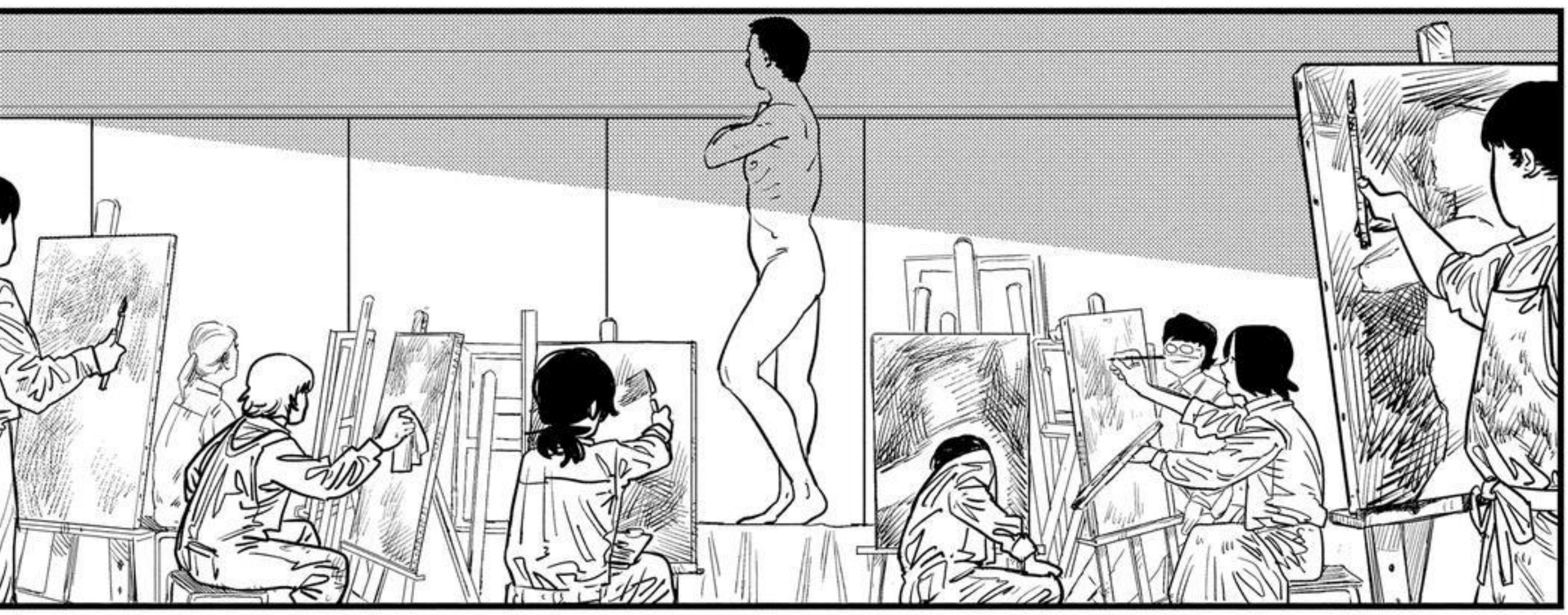


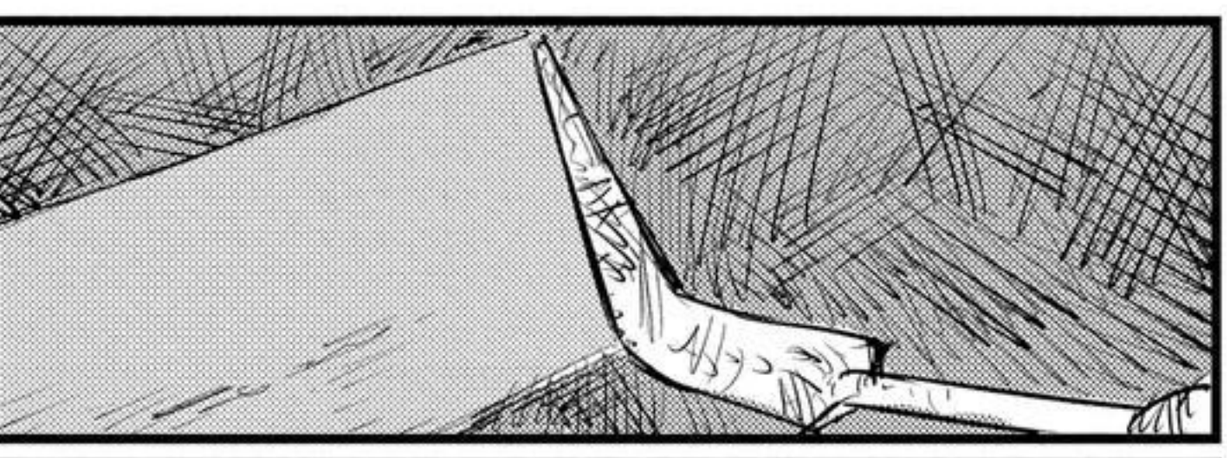


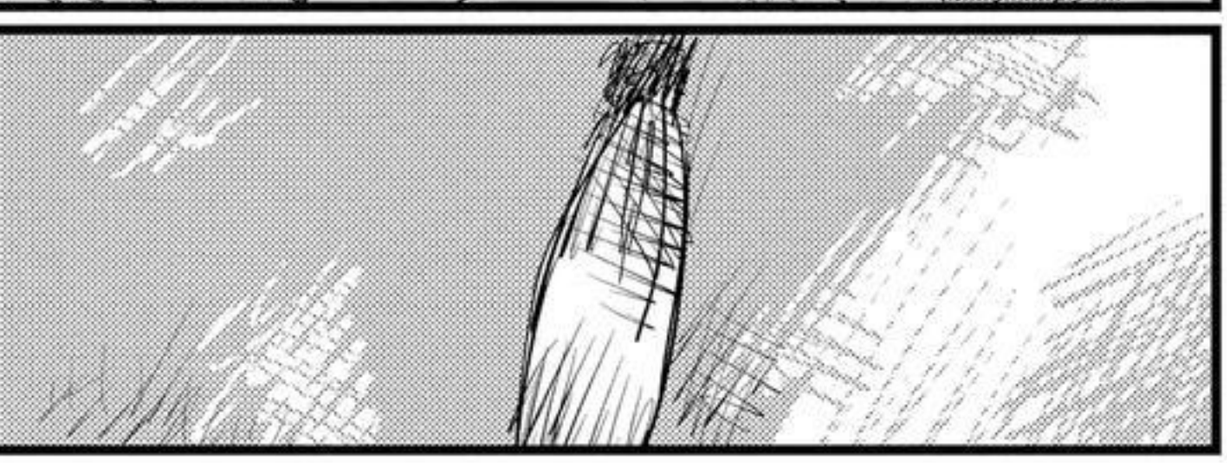


LETTER OF ACCEPTANCE

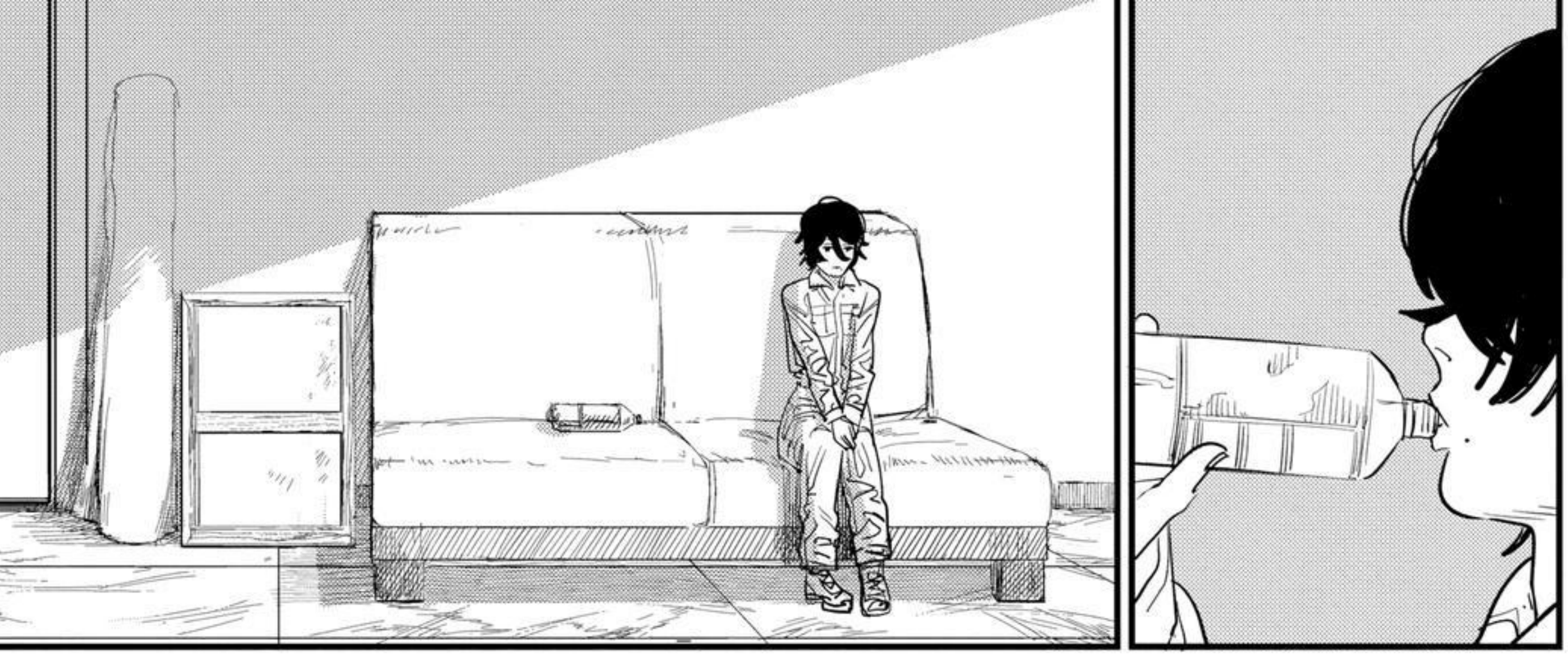
WE ARE PLEASED TO INFORM YOU THAT YOU HAVE PASSED THE 2012 ENTRANCE EXAM AND HAVE BEEN ACCEPTED TO THE DEPARTMENT AND PROGRAM LISTED BELOW.





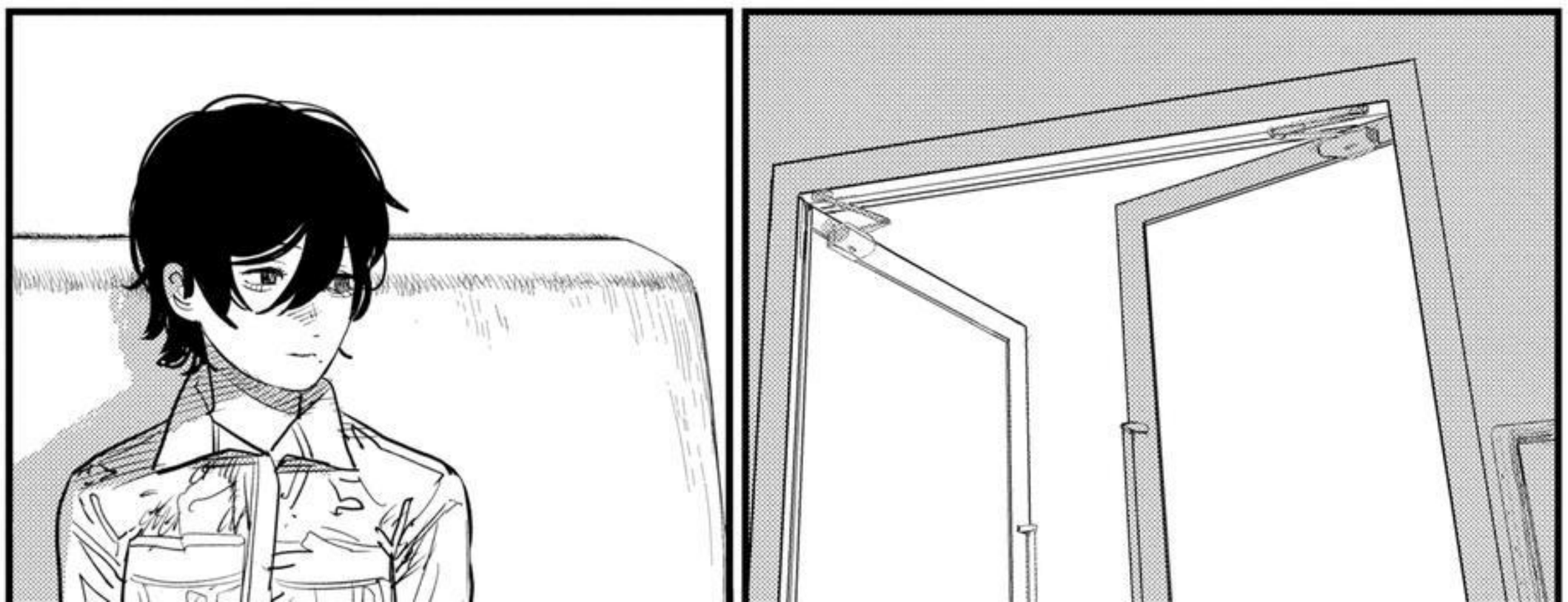


11:17 A.M. JANUARY 10, 2016



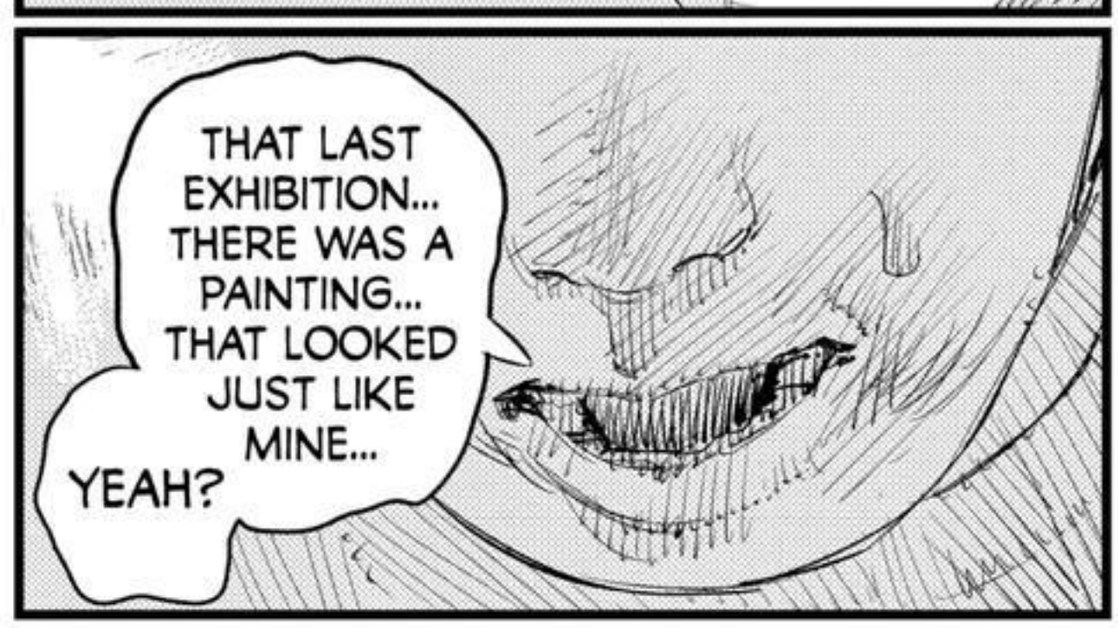
A STUDENT SAT DOWN ON A SOFA ON THE SECOND FLOOR OF THE BUILDING FOR THE WESTERN-STYLE PAINTING PROGRAM.

THE STUDENT HEARD A METALLIC KNOCKING SOUND FROM THE STAIRS. AT THIS TIME, THERE WERE NO OTHER STUDENTS NEAR THE SOFA.



11:19 A.M.–A MAN ENTERED THE BUILDING FROM THE OUTER STAIRS AND APPROACHED A RESTING STUDENT.

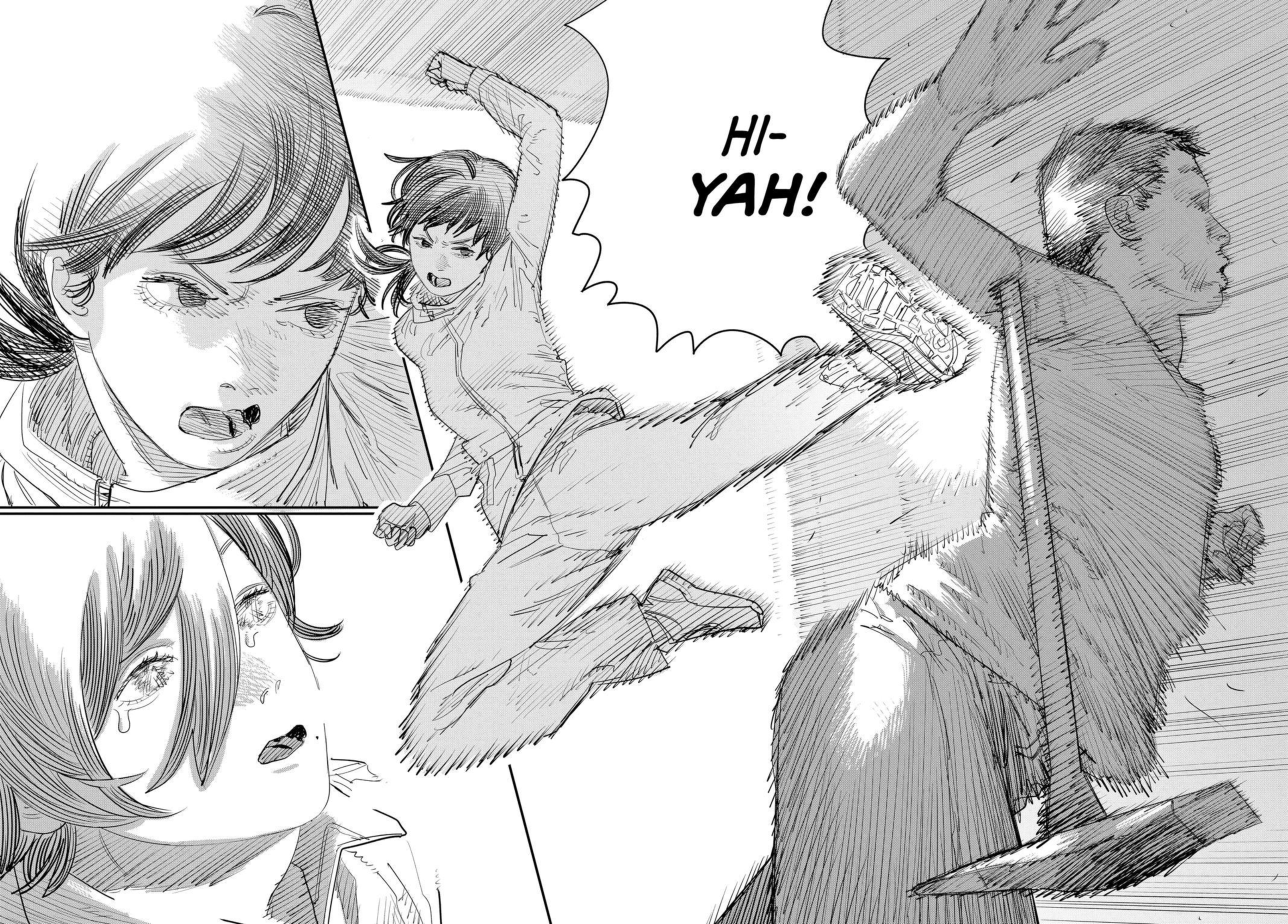
THE MAN WAS HOLDING A POINTED TOOL HE'D FOUND IN THE ART PRACTICE BUILDING.



ACCORDING TO HIS STATEMENT, HE PLANNED TO KILL ANY STUDENT HE SAW THAT DAY.

AAH!

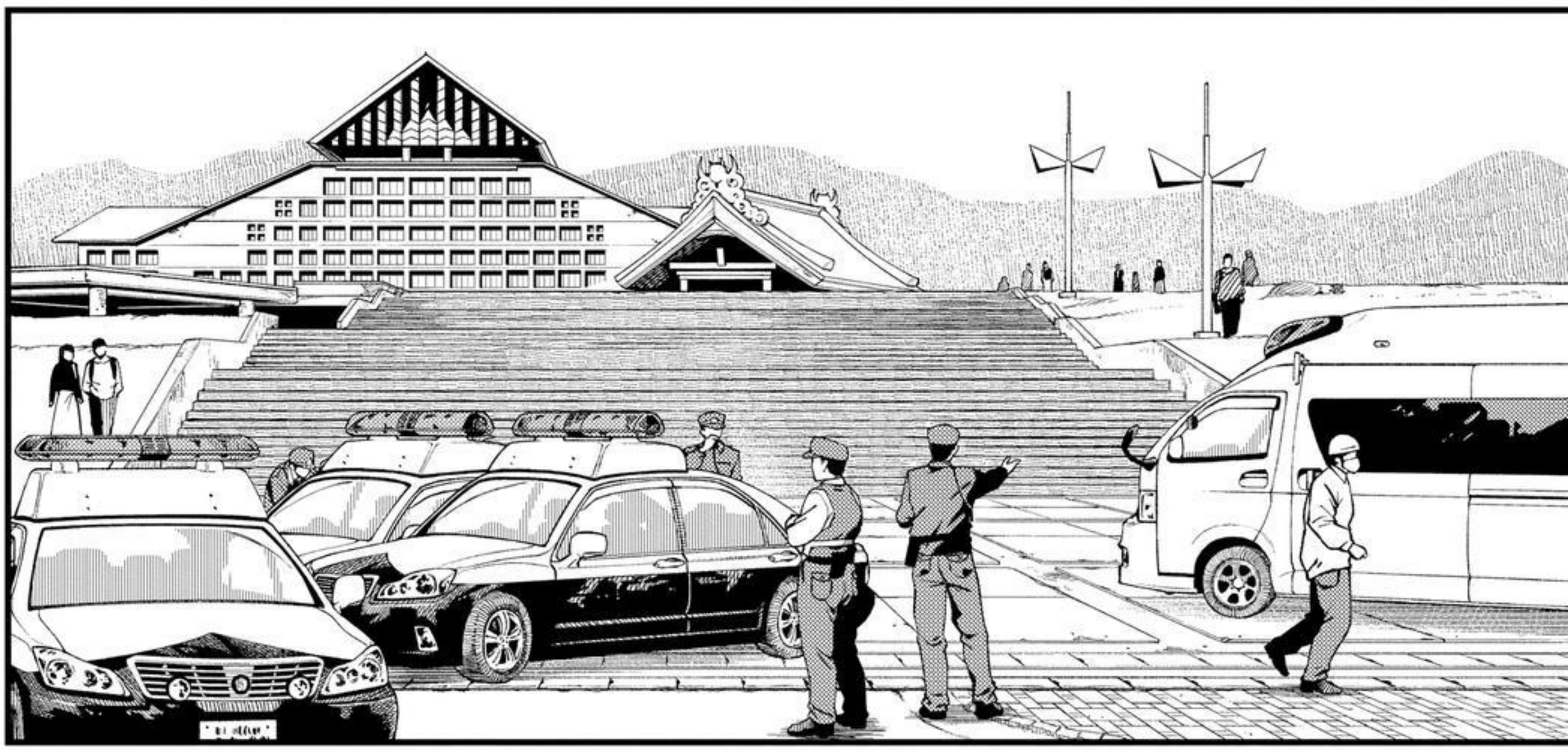
LOOKING DOWN AT ME!
DAMMIT!
ALWAYS LOOKING DOWN AT ME!
IT WAS MY IDEA!
YOU'RE JUST A THIEF!


HI-
YAH!

WAH?!

OOF?!

HUUUH?!



AND WHILE I WAS ON MY RUN, I SAW THE DUDE WITH A WEAPON ENTERING THE SCHOOL, RIGHT?
SO I DO KARATE AT A DOJO IN THE NEXT TOWN OVER, RIGHT?

...I FELL AND WOUND UP BREAKING MY *OWN* LEG TOO! SO LAME, RIGHT?!
SO I WAS LIKE, "OH CRAP!" AND RAN AFTER HIM, AND WHEN I KARATE KICKED THE GUY...

UM, I WANT TO EXPRESS MY THANKS AGAIN, SO...

UM.

CAN I GET YOUR PHONE NUMBER?

EX...EXCUSE ME? THANK YOU FOR WHAT YOU DID.

YEAH, SURE THING!

ARE YOU FUJINO SENSEI?!

"SEN-SEI"?

FUJINO SENSEI...!

Fujino

FU-JINO...

I KNEW IT...!

UM!

I WAS A FAN OF YOUR MANGA!

DID YOU DRAW MANGA FOR THE GRADE SCHOOL NEWSPAPER?!

OH!

NOW THAT YOU MENTION IT, I DID DO THAT!

AH HA HA! TALK ABOUT A CRAZY COIN-CIDENCE!

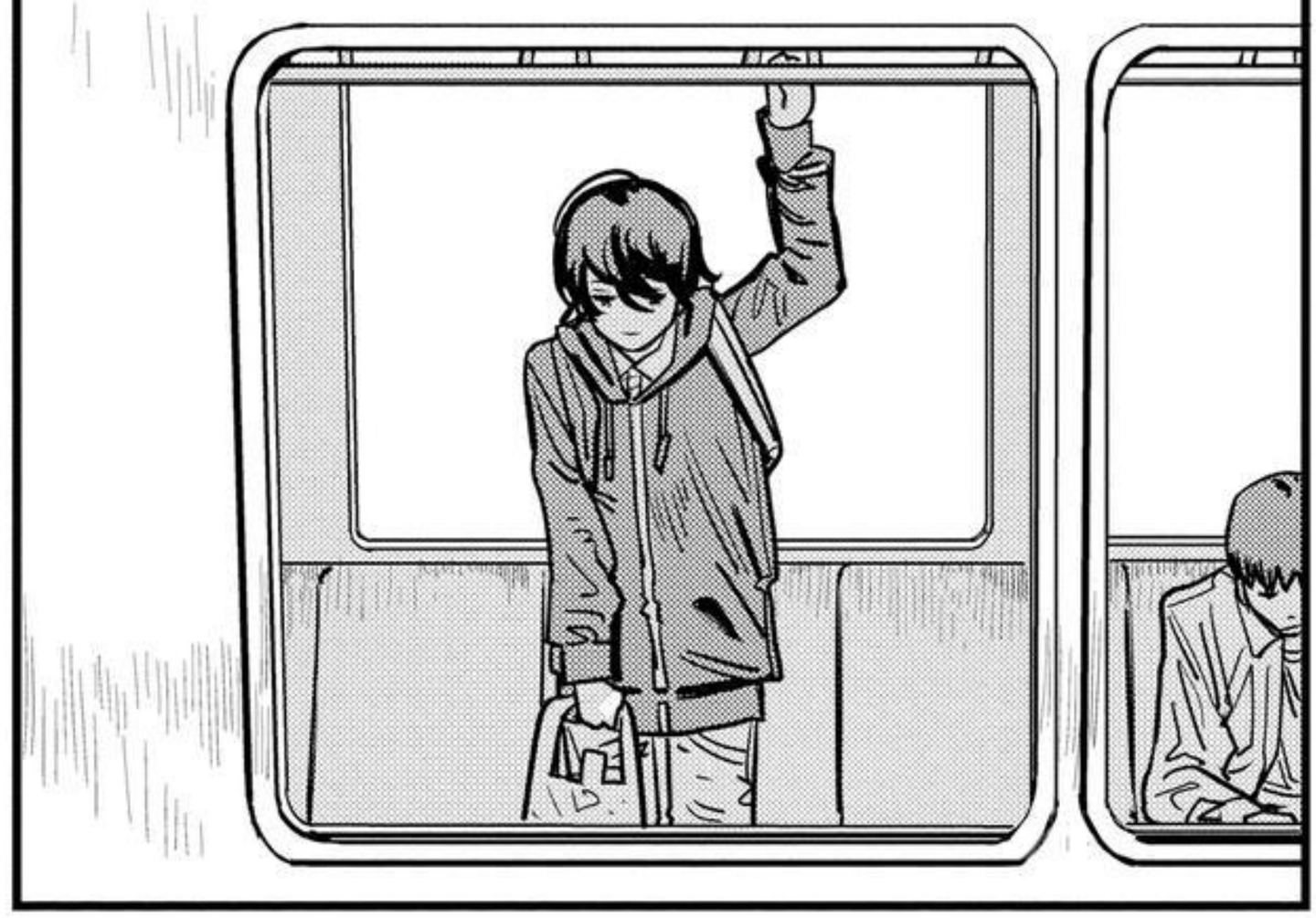
THANKS!

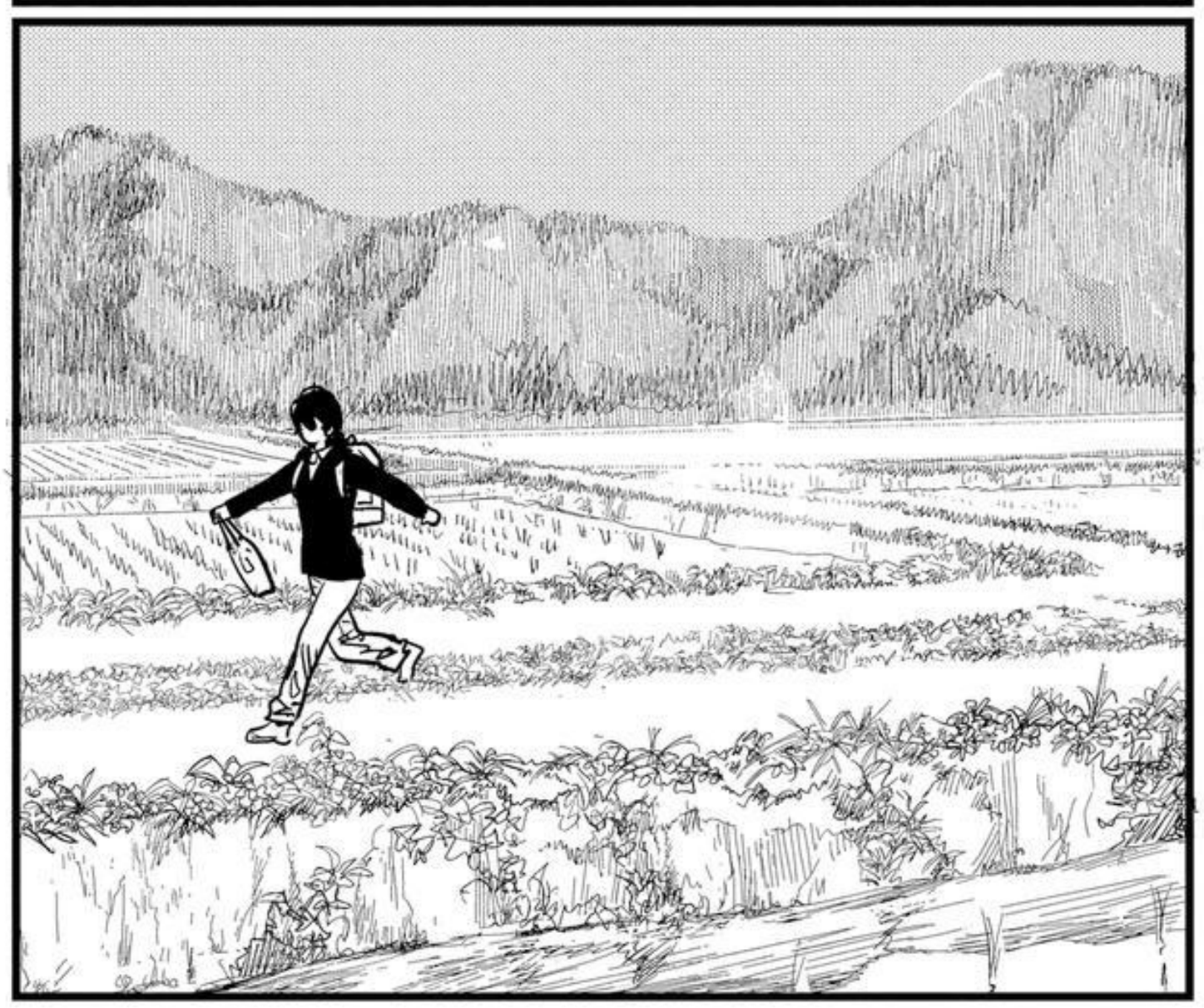
UM! WHY DID YOU STOP DRAWING MANGA?!

YAMAGATA

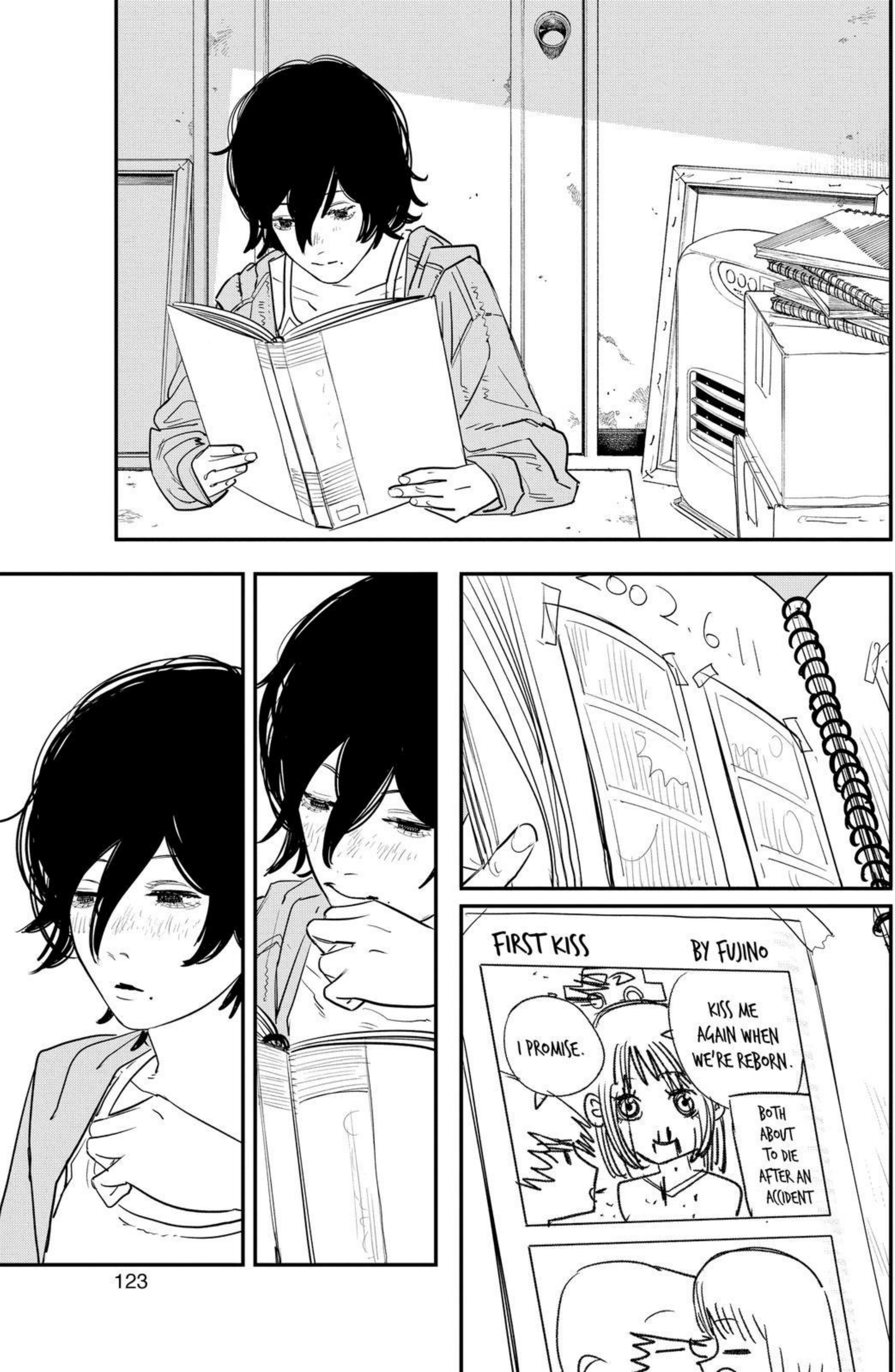
SORRY, IT'S TIME TO GO!

BE MY ASSISTANT WHEN I GET SERIALIZED!
ACTUALLY, I RECENTLY PICKED IT BACK UP AGAIN!

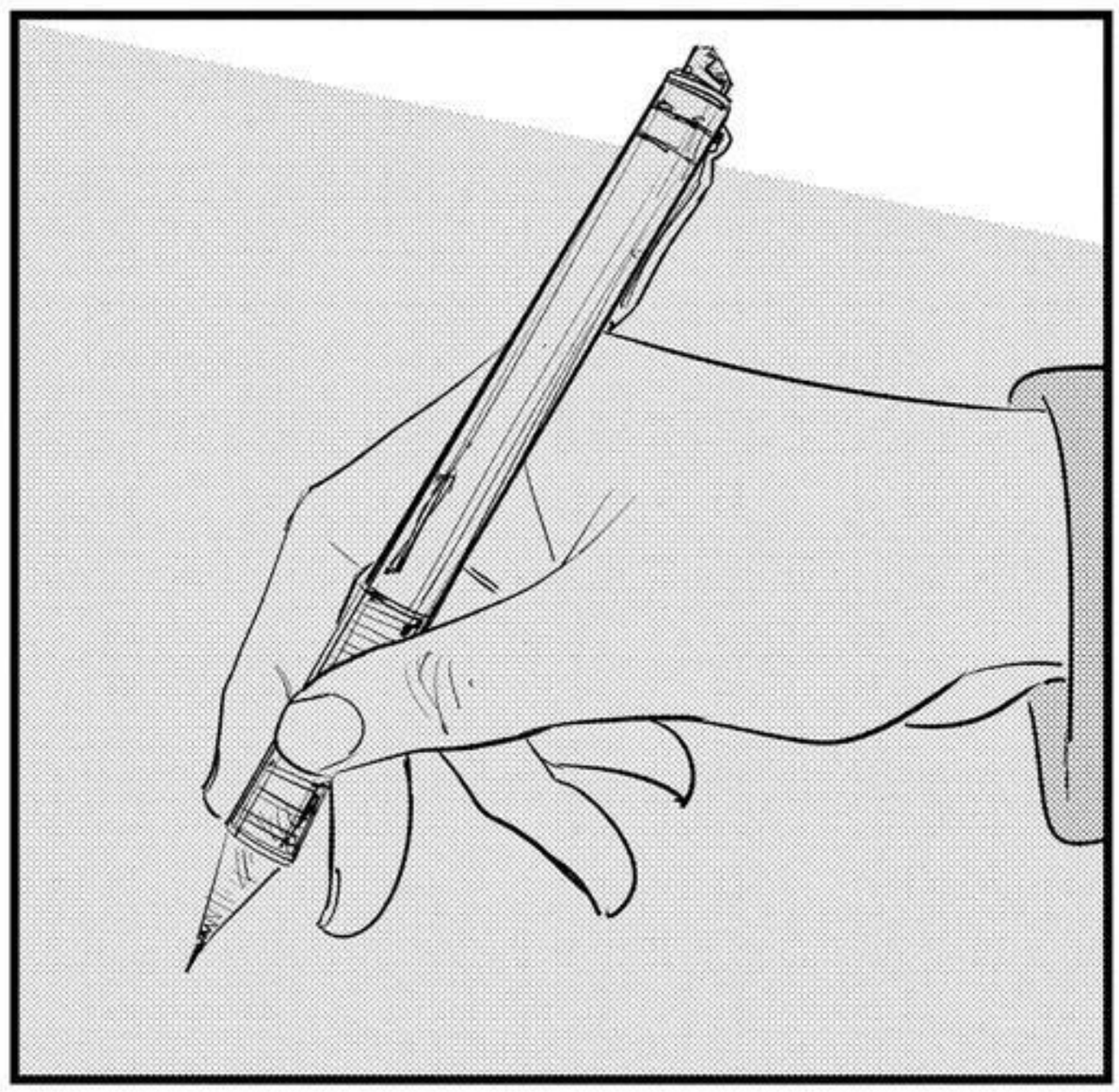


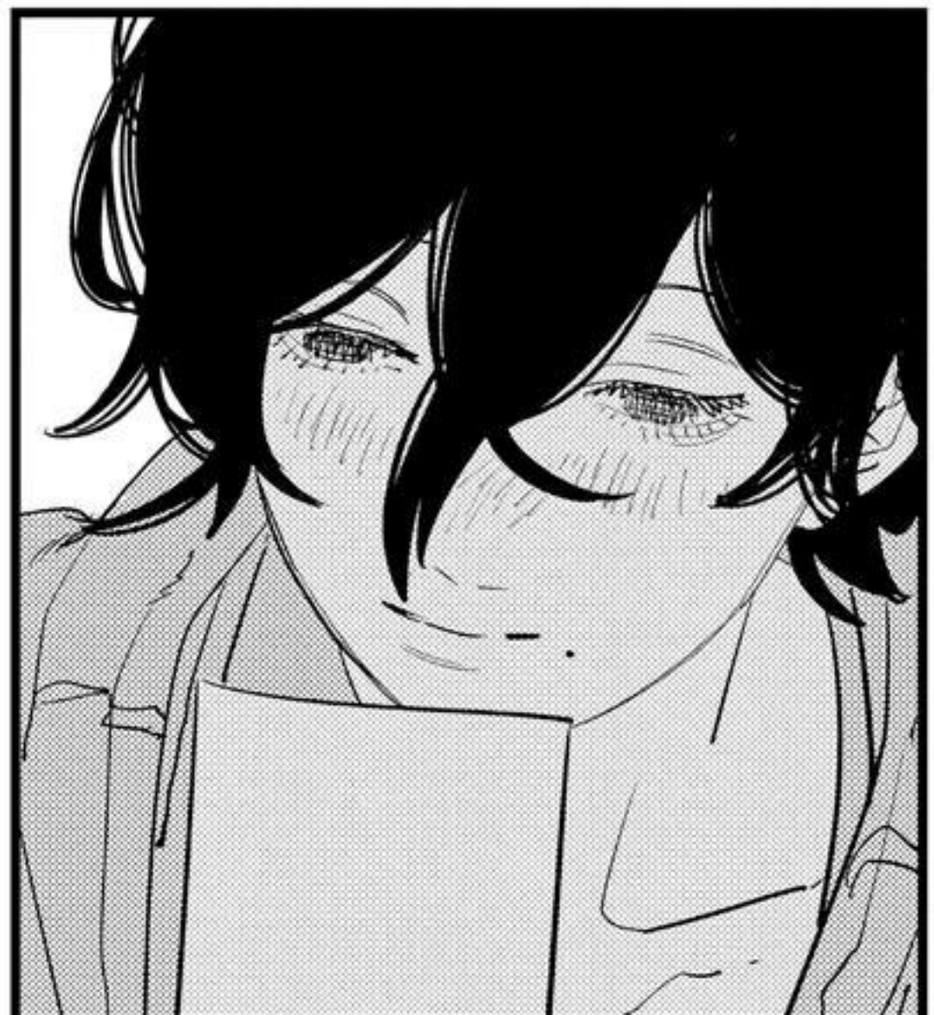


I'M HOOOME!


FIRST KISS
BY FUJINO
I PROMISE.
KISS ME AGAIN WHEN WE'RE REBORN.
BOTH ABOUT TO DIE AFTER AN ACCIDENT

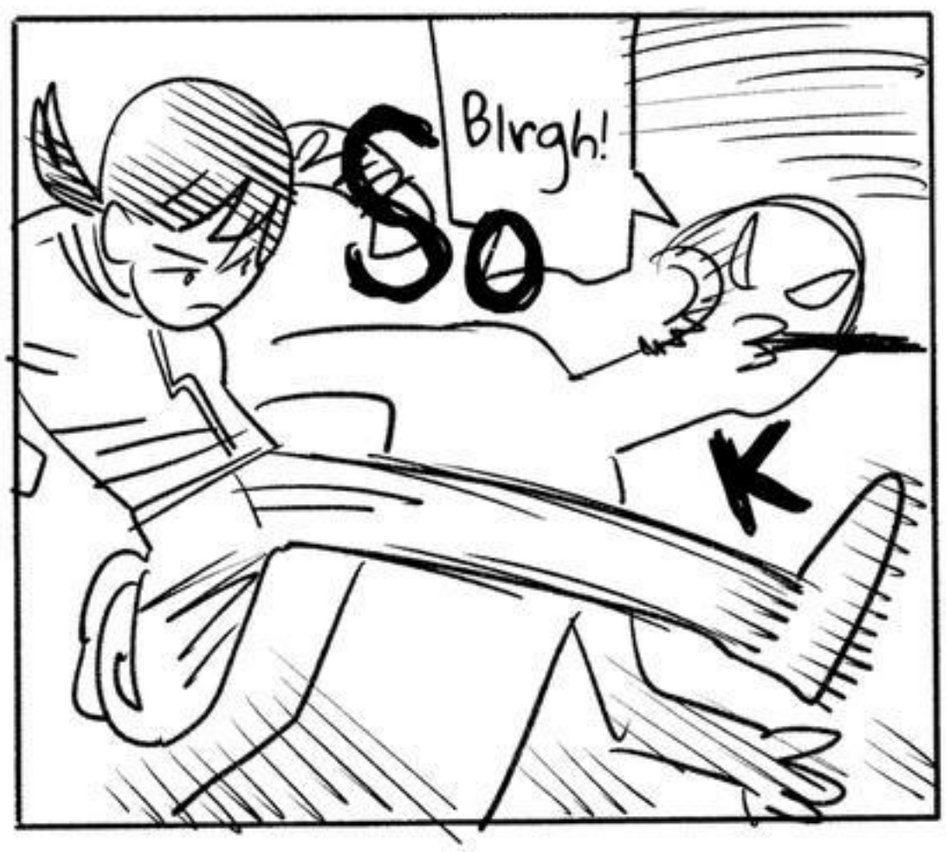
DMP
DMP
DMP

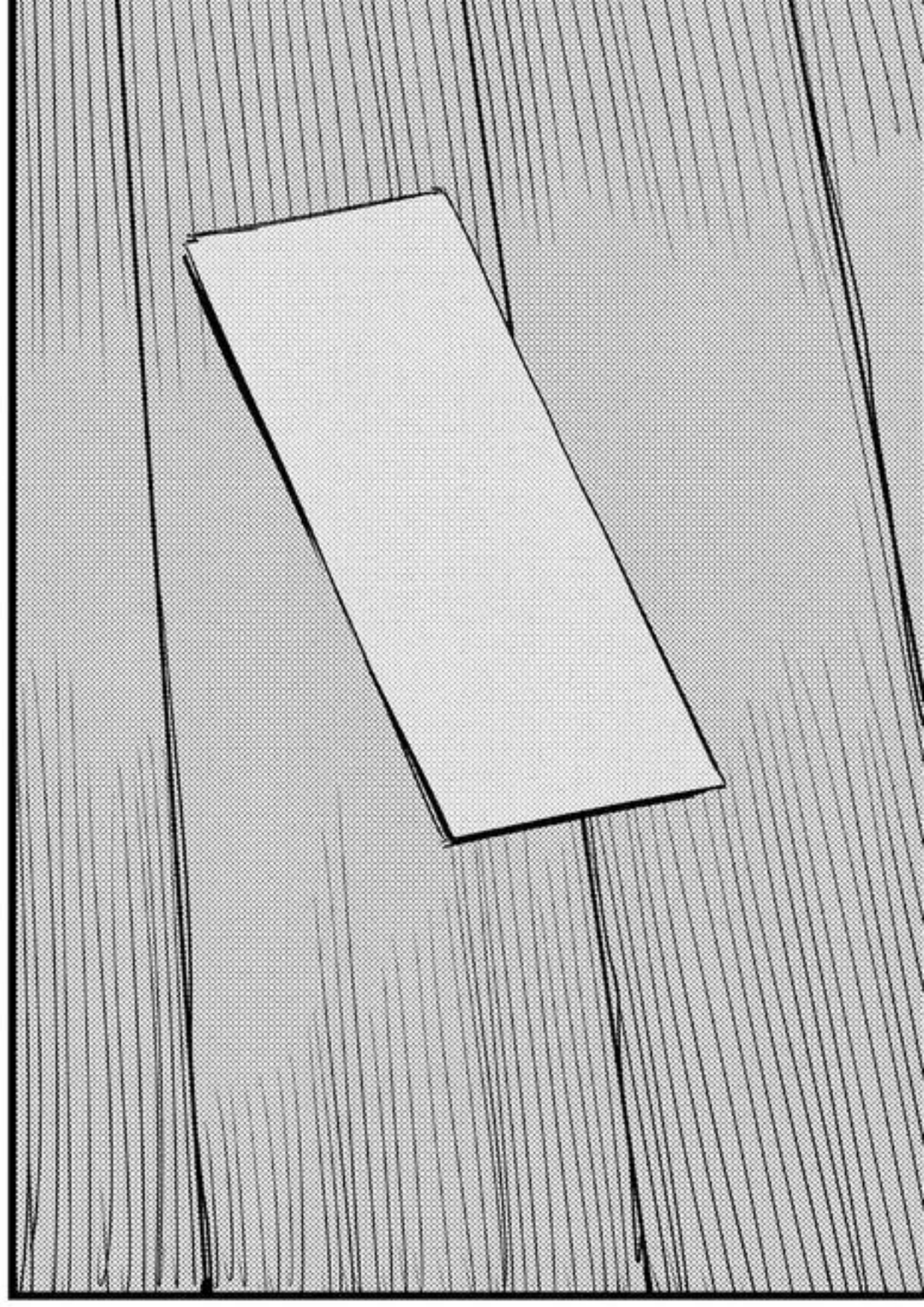


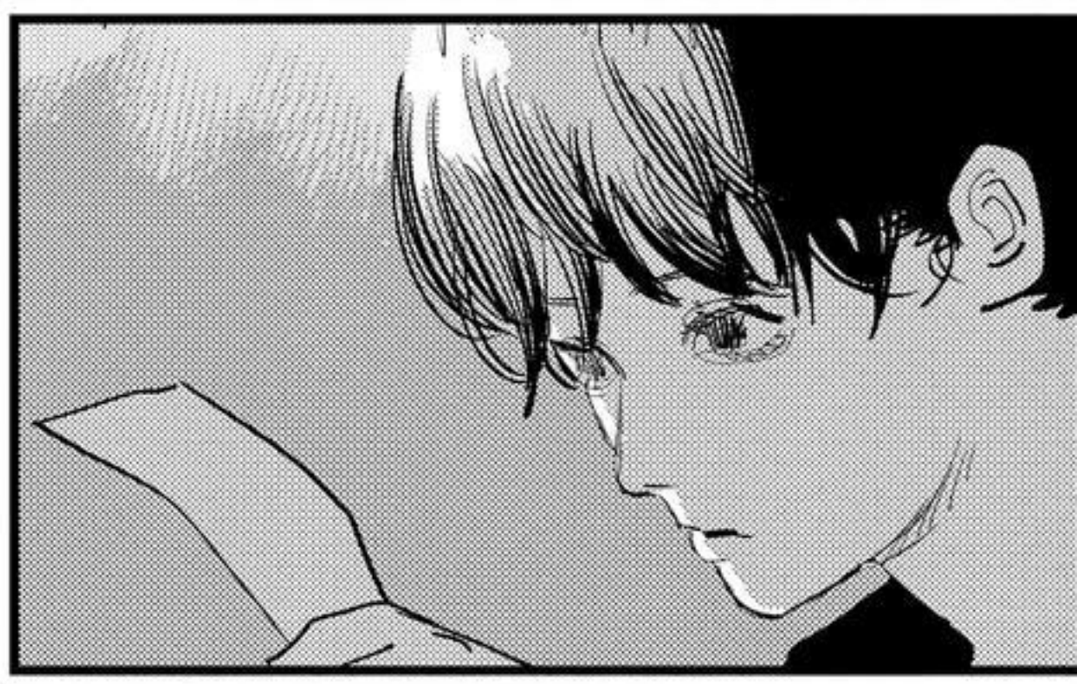


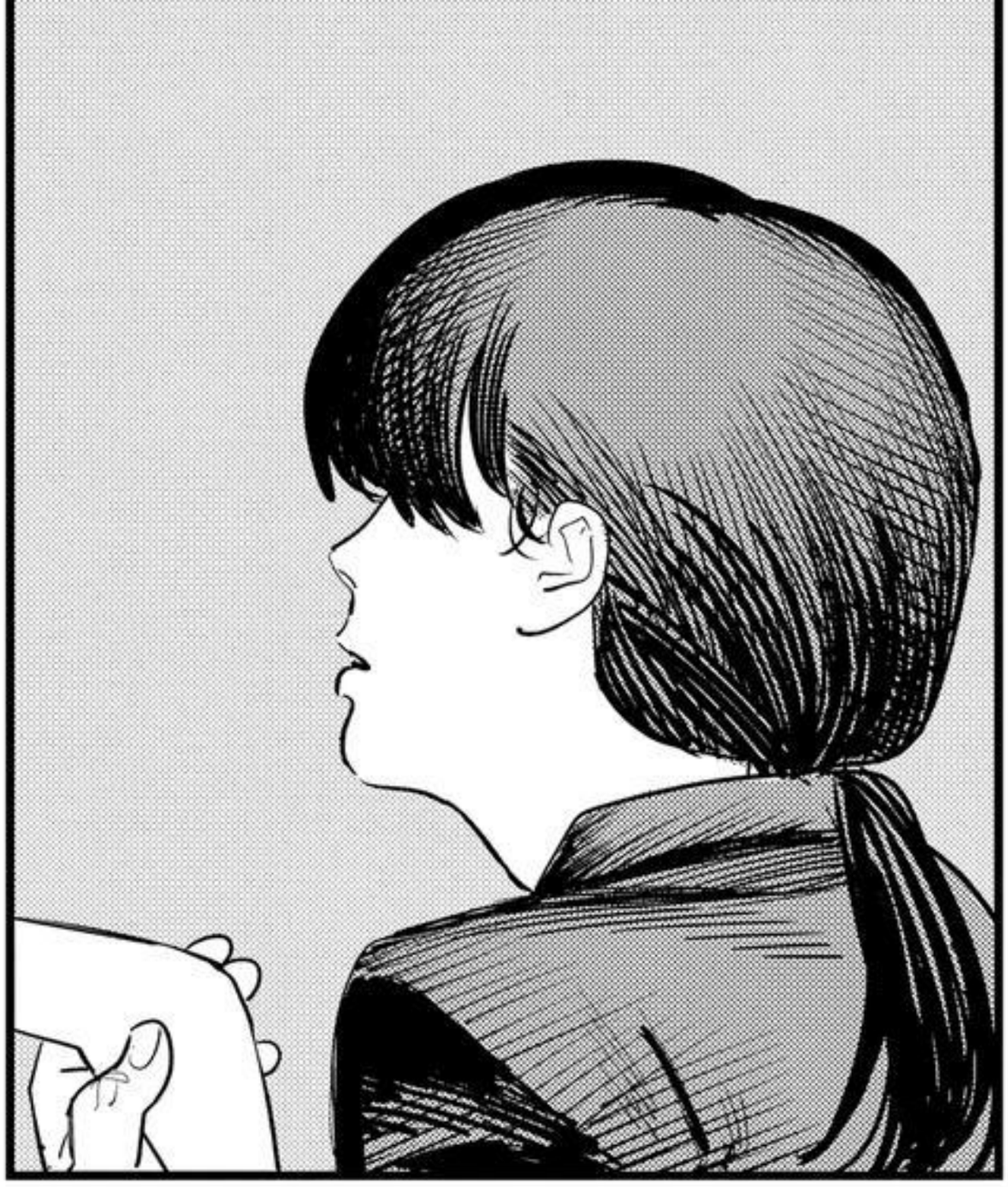
AH!

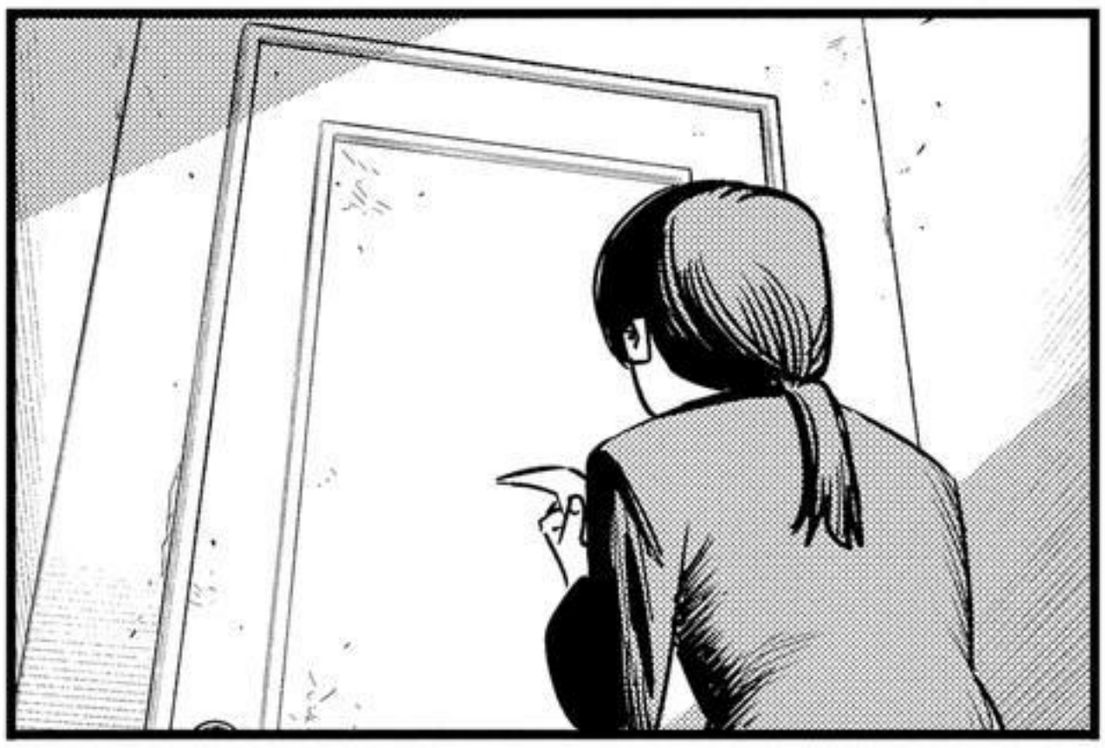
Look Back By Kyomoto

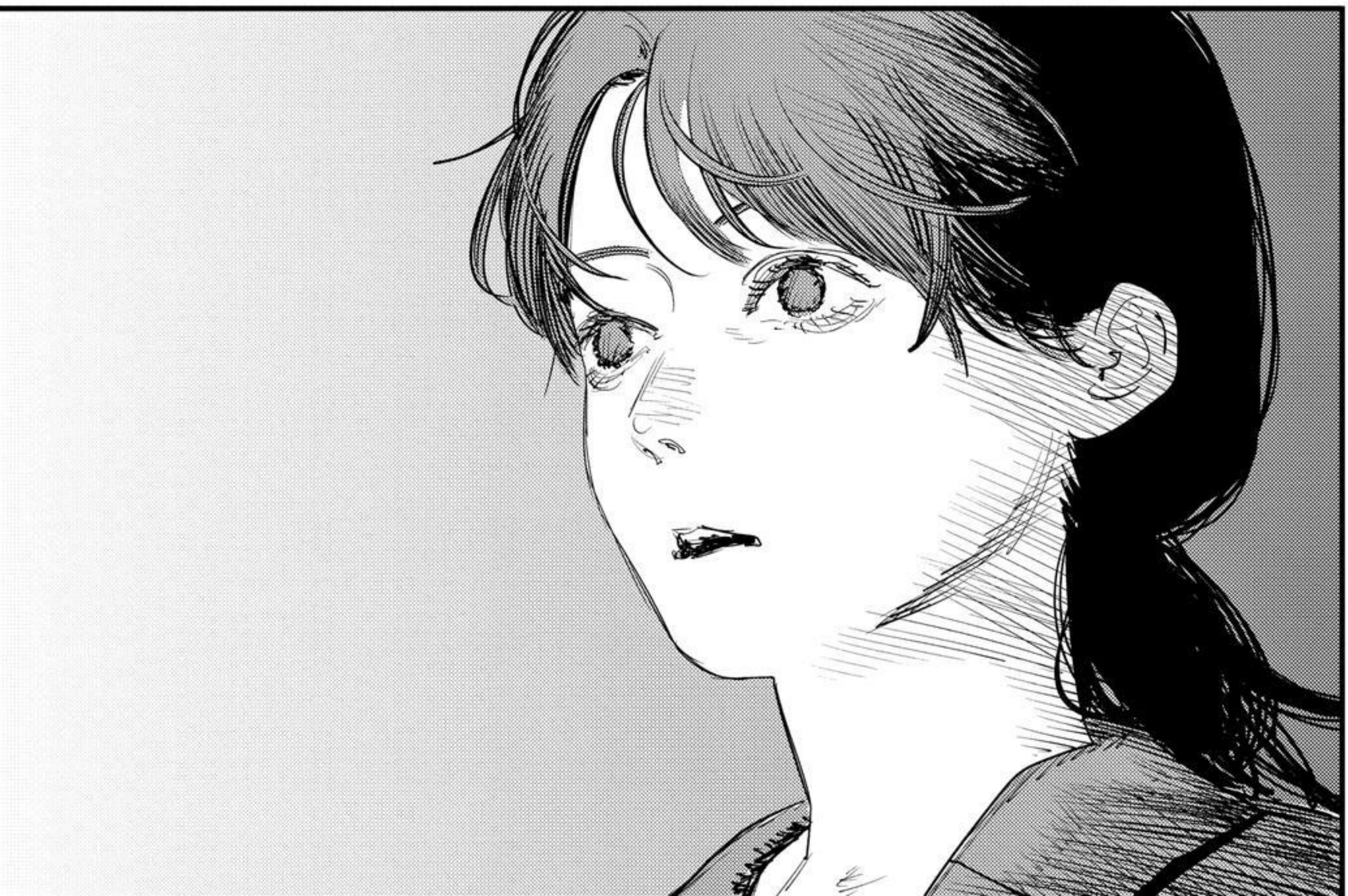




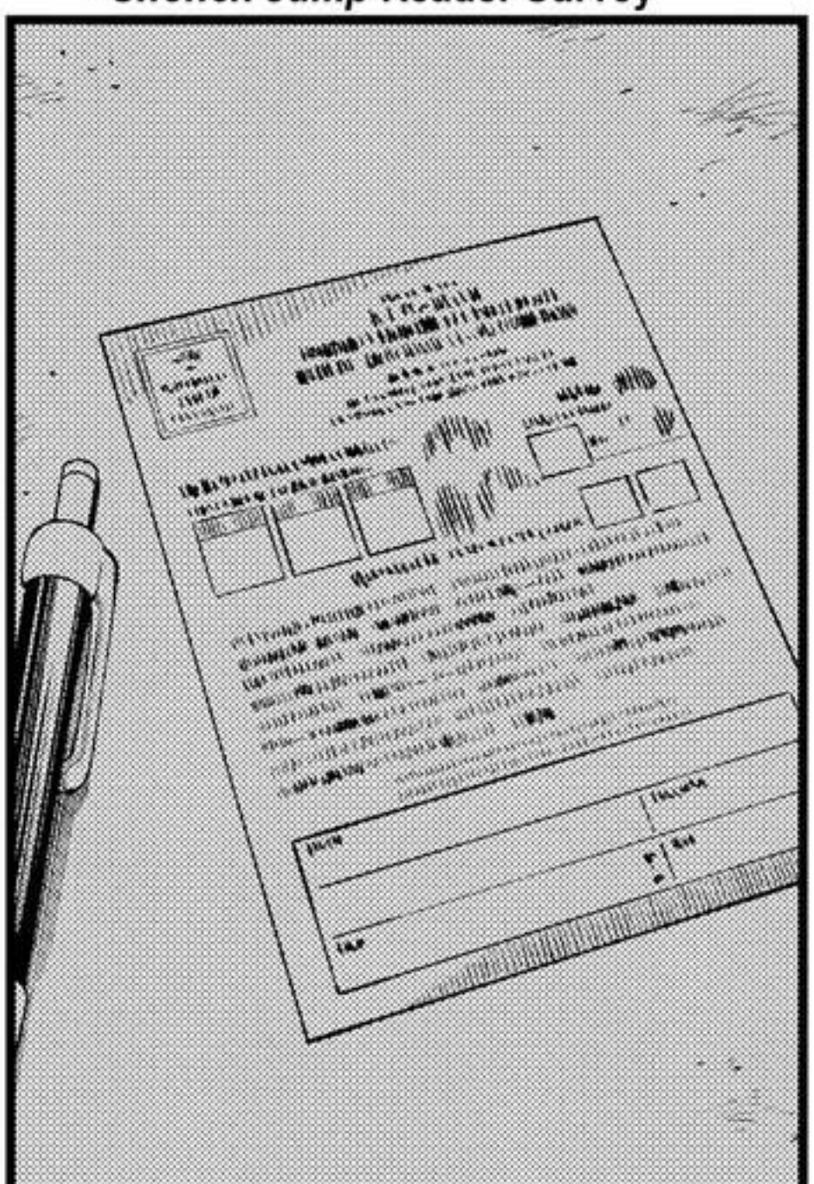


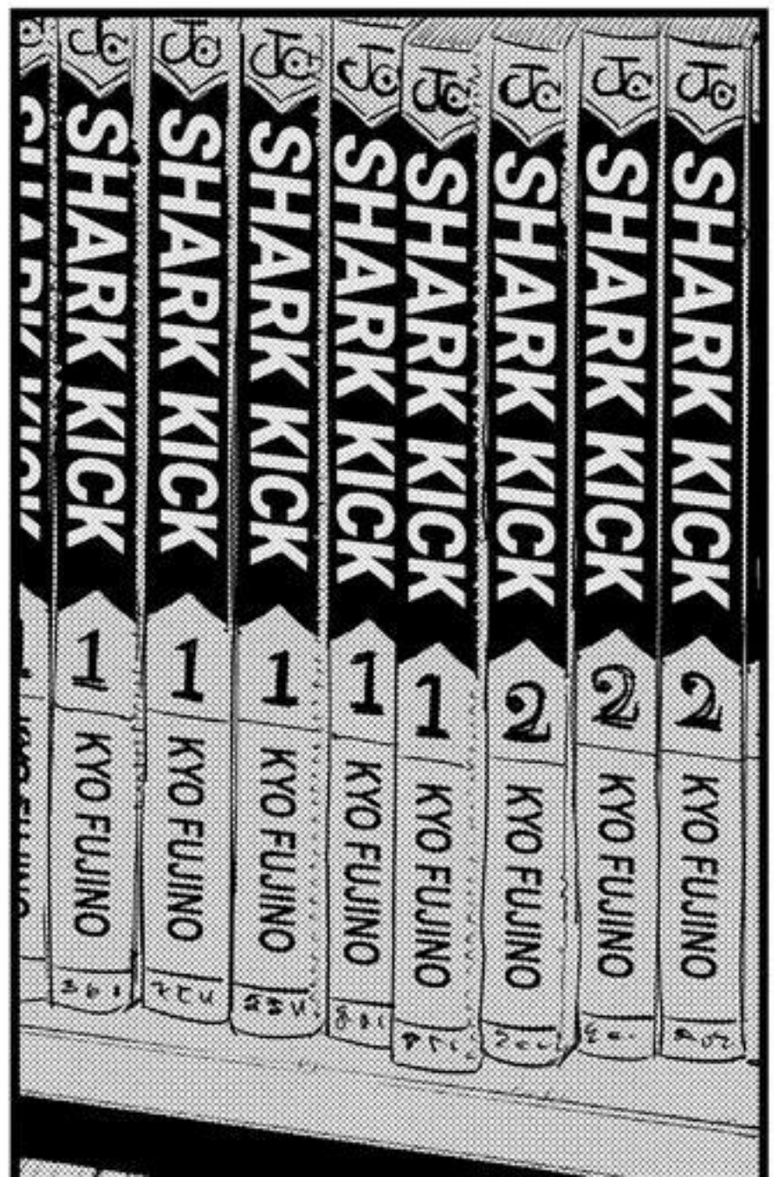


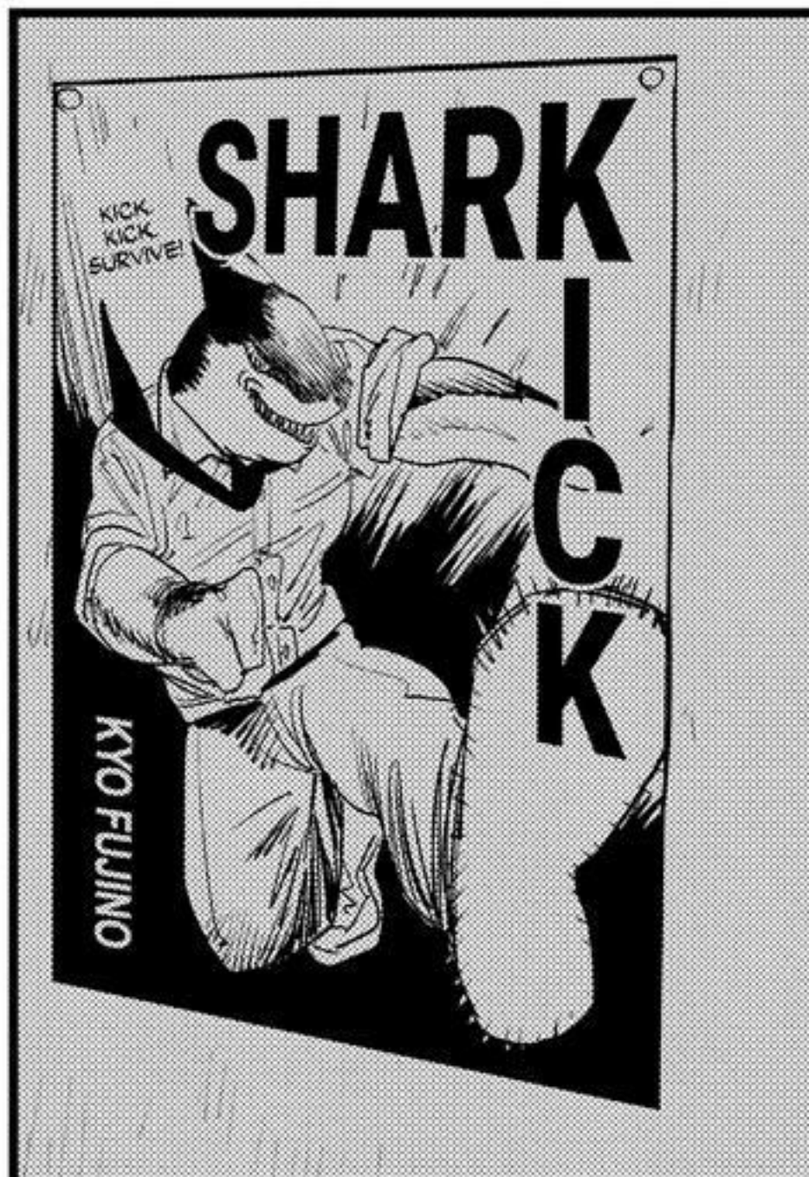


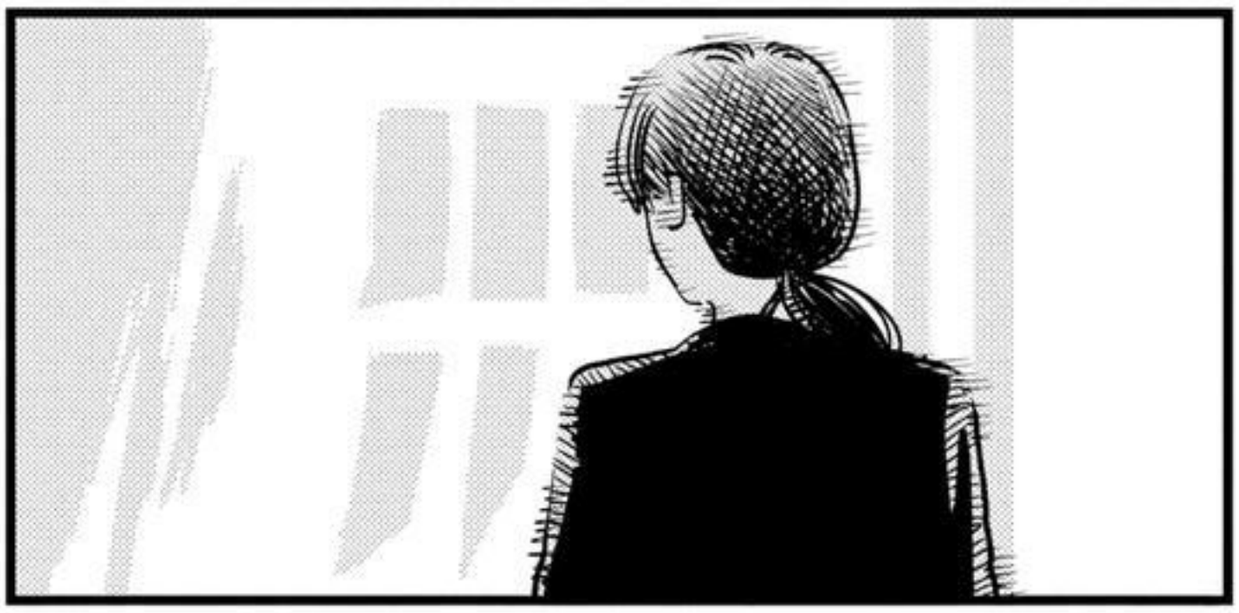


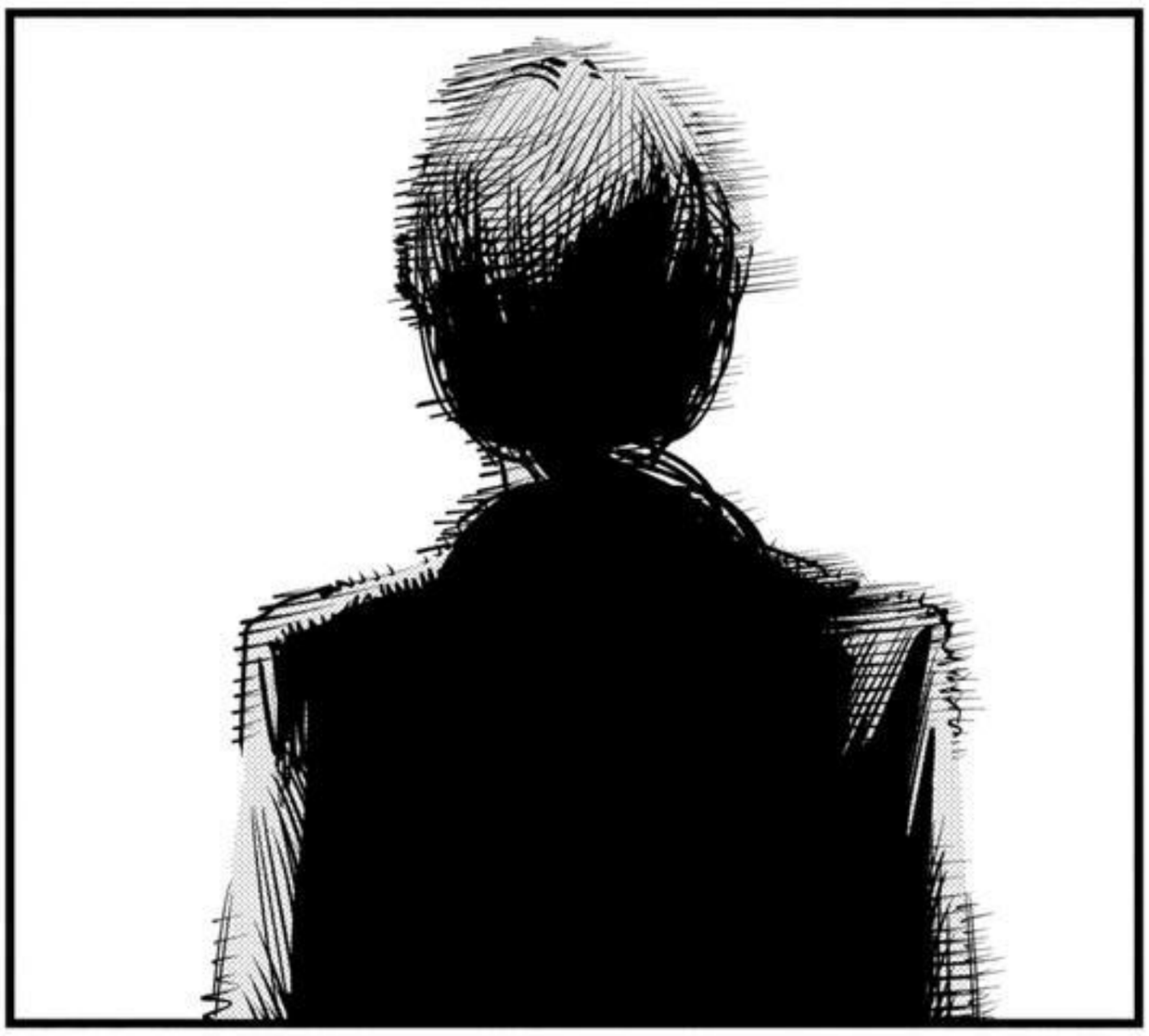
Shonen Jump Reader Survey











AYUMU FUJINO
YOU KNOW, TO BEGIN WITH...
...I...
...DON'T EVEN LIKE DRAWING MANGA.

REALLY, I'D BE BETTER OFF JUST STICKING TO READING MANGA.

I SHOULDN'T DRAW IT.

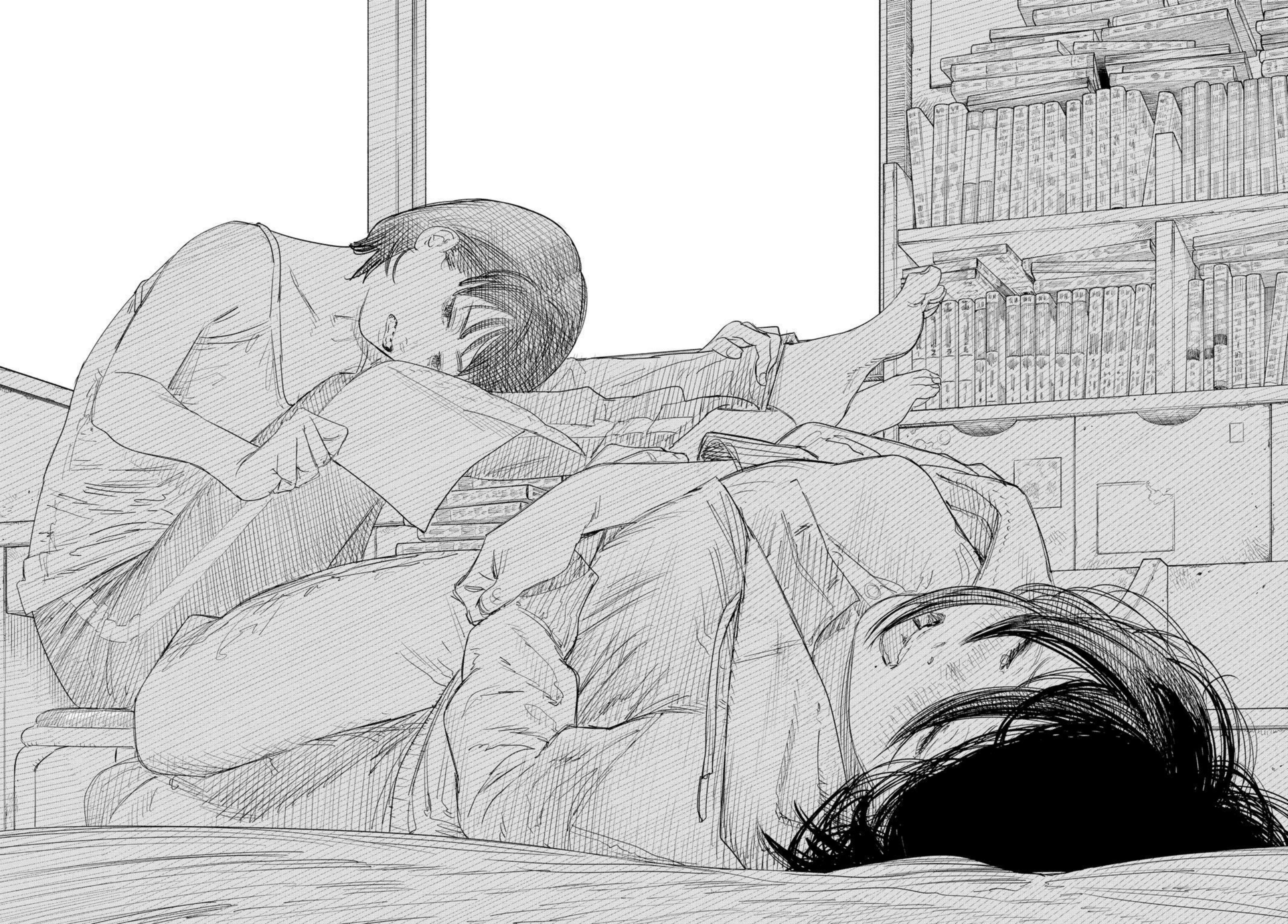
YOU CAN DRAW AAALL DAY LONG AND STILL BE NOWHERE NEAR FINISHED.

IT'S NOT FUN. THE ENTIRE PROCESS IS A HASSLE.

IT'S SUPER UNGLAM-OROUS TOO.

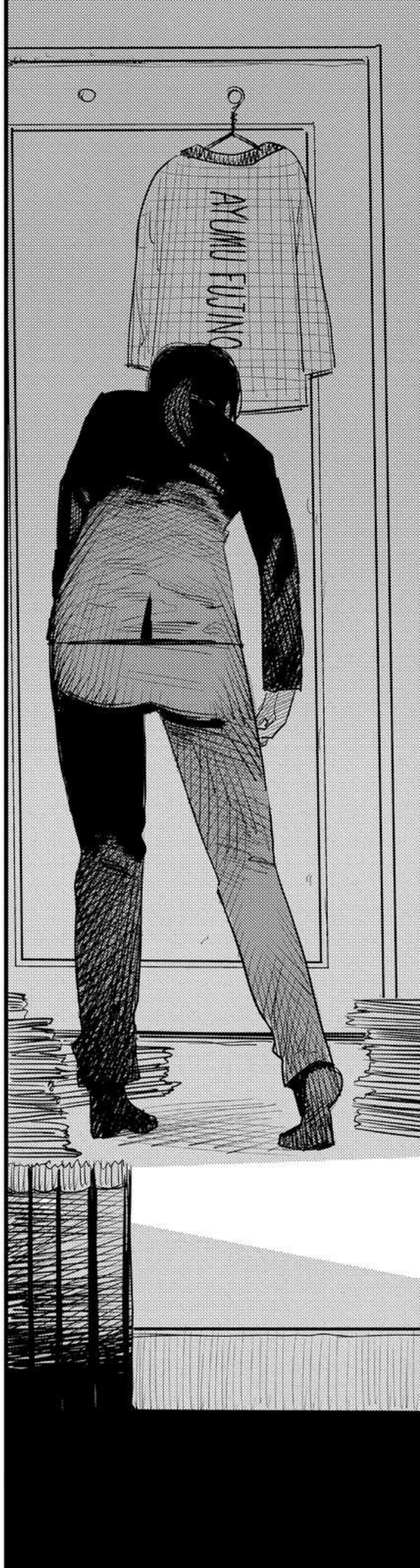
THEN WHY DO YOU DRAW, FUJINO?

METAL PARADE (working title)
ROUGH DRAFT
AYUMU FUJINO



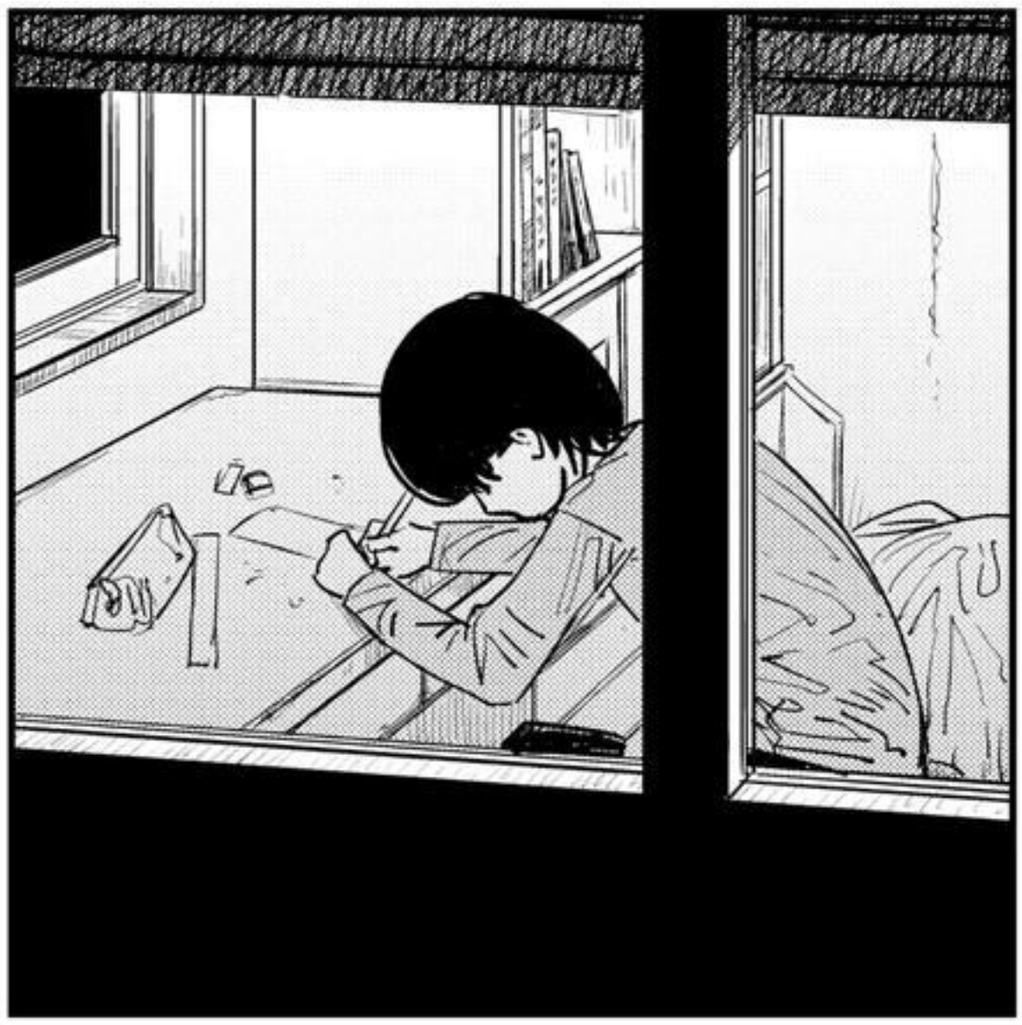
WH
IT'S SHARK TIME, BABY!
OOSH
To be continued in volume 12!

SHARK KICK


AYUMU FUJINO

In Anger
THE END

Look Back



TATSUKI FUJIMOTO won Honorable Mention in the November 2013 Shueisha Crown Newcomers' Awards for his debut one-shot story "Love is Blind." His first series, *Fire Punch*, ran for eight volumes. *Chainsaw Man* began serialization in 2018 in *Weekly Shonen Jump*. "Look Back" was published in 2021 in Japan to widespread critical acclaim.

The overly confident Fujino and the shut-in Kyomoto couldn't be more different, but a love of drawing manga brings these two small-town girls together. A poignant story of growing up and moving forward that only Tatsuki Fujimoto, the creator of *Chainsaw Man*, could have crafted.

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